BULLETIN

CATALOGUE

1949



1950

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NUMBER 4

FEBRUARY, 1949

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BULLETIN

CATALOGUE

1949



1950

Register for 1948-1949

Announcement of Courses for 1949-1950

Volume XXXVII

February, 1949

Number 4

ANNVILLE, PENNSYLVANIA

George G. Struble, Editor

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CALENDAR FOR 1949-1950

1949

January	February	March
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April	May	June
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July	August	September
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October	November	December
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January	February	March
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April	May	June
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College Calendar

1948-1949

FIRST SEMESTER-1948

1948

Sept. 13-15Monday to WednesdayFreshman Orientation; Registrat
Sept. 16Thursday, 8:00 a.mClasses Begin
Oct. 30Saturday
Nov. 12FridayMidsemester Reports
Nov. 23 Tuesday
Nov. 24, 1:00 p.mNov. 29, 8:00 a.mThanksgiving Recess
Dec. 6-9Monday to ThursdayReligious Emphasis Week
Dec. 18, 1:00 p.mJan. 3, 8:00 a.mChristmas Recess
Dec. 16, 1.00 p.mJan. 5, 6.00 a.m
1949
Jan. 10-14Monday to FridayRegistration for Second Semeste
Jan. 17-28Monday to FridaySemester Examinations
Jan. 29Saturday noonFirst Semester Ends
J 10
SECOND SEMESTER—1949
Jan. 31Monday, 8:00 a.mSecond Semester Begins
Jan. 31Monday, 8:00 a.mSecond Semester Begins Apr. 6, 7Wednesday, ThursdayMusic Festival
Jan. 31Monday, 8:00 a.mSecond Semester Begins Apr. 6, 7Wednesday, ThursdayMusic Festival Apr. 9, 1:00 p.mApr. 19, 8:00 a.mEaster Recess
Jan. 31Monday, 8:00 a.mSecond Semester Begins Apr. 6, 7Wednesday, ThursdayMusic Festival Apr. 9, 1:00 p.mApr. 19, 8:00 a.mEaster Recess May 23-27Monday to FridayRegistration for 1949-1950
Jan. 31Monday, 8:00 a.mSecond Semester Begins Apr. 6, 7Wednesday, ThursdayMusic Festival Apr. 9, 1:00 p.mApr. 19, 8:00 a.mEaster Recess May 23-27Monday to FridayRegistration for 1949-1950 May 23 - June 3 Monday to FridaySemester Examinations
Jan. 31Monday, 8:00 a.mSecond Semester Begins Apr. 6, 7Wednesday, ThursdayMusic Festival Apr. 9, 1:00 p.mApr. 19, 8:00 a.mEaster Recess May 23-27Monday to FridayRegistration for 1949-1950 May 23 - June 3 Monday to FridaySemester Examinations June 3FridayMeeting of Board of Trustees
Jan. 31Monday, 8:00 a.mSecond Semester Begins Apr. 6, 7Wednesday, ThursdayMusic Festival Apr. 9, 1:00 p.mApr. 19, 8:00 a.mEaster Recess May 23-27Monday to FridayRegistration for 1949-1950 May 23 - June 3 Monday to FridaySemester Examinations

SUMMER SCHOOL-1949

June 13 - July 22Fi	rst	six	we s
July 24 - September 2Seco	nd	six	we.s

College Calendar

1949-1950

FIRST SEMESTER-1949

1949

10.10
ept. 19-21Monday to WednesdayFreshman Orientation; Registration ept. 22Thursday, 8:00 a.mClasses Begin Oct. 22SaturdayHomecoming Day; Meeting of Board of Trustees Oct. 25, 26, 27. Tuesday to ThursdayReligious Emphasis Week Vov. 11FridayMidsemester Reports Vov. 22TuesdayPresident's Dinner Vov. 23, 1:00 p.m. to Nov. 28, 8:00 a.mThanksgiving Recess Occ. 17, 1:00 p.m. to Jan. 2, 8:00 a.mChristmas Recess
1950 an. 16-20Monday to FridayRegistration for Second Semester an. 16-27Monday to FridaySemester Examinations an. 28Saturday noonFirst Semester Ends
SECOND SEMESTER—1950
an. 30 Monday, 8:00 a.m Second Semester Begins Iarch 30, 31. Thursday, Friday Music Festival pril 1, 1:00 p.m. to April 11, 8:00 a.m Easter Recess Iay 22-26 Monday to Friday Registration for 1950-1951 Iay 22-June 2 Monday to Friday Semester Examinations une 2 Friday Meeting of Board of Trustees une 4 Sunday, 10:30 a.m Baccalaureate Service une 5 Monday, 10:00 a.m Eighty-first Annual Commencement

The Corporation

BOARD OF TRUSTEES Representatives from the East Pennsylvania Conference

	-	1							,				
REV.	S.	C.	Enck,	A.M.,	B.D.,	D.D	322	8 N.	Second	St.,	Harrisburg	, Pa.	.194
REV.	P.	В.	GIBBL	E, A.M	i., B.Ì)., D.D.	64	N. C	hurch S	t., E	phrata, Pa.		.194
REV.	0.	T.	Ehrh	ART, A	.B., D	.D	937	w.	Walnut	St.,	Lancaster,	Pa	.194

KEV. U. I. EHRHART, A.B., D.D	93/ W. Walnut St., Lancaster, Pa1949
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REV. MERVIN H. WELTY, A.B., B.D., D.D., 217 Harding Court, York, Pa1951
J. STEWART GLEN, D.D

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-	•
REV. J. E. OLIVER, A.B., B.D	.325 National Ave., Winchester, Va1949
G. C. Ludwig	.Keyser, W. Va
REV. CARL W. HISER, A.B., D.D	.Winchester, Va
REV. E. E. MILLER, A.B., D.D	.Harrisonburg, Va1950
REV. J. PAUL GRUVER, A.B., B.D., D.D.,	Martinsburg, W. Va
REV. PAUL J. SLONAKER, B.S., B.D	.Broadway, Va1951

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LLOYD A. SATTAZAHN	.1949
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V. EARL LIGHT A.B., M.S., Lebanon Valley College; PH.D., Johns Hopkins University Associate Professor of Biological Science

^{*} On leave of absence, 1948-1949.

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PH.D., University of Vienna
Professor of German

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B.S. in Ed., M.S. in Ed., University of Kansas; Ph.D., University of Wisconsin

Associate Professor of English

ALVIN H. M. STONECIPHER B.A., M.A., Ph.D., Vanderbilt University Professor of Latin and Greek

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A.B., Lebanon Valley College; M.A., Ph.D., University of Pennsylvania
Professor of History

MAUD P. LAUGHLIN
B.S., M.A., Columbia University
Residence requirements completed for Ph.D. degree at Columbia University
Professor of Sociology and Political Science

CHESTER A. FEIG

B.A., Alfred University; M.A., Syracuse University;
ED.D., Pennsylvania State College

Professor of Education

JOHN F. LOTZ
B.S., Ed.D., Temple University; M.A., New York University
Professor of Business Administration and Economics

JOHN I. CRETZINGER
A.B., Lebanon Valley College; A.M., Pennsylvania State College;
PH.D., University of Pittsburgh
Instructor in Biology

RALPH R. MEASE
B.S., Lebanon Valley College; M.A., Columbia University
Director of Physical Education for Men; Acting Director
of Athletics; Basketball and Baseball Coach

WILLIAM H. EGLI
B.A., Pennsylvania State College; LL.B., University of Pennsylvania
Instructor in Business Law

CARL Y. EHRHART

A.B., Lebanon Valley College; B.D., Bonebrake Theological Seminary
Residence requirements completed for Ph.D. at Yale University

Professor of Philosophy

CATALOGUE

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A.B., Lebanon Valley College; A.M., University of Pennsylvania
Assistant Professor of Economics and Business Administration

FRANCES T. FIELDS

A.B., Lebanon Valley College; A.B. in L.S., University of Michigan; Graduate Work in Johns Hopkins University

Instructor in Spanish

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Associate Professor of German

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Bruce C. Souders

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Instructor in English

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Instructor in Spanish

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WILLIAM M. BOND
A.B., Lafayette College; A.M., Columbia University
Instructor in Mathematics

RALPH S. SHAY

A.B., Lebanon Valley College; M.S., University of Pennsylvania
Residence requirements completed for Ph.D. degree at the University of Pennsylvania
Assistant Professor of History

JOHN A. ALDRICH

A.B., Albion College; M.S., University of Michigan; Ph.D., University of Michigan Associate Professor of Physics and Mathematics

CLARA CHASSELL COOPER

A.B., Cornell College; M.A., Northwestern University; Ph.D., Columbia University Professor of Psychology

HOMER E. COOPER

A.B., West Virginia University; Ph.D., Columbia University
Assistant Professor of Business Administration and Education

ROBERT L. ERICKSON
B.S., M.S., University of Wisconsin

Professor of Mathematics

ROBERT C. FAGAN

B.S., M.A., St. Lawrence University
Completed course requirements for En.D. degree at New York University
Professor of Psychology

VIOLET B. FAGAN

A.B., Dickinson College; M.A., Middlebury College Assistant Professor of Spanish and French

MARIAN S. MILLER

A.B., Lebanon Valley College; M.A., University of Pennsylvania Instructor in History

HOWARD A. NEIDIG

B.S., Lebanon Valley College; M.S., Ph.D., University of Delaware Assistant Professor of Chemistry

ROGER I. ROBINSON

B.S., M.A., Syracuse University
Instructor in Physical Education and Hygiene
Track Coach, Assistant Football and Basketball Coach

ERNESTINE JAGNESAK SMITH
A.B., Lebanon Valley College
Coach and Instructor in Physical Education for Women

JAMES U. TODD
B.S., Drexel Institute; Cades CPA School
Instructor in Advanced Accounting

KATHLEEN K. ROULETTE

A.B., Dickinson College; M.S. in Psychology, Pennsylvania State College Instructor in Psychology

REV. WILLIAM A. WILT, D.D. College Pastor

Conservatory Faculty

MA	RY E. GILLESPIE, M.A Director of the Conservatory of Music
	Valparaiso University, 1912-1913; Oberlin Conservatory, 1915-1916; B.S.,
	Teachers College, Columbia University, 1926; Dalcroze School of Music,
	New York City, 1942; Public School Music Supervisor at Scottsburg, Indi-
	ana, and Braddock, Penna.; Director of Music at Women's College, Univer-
	sity of Delaware, 1925-1930; M.A., Teachers College, Columbia University,
	1934; Dean of Women, 1937-1948; Director of Lebanon Valley College
	Conservatory of Music, 1930—

EDWARD P. RUTLEDGE, M.A. Director of Musical Organizations Institute of Musical Art, New York, 1919-1921; B.S., Teachers College, Columbia University, 1925; Teacher of Instrumental Music, Public Schools, Neodesha, Kansas, 1925-1931; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1931; M.A., Teachers College, Columbia University, 1931; Instructor in Music Education, Summer Sessions, University of Pennsylvania, 1937-1941; Professor of Band and Orchestra Instruments, and Director of Musical Organizations, Lebanon Valley College Conservatory of Music, 1931—

CATALOGUE

Fordham University, New York City, 1937-1943; Director of Instrumental Music, Haverstraw Public Schools, Haverstraw, N. Y., 1942-1943; U. S. Armed Service, 1943-1946; Professor of Theory and Woodwinds, Lebanon Valley College Conservatory of Music, 1946—

WILLIAM H. FAIRLAMB, JR. Piano

Teachers Certificate, Sherwood Music School Extension Dept., 1942; Scholarship for study with Madame Olga Samaroff-Stokowski, Philadelphia Conservatory of Music; Student of Mme. Samaroff, 1945-1947; Degree student at Philadelphia Conservatory of Music, 1945—; Layman's music work under Mme. Samaroff, Juilliard Summer School, 1947; Private studio, Reading and Lancaster, 1939-1942; U. S. Armed Services, 1942-1945; Recitals in eastern Pennsylvania, including appearances on Albright College Cultural Series, 1941, Tri-County Concert Series, Wayne, Pa., 1947, and Young Musicians Luncheon in Philadelphia, 1947; Professor of piano, Lebanon Valley College Conservatory of Music, 1947—

NEVILLE LANDOR Voice

Articled to Sir William Morrison, 1922; Admitted to the bar and practiced as a lawyer three years; Italian Bel Canto School under William Spooner of London, England; Modern Scientific School of Voice under Douglas Stanley and Eugene Feuchtinger, 1931-1933; Curtis Institute, Opera Major, Philadelphia, Pa., 1938-1939; Guest Soloist, WMCA radio station, New York, 1932; Featured Soloist, General Electric Broadcast, Schenectady, New York, 1934; American Civic Opera Co., debut in vaudeville presentation in "Carmen" and "Pagliacci," 1934; Solo Baritone, Bomonte's Radio Quartette, 1934; Salmaggi Chicago Opera Co., "Aida," Hippodrome, New York City, 1939; Soloist, three years, Temple Immanuel under Lazare Saminsky, New York; Soloist, three years, Saint Vincent Ferrer's Church under Constantino Yon, New York City; Four appearances as soloist with New York Philharmonic Orchestra under Arthur Rodzinski and one appearance as soloist with National Orchestral Association, Carnegie Hall, Season 1945-1946; Extended concert tours and oratorio engagements in and around New York City, Vermont, New Jersey, and Pennsylvania; Instructor of Voice, Delaware School of Music; Director of Voice, Eugene Feuchtinger Studios, 1939; Studio, Riverside Drive, New York City, 1940—; Accepted by Teachers College, Columbia University, and his name placed on their Register, as a vocal teacher with whom students of Columbia University may study for college credits, 1947; Professor of Voice, Lebanon Valley College Conservatory of Music, 1948-

Faculty and Administrative Committees and Departmental Assistants

1948-1949

Admissions and Registration-Grimm, Gillespie, Stonecipher Athletics-Faculty and Administrative Members of the Athletic Council Bulletin-Struble, Gillespie, Seiverling Chapel-Gockley, Ehrhart, Richie Class Absence-Stevenson, Shay, Struble Commencement-Struble, Neidig, Rutledge Credits—Dean and Heads of Departments Concerned

Curriculum and Educational Policy-

Stonecipher, Derickson, Grimm, Miller

Debating—Laughlin, Souders, Struble Discipline-Miller, Mrs. Cooper, Fagan, Huth, Shay Dramatics-Struble, Houtz, Souders Examinations-Feig, Laughlin, Lochner Extension-Summer School-Carmean, Feig, Richie Flower-Myers, Mrs. Fagan, Mrs. Fields Freshman Week-Feig, Fagan, Gillespie Honorary Degrees-Derickson, Miller, Richie, Stonecipher La Vie Collégienne-Struble, Rutledge, Souders, Wallace Library-Myers, Lietzau, Fields May Day-Struble, Rutledge, Smith, Souders Phi Alpha Epsilon-Stevenson, Mrs. Cooper, Shenk, Stonecipher Quittapahilla-Struble, Carmean, Lotz Special Programs-Laughlin, Bender, Miller, Rutledge Student-Faculty Council-Gockley, Mrs. Cooper, Miller

Student Finance— Lotz, Donmoyer, Erickson, Miller, and Organization Advisers

Advisers

Freshman:

A.B.—Stonecipher, Stevenson, Struble A.B.—Pre-Theological—Richie, Ehrhart B.S.-Biology and Pre-Medical-Derickson Nursing—Light Chemistry and Pre-Medical-Bender Business Administration-Lotz Education—Feig Music Education—Gillespie

Organizations:

Men's Day Student Congress-Shay, Fagan, Miller Men's Senate-Miller, Fagan, Shay W.S.G.A.-Cooper, Miller, Huth W.C.C,-Huth, Cooper, Miller

CATALOGUE

Christian Associations:

Y.M.C.A.—Gockley, Ehrhart, Richie, Wolfgang Y.W.C.A.—Myers, Laughlin, Lietzau, Huth Life Work Recruits—Gockley, Ehrhart, Richie, Wilt

The President is an ex officio member of all committees

DEPARTMENTAL ASSISTANTS, 1948-1949

Biology	* Eather D. Poll
Biology	
Biology	Charlotte Roemig
Biology	
Biology	
Business Administration	Abba D Cohen
Business Administration	John D Stine
Chemistry	
Chemistry	
Chemistry	Dennis Funck
Chemistry	
Chemistry	
Chemistry	U
Dean of Women	
Dean of Women	
Economics	
Education	
English	
English	Joanne Kessler
English	
English	
French	
German	Edith R. Krokenberger
German	
Harmony	
Harmony	
History	
History	David H. Wallace
Library	
Library	
Library	Evelyn Long
Library	
Library	
Library	
Library	
Library	Norma Weaver

Music
Music
Music Mary Edelman
Music Mary O'Donnell
Physics William Moore
Political Science and SociologyBetty Skiles (1st semester)
Political Science and SociologyAlex J. Fehr (2nd semester)
PsychologySlade Lindemon
ReligionJoseph Yeakel
SpanishJanet Eppley

PRESIDENTS

Rev. Thomas Rees Vickroy, Ph.D.	1866-1871
Lucian H. Hammond, A.M	1871-1876
Rev. D. D. DeLong, A.M.	1876-1887
Rev. E. S. Lorenz, A.M., B.D.	1887-1889
Rev. Cyrus J. Kephart, A.M.	1889-1890
E. Benjamin Bierman, A.M., Ph.D.	1890-1897
Rev. Hervin U. Roop, A.M., Ph.D., LL.D.	1897-1906
Rev. Abram Paul Funkhouser, B.S	1906-1907
Rev. Lawrence Keister, S.T.B., D.D.	1907-1912
Rev. George Daniel Gossard, B.D., D.D., LL.D.	1912-1932
Rev. Clyde Alvin Lynch, A.M., B.D., D.D., Ph.D., LL.D	1932-

Lebanon Valley College

HISTORY

THE quiet growth of Lebanon Valley College, now in its eighty-third year, has behind it an instructive and stimulating history. It is the history, not of a few brilliant men, but of a people and an ideal. The people were the members of the eastern conferences of the Church of the United Brethren in Christ; the ideal, that of a co-educational institution of learning in which the highest scholarship should be fostered in a Christian atmosphere, and in which religion should subsist without sectarianism. To give form to that ideal, Lebanon Valley College was founded at Annville, Pa., in 1866.

To an outside observer, the history of the College from its opening by President Thomas Rees Vickroy on May 7, 1866, in a building donated by the old Annville Academy and with a student body of forty-nine, might seem to consist merely in increases in the number of students, corresponding increases in the faculty, the purchase of new grounds, and the erection of new buildings. But the inner history was marked by a long and bitter struggle against what often seemed insuperable obstacles, a struggle carried on by heroic men and women on the faculty, among the students, and in the conferences.

There was, to begin with, the old controversy over the wisdom of providing higher education for the Church's young people. In the first year of the College's life a fierce attack upon the educational policy of which it was the fruit came near to putting an end to it at once. But the conference stood loyally by the institution it had created and fought the matter through, though it meant in the end the dropping of valued members from the Church.

Some twenty years later another crisis developed over the question of relocating the College. The debate, which lasted for some years, so seriously divided the friends of the College that in the uncertainty all progress came to a stop. In the emergency Dr. E. Benjamin Bierman was called to the presidency, which he assumed in 1890. On the wave of enthusiasm which he was able to set in motion, the policy of permanency and enlargement was accepted. Buildings were renovated, the student body increased, and when that year the College received the Mary A. Dodge Scholarship Fund of ten thousand dollars—by far the largest single amount that had ever come to the institution—Lebanon Valley College was enabled to close its first quarter century with a complete renewal of the confidence in which it had been founded.

In 1897, under the presidency of Dr. Roop and with the assistance of old friends and new patrons, the College entered on a fresh period of expansion which saw the erection of the greater part of the present plant. Engle Music Hall, the Carnegie Library, and North Hall were first built. The destruction by fire of the old Administration Building tested the loyalty of college supporters but did not interfere with the program of expansion. The friends of the College rallied to build a new and larger Administration Building, a residence for the men, and a heating plant. Dr. Roop also provided proper quarters and modern equipment for the science departments. His vision and initiative laid the foundation for the success that has since come to the College.

The inauguration of the late President George Daniel Gossard marks the beginning of the greatest era of prosperity. During his term of office the student body trebled in numbers, the faculty increased not only in numbers but also in attainments, and the elimination of all phases of secondary education raised the institution to true college status. During this same period two great endowment campaigns were completed. Through the splendid support of the conferences, the alumni, and other friends, the College was made economically sound and her permanency placed beyond question.

Recently the College has undertaken a successful financial campaign which has raised over half a million dollars for increased endowment and a physical education building.

As Lebanon Valley College moves forward under the energetic guidance of her president, Dr. Clyde A. Lynch, she looks back with a feeling of reverence over her past. She sees there the small but proud history of a democratic institution, established by a pious people in the faith that "The truth shall make you free," and carried through dark days by the unswerving devotion and self-sacrifice of a faculty and a constituency poor in the world's goods but rich in faith in the ideals for which the College was founded. Lebanon Valley College is proud of its beginnings, and now, strengthened as it is in its economic sinews, with policies established and a vigorous administration assured, it looks forward in the spirit of its founders to taking rank among the leading educational institutions of the state.

A STATEMENT OF AIMS

The motto of Lebanon Valley College, Libertas Per Veritatem, reveals the educational policy of its founders, which remains essentially unchanged. While, in conformity with recent trends toward specialization, certain courses of an immediate and practical value have been added to the curriculum, the institution remains devoted to the purposes of a liberal education. It seeks to produce, first of

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all, cultured men and women: persons who are familiar with the great books and the "chief rival attitudes towards life" of all times, familiar with the principles that underlie all human relationships, and able to think for themselves on the problems around them.

The College provides opportunities for certain types of professional education without prejudicing its function as a liberal arts college. Students are prepared here for careers in commerce, teaching, and music, into which fields they may enter immediately on graduation. Fully accredited pre-professional courses are offered in medicine, law, and the ministry. Such courses, however, are not pursued in isolation, but are taken in connection with studies in the liberal arts.

The College is in harmony with the American way of life. Appropriate courses prepare students for citizenship in our democracy; various student activities provide training in cooperation and leadership; and the responsibilities of campus government are shared by faculty and students alike.

The College is also in harmony with the Christian way of life. Student organizations provide centres of religious influence. The faculty cooperates in fostering Christian ideals of conduct. The whole college meets weekly in an hour's service of devotion. All students are encouraged to be faithful to the church of their choice. Through such means, and with the help of non-sectarian courses in Religion and Philosophy, students are assisted in formulating for themselves a satisfying philosophy of life and in linking themselves with the spiritual forces necessary to their personal development and service to humanity.

ACADEMIC STANDING

Lebanon Valley College is fully accredited by the Department of Public Instruction of Pennsylvania and by the Middle States Association of Colleges and Secondary Schools. It is a member of the Association of American Colleges and of the American Council on Education.

Lebanon Valley College is a member of the National Association of Schools of Music. The Conservatory of Music is fully accredited by the Department of Public Instruction of Pennsylvania:

LOCATION

The College is situated in Annville, twenty-one miles east of Harrisburg, in the heart of Lebanon Valley, midway between two ranges of the Allegheny system, the Blue Mountains and the South Mountains. It is on the Benjamin Franklin Highway and the Philadelphia-Reading Railroad, and is quickly reached by train or bus from Harrisburg, Reading, Philadelphia, Baltimore, and New York.

BUILDINGS AND EQUIPMENT

The campus, of twelve acres, occupies a high point in the centre of Annville. Around it are grouped thirteen college buildings, including the Administration Building, the Carnegie Library, the Engle Conservatory of Music, Washington Hall, the Men's Dormitory, and four dormitories for women: North Hall, South Hall, West Hall, and Sheridan Hall.

The Administration Building contains, in addition to the administrative offices, college lecture rooms, science laboratories, biology and chemistry museums, and a gymnasium.

Accommodations for study are provided on the lower floor of the library. These rooms are under the supervision of a librarian. The Y. M. C. A. lounge and the society halls are also available to members as study quarters.

Extramural and intramural sports are encouraged, the College providing equipment where needed. The following special provisions have been made for sports: an athletic field of five and one-half acres, five tennis courts, an archery range, a field for girls' hockey, a hand-ball court, and a gymnasium.

A well-equipped and comfortable Infirmary has been provided, with a resident graduate nurse in attendance.

THE COLLEGE LIBRARY

The present library equipment is being expanded rapidly to meet the growing needs of the College.

The library already contains a good collection of the foundation books needed by the various college departments. It is excellently equipped with works of general reference, such as encyclopedias, dictionaries, atlases, indexes, and year books. The periodicals room is provided with a large and growing list of technical journals and magazines of general interest.

Incoming students are instructed in the use of catalogues and reference books, and in the best methods of working in the library. Books, unless specially reserved for reference work, may be taken out by students. Inter-library loan courtesies enable the librarian to provide student or faculty member with books not found on the college shelves.

The library is open during these hours:

Monday to Friday.... 8 A.M. to 5 p.M.; 7 p.M. to 9:30 p.M. Saturday 9 A.M. to 12 noon; 1 p.M. to 3 p.M.

The Hiram Herr Shenk Collection, which includes the well known Heilman Library, provides material for the study of the history of printing, the history of religious denominations, the history and cus-

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toms of the Pennsylvania Germans, and other items of local interest. It is especially rich in early Pennsylvania imprints, including many of the rare Saur Bibles and a large collection of Ephrata imprints. There are also sixteenth, seventeenth, and eighteenth-century foreign imprints.

The C. B. Montgomery Memorial includes many transcripts and manuscripts dealing principally with the history of the iron industry in this region, early Pennsylvania German settlement, and the Indians of Colonial Pennsylvania. This collection also contains some fine old French prints and the famous American edition of the Boydell Shakespeare prints.

These collections are housed in special rooms. They are open on Tuesday and Wednesday from 2 P.M. to 4 P.M.

Student Activities

Christian
Associations

The Young Men's and Young Women's Christian
Associations hold weekly devotional services and conduct special courses in Religion and Mission Study.

They are centers of the spiritual interests of the students, and deserve the hearty support of all connected with the College.

Societies Wholesome social life on the campus is promoted by the societies of the College, of which there are four: the Philokosmian, Kalozetean, Clionian, and Delphian, the last two conducted by the girls of the College. The social life of the campus centers largely around these societies, which also produce plays and present other programs of a literary or cultural nature. They are valuable agencies of college life, and students are advised to unite with one of them.

Athletic Association is composed of all the students of the College and the cooperating Alumni. Athletics are controlled by a Council consisting of representatives of the Faculty and Alumni.

Journalism A group of students possessing ability in management and writing is selected annually by the Faculty to bring out a weekly periodical, La Vie Collégienne, devoted to college and student interests. La Vie affords training of a highly specialized kind to those interested in editorial work. Other opportunities for journalistic training are afforded by The Quittapahilla, the annual year-book published by the Junior Class; and by the Green Blotter Club, whose membership consists of a selected group of writers, of whom four are chosen each year from among the first year students.

Dramatics

Those interested in dramatics, and especially prospective teachers who wish to prepare themselves for coaching high school plays, will find experience in a number of theatrical productions presented by campus organizations and in the monthly meetings of the Wig and Buckle Club. "Cub" membership in the Wig and Buckle is open to all students who desire experience in any branch of dramatics—acting, directing, stage mechanics, etc. Regular membership is limited to those who, on taking part in a college production, show real proficiency.

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Phi Alpha Epsilon

This honorary scholarship society gives recognition to those who have achieved a high scholarship record during their college course. Those who have attained an average of 88 per cent during the first three and a half years of their college course and are of good moral character are eligible for membership.

Music Those who play musical instruments or who sing are eligible for membership in the musical organizations maintained on the campus, such as the L. V. C. Band, Symphony Orchestra, College Orchestra, Glee Club, and College Chorus. For detailed announcement concerning these organizations turn to page 99 of this catalogue.

Department Clubs

Many department clubs have been formed on the campus by groups of students interested in certain fields of investigation. At informal gatherings reports on current topics are presented and discussed, and visiting lecturers are entertained. The following is a list of such clubs: the Biology Club, Chemistry Club, Commerce Club, German Club, Green Blotter Club, Political Science Club, Wig and Buckle Club, Life Work Recruits, Psychology Club, and Pi Gamma Mu, social science honor society.

PRIZES, 1948

Max F. Lehman Memorial Mathematics Prize

Established by the Class of 1907, in memory of a classmate. Awarded to that member of the freshman class who shall have attained the highest standing in mathematics.

Awarded in 1948 to Peter Steve Villa.

Sophomore Prize in English Literature

Established by the Class of 1928. Awarded to the three best students in Sophomore English (English 20a-20b), taking into account scholarship, originality, and progress.

The prize was awarded in 1948 to David Harold Wallace, Alex

Joseph Fehr, Nancy Hafer Bright.

Alice Evers Burtner Memorial Award

Established in 1935 in memory of Mrs. Alice Evers Burtner, Class of 1883, by Daniel E. Burtner, Samuel J. Evers, and Evers Burtner.

Awarded to an outstanding member of the Junior Class selected by the faculty on the basis of scholarship, character, social promise, and financial need.

Awarded in 1948 to Teresa Elizabeth Dolan.

Baish Memorial History Award

Established in 1947 in memory of Henry Houston Baish by his wife and daughter Margaret.

Awarded to a member of the Senior Class majoring in History; selected by the head of the History Department on basis of merit.

Awarded in 1948 to Helen Louise Hartz.

Wall Street Journal Award

Established in 1948 by the Wall Street Journal for distinguished work in the Department of Business Administration.

A medal and subscription to the Wall Street Journal.

Awarded in 1948 to Helen Louise Hartz.

Pi Gamma Mu Scholarship Award

Authorized by the National Social Science Honor Society Pi Gamma Mu, Incorporated, and established at Lebanon Valley College in 1948 by the Pennsylvania Nu Chapter of the Society for the

promotion of scholarship in the Social Sciences.

As an additional incentive for effort toward this end, this annual award, in the form of a nationally uniform and attractive medal, is granted upon graduation to a Senior, selected by the Chapter's Executive Committee, for outstanding improvement in scholarship in Economics, Government, History or Sociology, and high proficiency or other distinction attained in pursuit of same during his or her years at the College.

Admission

Persons desiring to enter Lebanon Valley College should make application on official forms which may be obtained from the Registrar. The application should be accompanied by a transcript of the high school record on the form provided for that purpose.

Students coming from other institutions must present certificates

of good standing and honorable dismissal.

All new students are required to present a physician's certificate showing that they have been successfully vaccinated within a period

of seven years before their entrance to the College.

Graduates of standard high schools (approved by the Pennsylvania State Department of Education, by the Association of Colleges and Preparatory Schools of the Middle Atlantic States and Maryland, or by the state university of the state in which the school is located) may be admitted on presentation of certificates, signed by the proper authorities, showing the completion of a senior high school course or its equivalent.

Such certificates must show that the candidate has adequate preparation to enable him to proceed successfully with the subject matter

which is basic in the course to which admission is sought.

If the candidate for admission is a graduate of a four-year high school, 16 units must be presented; if a graduate of a three-year senior high school, 12 units must be presented. One unit of mathematics and one of a foreign language from the 9th grade may be

included in determining satisfactory preparation.

Units acceptable for admission are from the following groups of subjects: English, Foreign Languages (ancient or modern), Mathematics (Algebra, Geometry, Trigonometry), Sciences (Biology, Chemistry, General Science, Physics), Social Studies (Civics, History, etc). Other subjects may be accepted at the discretion of the Committee on Admissions.

DISTRIBUTION OF SUBJECTS

A proper preparation for college includes credit in each of the above groups. To promote such distribution the college requires the candidate for admission from a Senior High School to present the following:

Minimum Requirements

English	3 units
Foreign Language	2 "
Mathematics	2 "
Science (Laboratory) Social Studies	1 unit
Social Studies	1 "

Candidates coming from the four-year High School will be expected to have 4 units in English.

RECOMMENDATIONS

In addition to the above minimum requirements, candidates should be careful to include subjects useful or necessary as preparation for the subjects to be pursued in college. Attention is especially directed to the following recommendations.

Foreign Languages

If languages and literature are to be emphasized in college, 3 to 6 units of foreign languages, including Latin, are recommended as a basis for more satisfactory work in these fields.

Mathematics

Candidates planning to go on with science should include at least $1\frac{1}{2}$ units of Algebra and a unit of Plane Geometry. Those who plan to proceed with the mathematical sciences (Mathematics and Physics) should include 2 units of Algebra, a unit of Plane Geometry, and, wherever possible, Solid Geometry.

Science

Candidates who expect to emphasize the sciences should present l unit in each of Biology, Chemistry, and Physics.

Music

Candidates for the degree of Bachelor of Science in Music Education must (1) be graduates of an approved high school, and (2) possess a reasonable amount of musical intelligence and accomplishment. They should have:

- (a) An acceptable singing voice and a fairly quick sense of tone and rhythm;
- (b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;
- (c) Ability to play the piano or some orchestral instrument representing two years' study.

REGISTRATION

Registration is the process of class assignment and is completed over the signatures of the adviser and the Registrar. No student will be admitted to any class without the proper registration card, which is sent direct to the department of instruction from the Registrar's office.

The registration days for the collegiate year 1949-1950 are as follows: First semester, Sept. 19-21; second semester, Jan. 16-20.

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Pre-registration

To expedite the opening of the school year in September, all students of 1948-1949 will be registered during the month of May for the ensuing year's work. Changes in registration will be made in September without charge.

Late
Registration
Students registering later than the days specified will be charged a fee of one dollar. Students desiring to register later than one week after the opening of the semester will be admitted only by special action of the proper committee.

Change of Registration When change of registration is advisable or necessary such changes must be made in the same way as the original registration, namely, over the signatures of the adviser and Registrar. Such changes will not be permitted after the close of the second week of the session.

Classification Will be made on the following credit basis: Freshman standing, 16 units; Sophomore standing, 30 semester hours and 30 quality points; Junior standing, 65 semester hours and 65 quality points; Senior standing, 95 semester hours and 95 quality points.

Advanced Standing Credits for work done in other institutions, for which advanced standing is desired, must be submitted to the Dean and a copy filed with the Registrar.

FRESHMAN WEEK

A few days are set apart at the beginning of the college year for the purpose of helping new students to become familiar with their academic surroundings. There are lectures, placement tests, hikes, and informal meetings with members of the faculty in their homes. New students are made acquainted with the College traditions, and are advised concerning methods of study and the use of the library.

All incoming students are required to take a thorough physical examination, including an x-ray of the chest, during the registration period.

ADVISERS

The student will find little opportunity for specialization in the first year at college, but before registering for the second year he must choose a department in which to pursue work of special concentration. This department shall be known as his major. The head of the department in which a student has elected to major becomes the adviser for that student. The adviser's approval is necessary

before a student may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the Faculty and the students majoring in his department, and stands to his students in the relation of a friendly counselor.

Credits

Class Standing will be determined three times a year for faculty consideration: nine weeks after the opening of college, and at the end of each semester.

The standing in each course is indicated generally by classification in seven groups, as follows:

A (90-100%) signifies that the record of the student is distinguished.

- B (80-89%) signifies that the record of the student is very good.
- C (70-79%) signifies that the record is good.
- D (60-69%) signifies the lowest sustained record.
- E (below 60%) imposes a condition on the student.
- F (Failed completely) signifies that the student must drop or repeat the subject and cannot be admitted to subjects dependent thereon. If a student fails twice in a course, he may not register for it a third time.

I (Incomplete) signifies that work is incomplete, but otherwise satisfactory.

Withdrawal from Courses withdrawal from a course any time within the first six weeks of a semester. If, however, a student withdraws after six weeks, the symbol WP will be entered if his work is satisfactory, and WF if his work is unsatisfactory. The mark WP will be considered as without prejudice to the student's standing, but the mark WF will be counted as a grade of 50 in averaging grades.

LIMIT OF HOURS

Every resident student must take at least fifteen hours of work as catalogued. Seventeen hours of academic work is the maximum permitted, except to students whose previous record shows a majority of A's. Such students are permitted a maximum of eighteen hours.

Administrative Regulations

The rules of the College are as few and simple as the proper regulation of a community of young men and women will permit. The dormitories are under the immediate control of the faculty proctors and the student government bodies.

Class
Absences

Should a student be absent once beyond the number of times a class meets each week, he will be required, unless he can offer satisfactory excuse for such absence, to pay three dollars to the College and make up the lost work by such means as the professor in charge shall deem advisable. For every succeeding unexcused cut the student will be required to pay one dollar. All fines for overcuts must be paid before the student so delinquent may be permitted to take his final examinations.

Absence from the last meeting of a class before vacation or the

first meeting after vacation will be counted as a double cut.

Students in the sophomore, junior, or senior year whose record in the work of the preceding semester shows an average of 90%, are not subject to the absence rule.

Chapel Attendance Chapel services are conducted once a week, attendance at which is required of all full-time students. Three absences are allowed during a semester. For each additional unexcused absence one hour will be added to the required hours for graduation.

Hazing is strictly prohibited. Any infringement by members of the other classes upon the personal rights of freshmen, or any discrimination against freshmen because of their class standing, is interpreted as hazing.

DEFICIENT STUDENTS

Probation

A student who has failed to pass in 60% of the semester hours for which he is registered, or to secure 60% of the quality credits due on said hours, will be placed on probation. If at the close of the next semester such a student has still failed to meet this standard, he may be required to withdraw from college.

Conditions and Re-examinations

Students obtaining a final average below 60% but above 50% in any subject will be given a "Condition," and such Condition may be removed by obtaining a mark of 60% or more on a re-examination

to be taken at the College on the days appointed for supplemental examinations.

Supplemental examinations will be held twice during the year: in September and six weeks after the beginning of the second semester.

A fee of \$3 will be charged for each supplemental examination.

Except in the case of the final examinations of seniors, no immediate re-examination will be given to students falling below the passing mark on the regular examinations.

Conditions must be removed during the semester following that in which the condition was incurred, unless the instructor in charge recommends that the student become an auditor of the course when next given; in the latter case the condition must be removed when the course is next repeated. Failure to meet one or the other of these requirements converts the Condition into a Failure.

Expenses

The rates on the following pages apply to the college year 1949-1950.

MATRICULATION

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College for the first time or applying for a degree. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory courses will be required to pay a matriculation fee of one dollar, once in each school year.

TUITION AND STUDENT ACTIVITIES FEES

An annual charge of \$400 for tuition (entitling the student to seventeen hours per semester in the College and Conservatory) and \$30 for a student activities fee, will be made for all students in regular courses.

Ten dollars will be charged for each additional semester hour of work taken in regular classes when the total number of hours for the year exceeds thirty-four. Students who enroll for fewer than twelve hours in regular courses will be charged at the rate of \$15 per semester hour.

It is understood that the charge for extra hours above the regularly permitted seventeen per semester shall not be affected by the addition of required hours in Physical Education; in other words, a student may take without extra charge the required Physical Education over and above his seventeen hours per semester of academic work.

The payment of the annual fee entitles the student not only to classroom instruction but to the following privileges as well: the use of the library, gymnasium, and athletic field; admission to athletic games on the home grounds or in Lebanon; subscription to La Vie Collégienne and the College Year Book; membership in the Christian Associations and student government associations; use of the Infirmary by residence students; and use of day-student quarters by day-students.

LABORATORY FEES

To cover the cost of materials used in the Laboratories, the following fees are charged:

	EACH
	SEMESTER
Biology 49	\$ 4.00
All other Biology courses, each	10.00
Geology 20	10.00
Chemistry 10, 31, 40, 41	10.00
Chemistry 20, 21, 22, 30	12.00
Chemistry 32, 33	8.00
Chemistry 42	16.00
Physics 21, 32, 42	10.00
Education 49	4.00
Education 30	1.00
Physical Science 40	2.00
Psychology 21. Psychology of Childhood	1.00
Psychology 30. Applied Psychology	2.00
Psychology 35. Experimental Psychology	5.00
Psychology 41. Methods of Clinical Psychology	3.00

There will be no refund of laboratory fees.

A deposit of \$2 is required of each student in the Biological Laboratory as a guarantee for the return of keys and apparatus. This amount, less any deductions for loss or breakage, is refunded when keys and apparatus are returned.

Breakage Deposit for Chemistry Courses: Chemistry 10, \$5; Chemistry, 20, \$4; Chemistry 21, \$4; Chemistry 22, \$8; Chemistry 30, \$4; Chemistry 31, \$4; Chemistry 40, \$4; Chemistry 32, \$3; Chemistry 41, \$10; Chemistry 42, \$10. All breakage in the Chemical Laboratory will be charged against the individual student. Any balance of the above deposits due the student at the completion of his course will be returned or credited to his account, and any deficit beyond his deposit will be charged to his regular college account.

All deposits shall be paid at the College office.

BOARDING

The domestic department is in charge of a skilled and competent dietitian. Plain, substantial, and palatable food especially adapted to the needs of the student is provided. The kitchen is furnished with modern equipment, and all food is prepared in the most sanitary manner.

The Boarding rate for the college year 1949-1950 is \$300. The College reserves the right to increase this amount at any time during the year in case of unusual change in food prices. These rates do not include Christmas and Easter vacations.

Students who leave college during the term will be required to pay board at the rate of \$9.00 per week during their stay in college.

All students who do not room and board at their homes are required to room and board in the College unless special permission is

obtained from the Executive Committee to do otherwise. Students refusing to comply with this regulation forfeit their privileges as students in the College.

ROOM RENT

Room rent varies from \$60 to \$115 except, when double rooms are assigned to only one student, in which case the occupant will pay the regular rent for two. Rooms are reserved only for those who make an advance payment of \$25. This amount will be credited to the semester account, and will not be returned except in case of emergency. There is no refund on room rentals.

Occupants of a room are held responsible for all breakage and loss of furniture or any loss whatever for which the students are responsible. A breakage fee of \$10 is required of each student rooming in the Men's Dormitory. All or part of this may be returned at the end of the year. A dormitory service fee of \$6 is charged men in the Dormitory. A breakage fee of \$5 is required for each student in the Women's Dormitories. After deducting the cost of repairing any damage to the room, estimated at the end of the college year, the balance will be returned or applied on account.

Each room in the Men's Dormitory is furnished with a chiffonier and book case, and for each occupant a cot, a mattress, one chair, and a study table. Students must provide their own bedding, rugs,

towels, soap, and all other furnishings.

The Men's Dormitory is under the supervision of a member of the staff who occupies a suite of rooms in the building.

A reception room on the first floor is provided for the accommodation of parents and other visitors.

Each room in the Women's Dormitories is furnished with a rug, bed, mattress, chair, dresser, book-case, and study table. All other desired furnishings must be supplied by the student.

All students to whom rooms are assigned are strictly forbidden to sublet their rooms to day students or to others for a money or any

other consideration.

The College reserves the right to close all the dormitories during vacations.

A day-students' room is provided for the women in South Hall.

A day-students' room is provided for the men in Washington Hall.

A day-students' room is provided for music students in the Conservatory.

SCHEDULE OF ANNUAL CHARGES

Tuition	\$400.00
Student Activities Fee	30.00
Boarding	300.00

Room Rent	115.00
Service Charge, Men's Dormitory	6.00
Matriculation Fee-payable only once, i.e., when the stu-	
dent first enters the College	5.00

FEE FOR PRACTICE TEACHING

A fee of \$20 for each semester is charged to all students in the College and the Conservatory who do practice teaching.

GRADUATION FEE

Sixty days prior to Commencement, candidates for degrees are required to pay the following fees:

Students graduating in the College, \$15; students graduating in

Music, \$15.

In addition, students applying for degrees who have not been previously regularly matriculated in the College, are required to pay an initial registration fee of \$5.

PAYMENT OF FEES

An advance payment must be made by each student to provide for registration. Students who reserve rooms in the dormitories are required to make a payment of \$25.00 by June 1 to secure the reservation. After this date rooms not so secured may be assigned to other applicants. All other students in order to be certain of admission to the College must make this advance payment of \$30.00 by July 1. Registration is not completed and students will not be admitted to class until this payment is made. No refund will be made on this fee.

Bills for regular college expenses, including tuition, laboratory fees, boarding, and room rent, are issued at the beginning of each semester, covering the expenses for the full semester. These bills are due on the day they are issued and must be paid within ten days from the day the semester begins; otherwise, the student will be required to withdraw from college.

Satisfactory settlement of all bills and fees is required before an

honorable dismissal may be granted or grades recorded.

Students who are candidates for diplomas or certificates must make full settlement entirely satisfactory to the Finance Committee before diplomas or certificates will be sealed and delivered.

DEFERRED PAYMENTS-THE TUITION PLAN

Since some parents may prefer to pay tuition and other fees in equal monthly installments during the academic year, we are glad to offer this convenience under the Tuition Plan. The cost is 4% greater than when payment is made in cash at the beginning of each semester.

Parents who prefer to pay in installments need merely notify us and we shall send them the necessary forms promptly. Application should be made within the ten days following the opening of the semester.

ABSENCE AND SICKNESS

When students retain their class standing during absence from college because of sickness or for any other reason, no rebate or refund will be allowed on tuition. In case of suspension for any reason there will be no rebate.

In case of sickness which occasions loss of class standing, or in case of withdrawal for any other cause, a reasonable refund will be allowed on tuition, and charges made according to the following schedule:

Tuition Refund Schedule

Period of Student's Actual		
Attendance in College	%	Charge
from Date of Enrollment	on	Tuition
One week or less		
Between one and two weeks		20%
Between two and three weeks		40%
Between three and four weeks		60%
Between four and five weeks		80%
Over five weeks	1	.00%
No refunds will be allowed on room rents.		

AID TO STUDENTS

Help is extended annually to a limited number of students, but only to those pursuing full courses in the College or Conservatory. Fhis help is given in the form of Scholarships, Waiterships, Janitorships, Tutorships, or Library Assistantships. Such help is given on the explicit condition that the recipient comply with all the rules and regulations of the College and give evidence of real need.

A student forfeits the privilege of a scholarship or other help from he College when his average grade for the semester falls below B—, when in any way he refuses to cooperate with the College, or when

ne disregards the regulations of the institution.

Students rooming in dormitories and boarding at the college Dinng Hall will be given preference when work of various kinds is ussigned.

SCHOLARSHIPS, TRUST FUNDS, AND REBATES

The College offers a limited number of tuition scholarships upon recommendation of the Scholarship Committee. It also makes some oans.

Competitive scholarship examinations are conducted at the College n March of each year. All high school seniors in the upper third of

their respective classes are eligible to participate. Information may

be procured by writing to the College Office.

Students who transfer to other institutions before completing the number of years designated in their application for admission shall be required to refund all scholarship and loan grants before their transcripts are sent to other institutions.

Students preparing for the ministry in the Evangelical United Brethren Church will, if living at the College, be entitled to \$150 reduction in tuition, provided they maintain satisfactory academic standing. Day students, preparing for the ministry, will be entitled to \$75 reduction, under the same conditions.

No scholarship or rebate will be granted for a period shorter than a semester.

Ministers' children are entitled to an annual reduction of \$75 on full tuition, in either the College or the Conservatory, unless they are day students, in which case they are entitled to a reduction of \$37.50. Scholarships do not cover the tuition for extra work taken.

Scholarships are not applied to accounts in Summer School or Extension School; however, competitive scholarship awards may be applied to accounts in the Summer School when the recipient is accelerating prior to his entrance into the armed forces.

Endowment Aids

PROFESSORSHIPS	
Chair of Bible and Greek Testament	\$15,230.00
Josephine Bittinger Eberly Professorship of Latin Language and Literature	25,000.00
John Evans Lehman Chair of Mathematics	36,430.04
Rev. J. B. Weidler Fund	200.00
actification and an arrangement of the second of the secon	200.00
STUDENT AID	
Mary A. Dodge Fund	\$ 9,775.11
Daniel Eberly Scholarship Fund	371.54
Evangelical United Brethren Church Loan Fund	4.774.18
Henry B. Stehman Fund	2,020.21
Alumni Giving Fund	4,298.21
Chas. E. Merrill Fund	530.13
Dr. Wagner Fund	194.87
Di. Wagnet Fund	171.07
SCHOLARSHIPS	
Allegheny Conference C. E. Society, Scholarship	\$ 1,000.00
Dorothy Jean Bachman Scholarship Fund	1,000.00
Lillian Merle Bachman Scholarship Fund	1,000.00
Baltimore Fifth Church, Otterbein Memorial Sunday School Scholarship	3,000.00
E. M. Baum Scholarship Fund	500.00
Dr. and Mrs. Andrew Bender Scholarship Fund	1,000.00
The Andrew Bender Chemistry Scholarship Fund	1,000.00
Biological Scholarship Fund	2,517.00
Eliza Bittinger Scholarship Fund	7,800.00
Mary A. Bixler Scholarship Fund	500.00
I. T. Buffington Scholarship Fund	2,000.00
Alice Evers Burtner Memorial Award Fund	2,000.00
The Collegiate Scholarship Fund of the Evangelical United Brethren	2,000.00
Church	4,000.00
Isaiah H. Daugherty and Benjamin P. Raab Memorial Scholarship	1,500.00
United States Senator James J. Davis Scholarship Fund	100.00
S. H. and Jennie Derickson Scholarship Fund	3,000.00
William E. Duff Scholarship Fund	600.00
East Pennsylvania Branch W. M. A. Scholarship	3,000.00
East Pennsylvania Conference C. E. Scholarship	5,000.00
Samuel F. and Agnes B. Engle Scholarship Fund	6,000.00
M. C. Favinger and Wife Scholarship Fund	1,000.00
Fred E. Foos Scholarship Fund	1,000.00
C. C. Gingrich Scholarship Fund	3,000.00
G. D. Gossard and Wife Scholarship Fund	3,300.00
Peter Graybill Scholarship Fund	1,000.00
Jacob F. Greasley Scholarship Fund	500.00
Harrisburg Otterbein Church Scholarship Fund	2,120.00
Harrisburg Otterbein Sunday School Scholarship Fund	1,100.00
J. M. Heagy and Wife Scholarship Fund	500.00
Bertha Foos Heinz Scholarship Fund	1,000.00
Harvey E. Herr Memorial Scholarship Fund	1,000.00
Edwin M. Hershey Scholarship Fund	400.00
H. S. Immel Scholarship Fund	5,000.00
Henry G. and Anna S. Kauffman and Family Scholarship Fund	1,000.00
John A. H. Keith Fund	100.00
Barbara June Kettering Scholarship Fund	1,020.00
Rev. and Mrs. J. E. and Rev. A. H. Kleffman Scholarship Fund	1,000.00
The A. S. Kreider Ministerial Fund	15,000:00
W. E. Kreider Scholarship Fund	2,000.00
The Lorenz Benevolent Fund	7,500.00
Mrs. Savilla Loux Scholarship Fund	1,000.00
	-,

Lykens Otterbein Church Scholarship Fund Mechanicsburg U. B. Sunday School Scholarship Medical Scholarship Fund Elizabeth Meyer Endowment Fund Elizabeth May Meyer Musical Scholarship Fund Mrs. Elizabeth H. Millard Memorial Scholarship Fund Bishop J. S. Mills Scholarship Fund The Ministerial Student Aid Gift Fund of the E. U. B. Church Elizabeth A. Mower Beneficiary Fund Grace U. B. Church of Penbrook, Pa., Scholarship Fund Pennsylvania Branch W. M. A. Scholarship Fund Pennsylvania Conference C. E. Scholarship Rev. H. C. Phillips Scholarship Fund Philadelphia Alumni Scholarship Fund Sophia Plitt Scholarship Fund Ezra G. Ranck and Wife Scholarship Fund Levi S. Reist Scholarship Fund Harvey L. Seltzer Scholarship Fund The Rev. and Mrs. Cawley H. Stine Scholarship Fund		1,000.00 2,000.00 245.00 500.00 1,550.00 5,000.00 647.28 225.00 3,000.00 4,465.00 1,300.00 333.00 6,380.00 1,000.00 3,000.00
BOOKS FOR LIBRARY		
Library Fund of Class of 1916	. \$	1.350.00
MAINTENANCE OF BUILDINGS		1
Hiram E. Steinmetz Memorial Room Fund	٠	200.00
	, ф	200.00
MISCELLANEOUS		
Class of 1928 Prize for Proficiency in English Rev. John P. Cowling Memorial Fund Harnish-Houser Publicity Fund Max F. Lehman Prize in Freshman Mathematics Henry H. Baish Memorial Fund for Annual History Prize		3 835.00 1,000.00 2,000.00 400.00 1,000.00
CAMPAIGN FUND MEMORIALS		
All contributions in the amount of \$1,000 or more given as a part of and Endowment Campaign Fund are listed here: Joseph E. Bearinger Board of Christian Education, East Pennsylvania Conference The Bon Ton, Lebanon, Pa. O. P. Butterwick Julius H. and Hyman S. Caplan E. W. Coble Dr. Warren H. Fake Homer F. Fink E. N. Funkhouser The Funkhouser Company Mrs. G. D. Gossard Merle M. Hoover Harry M. Imboden Lebanon Steel Foundry Lincoln Republican Club Pres. and Mrs. Clyde A. Lynch in memory of Mr. and Mrs. John H. Lync Chas. E. Merrill H. E. Millard S. F. F. Sheffer Mr. and Mrs. Daniel E. Walter Albert Watson	. \$	
Contributed in honor of their members who served their country	in	the
World War II: Jos. T. Conner Post No. 559, American Legion, Annville Lebanon Lodge No. 472, F. O. E. Lebanon Lodge No. 228, L. O. O. M. Lebanon Lodge No. 631, B. P. O. E. Washington Band of Annville		1,000.00 1,000.00 1,000.00 1,000.00

Requirements for Degree

Lebanon Valley College offers the degree of Bachelor of Arts (A.B.) and the degree of Bachelor of Science (B.S.).

Residence Requirement Degrees will be conferred only upon candidates who have spent at least a full year in actual residence.

Hours

Candidates for degrees must obtain a minimum of 126 semester hours credit in academic work, and in addition 4 semester hours in Physical Education, making a total of 130 semester hours. It is understood, however, that a student who has a physical disability may be excused (on recommendation from the college physician) from the requirement in Physical Education without being obliged to substitute other work in order to bring his total of semester hours from 126 to 130.

Quality
Points

Candidates for degrees must also obtain a minimum of 130 quality points, computed as follows: for a grade of A, 3 points for each credit hour; for a grade of B, 2 points; for a grade of C, 1 point. No quality points will be given for a grade of D. The grade of E, not removed by the end of the semester following that in which it was incurred, shall entail a loss of one quality point for each credit hour; a grade of F shall entail a loss of 2 quality points per credit hour.

Major
and Minor

As part of this total requirement, every candidate must present at least 24 semester hours in one department (to be known as his Major), and at least 18 semester hours in another department (to be known as his Minor). Both Major and Minor must be selected before registration for the sophomore year, the Minor to be suitably related to the Major, and thosen with the advice and approval of the Head of the Major

Department.

The A.B. degree will be awarded to those fulfilling the requirenents for a Major in the following departments: English, French, German, Greek, History, Latin, Mathematics (Arts option), Phiosophy, Psychology, Religion, Sociology and Political Science.

The B.S. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Biology, Chemisry, Mathematics (Science option), Physics, Business Administration and Economics, Education, Music Education.

Those majoring in Education must take two Minors of not less than 18 semester hours each.

For the special requirements for those majoring in Business Administration and Economics, see p. 86; for those majoring in Music Education, see p. 93; for those majoring in Chemistry, see p. 87.

GENERAL REQUIREMENTS

Certain courses embodying the fundamentals of a liberal educa tion, are required of all students. These courses, which vary slightly according to the degree sought, are as follows:

English 10a-10b, 20a-20b	12 hours
Foreign Language ²	
History ³	6 hours
Hygiene	1 hour
Mathematics ⁴	
Orientation	l hour
Philosophy 30	2 hours
Physical Education	4 hours
Psychology 20	3 hours
Religion 10 and 32	6 hours
Science ⁵	
Social Studies	6 hours

Economics 20 or Philosophy 20a and 20b Political Science 10a-10b or Sociology 20 and 21

¹ Students who demonstrate proficiency in English in tests given during Freshmar Week may be exempt from this requirement upon approval by the Freshman staff the English Department. In such cases the general requirement in English may be met by taking English 20a-20b or a 6-hour equivalent approved by the English Department.

Department.

2 For the A.B. degree 12 hours of Foreign Language are required.
For the B.S. degree 6 hours are required above the beginners' course.
Courses may be selected from French, German, Greek, Latin, Russian, or Spanish
3 This may be made up from the following courses: History 10, 11, 12, 21, 22, 31
32, 40a-40b, 45, 46.
4 Math. 13, 14, 33, and 34 are required for the degree of B.S. in Science. Pre
Medical students may substitute an elective for Math. 33 and 34. Students majoring
in Business Administration and Economics are required to take Math. 13 and 14 or 19
5 Biology 12 or 18, Chemistry 10, and Physics 20 and 21 are required of candidates
for the B.S. degree with a major in Science. Others may elect one of the three.

Arrangement of Courses by Years

All the courses included in the foregoing list will ordinarily be taken in fixed years of the college course. A maximum load of 17 hours a week, exclusive of physical education, is permitted for the regular tuition. A load of 16 or 17 hours, including physical education, should be taken each semester to meet the total of 130 hours required for graduation. The normal distribution of requirements for students seeking the A.B. or B.S. Degree follows:

First Year

English 10a-10b (See p. 42, n. 1)

A.B.

Hours a week

1st Sem. 2d Sem.

Foreign Language (See p. 42, n. 2)	3	3
Religion 10	2	2
Elect from the following:		
Foreign Language, History, Mathematics, Science		
(See p. 42)	6 or 7	6 or 7
Orientation 11, Health Education 11	1	1
Physical Education	1	1
B.S. (with Major in Science)		
English 10a-10b	3	3
Foreign Language (See p. 42, n. 2)	3	3
Mathematics 13, 14 or 20	3	3
Religion 10	2	2
Biology 18 or Chemistry 10 or Physics 20, 21	4	4
Orientation 11, Health Education 11	1	1
Physical Education	1	1
,		
0 177		
Second Year		
A.B.		
A.B. English 20a-20b	3	3
A.B. English 20a–20b Foreign Language (See p. 42, n. 2)	3	3 3
A.B. English 20a–20b Foreign Language (See p. 42, n. 2) Psychology 20		
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5)	3	3
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5) Physical Education	3 3	3
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5)	3 3 4	3
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5) Physical Education Electives B.S. (with Major in Science)	3 3 4 1	3 4 1
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5) Physical Education Electives B.S. (with Major in Science) English 20a-20b	3 3 4	3
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5) Physical Education Electives B.S. (with Major in Science) English 20a-20b Mathematics 33 and 34 (See p. 42, n. 4)	3 3 4 1 3 4	3 4 1
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5) Physical Education Electives B.S. (with Major in Science) English 20a-20b Mathematics 33 and 34 (See p. 42, n. 4) Psychology 20	3 3 4 1	3 4 1
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5) Physical Education Electives B.S. (with Major in Science) English 20a-20b Mathematics 33 and 34 (See p. 42, n. 4) Psychology 20 Science: the remaining two of Biol. 18, Chem. 10,	3 3 4 1 3 4	3 4 1
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5) Physical Education Electives B.S. (with Major in Science) English 20a-20b Mathematics 33 and 34 (See p. 42, n. 4) Psychology 20 Science: the remaining two of Biol. 18, Chem. 10, Physics 20, 21 (See p. 42, n. 5)	3 3 4 1 3 4	3 4 1
A.B. English 20a-20b Foreign Language (See p. 42, n. 2) Psychology 20 Science, if not taken the first year (See p. 42, n. 5) Physical Education Electives B.S. (with Major in Science) English 20a-20b Mathematics 33 and 34 (See p. 42, n. 4) Psychology 20 Science: the remaining two of Biol. 18, Chem. 10,	3 3 4 1	3 4 1 3 4

Third and Fourth Years

	Hours a week	
A.B. and B.S. (with Major in Science)	1st Sem.	2d Sem.
Religion 32	2	
Philosophy 30		2
History, if not taken before (See p. 42, n. 3)	3	3
One of the following:		
Economics 20, Phil. 20a and 20b, Pol. Sc. 10a-10b,		
Soc. 20 and 21	3	3
Electives		

The above arrangement of courses is that followed under normal circumstances.

Courses of Study

The credit, in semester hours, received on the successful completion of a course is indicated by the last digit in the course number. The number of hour periods the class meets each week is noted immediately after the number and name of the course.

Students beginning the study of a language should note that no 1 course will receive college credit unless it is followed by a second year, i.e., by a 10 course, in the same field.

BIOLOGY

Professor Derickson, Associate Professor Light, Dr. Cretzinger, and Assistants

The work outlined in the following courses in Biology is intended to acquaint students with those fundamental facts necessary for the proper interpretation of the phenomena manifested by the living things with which they are surrounded, and to lay a broad foundation for specialization in universities in professional courses in Biology.

Those completing the courses will be well prepared for the work in medical schools, schools for medical technologists, hospital schools for training of nurses, for graduate work in colleges and universities, for teaching the biological sciences in high schools, and for assistantships in university and experiment station laboratories in the departments of agriculture and the United States Biological Survey.

For outline of complete Pre-Medical Course, see p. 88.

Major: Biology 18 and any additional courses of higher number, including laboratory work, in the department, amounting to twenty-four semester hours.

Minor: Biology 18 and ten semester hours from courses of higher number in the department.

Those preparing to teach Biology should take Biology 18, 28, 38, and as many additional courses as their elective hours will permit.

12. General Biology (Cultural).

Four hours. Throughout the year.

Three hours class work and two hours laboratory work each week.

18. General Biology (Professional).

Four hours. Throughout the year. Laboratory work Tuesday or Friday afternoon.

Three hours class work and four hours laboratory work each week.

Required of freshmen majoring in Biology preparing to enter medical schools or other lines of professional biological work.

21. Bacteriology.

Four hours. First semester. Offered 1949-1950.

Two class periods and four hours laboratory work each week.

This course is designed to acquaint the student with various forms of bacteria and their role in nature. It includes laboratory technique in cultivation, sterilization, isolation of pure cultures, and staining of bacteria.

Required of those preparing for medical technology or nursing.

22. Genetics.

Four hours. Second semester. Offered 1950-1951.

Two class periods and four hours laboratory work each week.

This course deals with the mechanism and laws of heredity and variation, and their practical applications.

28a-28b. Botany.

Four hours. Throughout the year. Offered 1950-1951.

Three class periods and four hours field and laboratory work each week. The object of the course is to give the student a general knowledge of the plant kingdom. One or more types of each of the classes of algae,

fungae, liverworts, mosses, ferns, and seed plants are studied.

Special attention is given to the phylogeny and ontogeny of the several groups, and constant comparisons are made of those structures indicating relationships. The principles of classification are learned by the identification of about one hundred and fifty species of plants represented in the local fall and spring flora. These studies are conducted in the field so that the plants are seen as dynamic forces adapted to their environment.

31. Vertebrate Embryology.

Four hours. First semester. Offered 1950-1951.

Two class periods and six hours laboratory work each week.

A detailed study of the development of the frog up to 12 m.m. and the chick up to the fifth day with comparisons with other vertebrate embryos.

Recommended to those preparing for medicine, medical technology, or nursing and for those majoring in Biology.

32. Physiology.

Four hours. Second semester. Offered 1949-1950.

Two class periods and four hours laboratory work each week.

A course of instruction in general physiology dealing with the tissues of the body and especially their function in respiration, digestion, circulation, excretion, and reproduction.

Required of those preparing for nursing. Recommended to those preparing for medicine.

38a-38b. Zoology.

Four hours. Throughout the year. Offered 1949-1950.

Three lectures or recitations and four hours each week of laboratory or field work.

The course is intended to acquaint the student with the structure, life history, and behavior of representatives of each phylum of animals. In the

study of types, structure, function, and adaptation are given equal empha-

sis. The principles of phylogeny and ontogeny are considered.

The laboratory and class work is supplemented by field studies including observations of habits, ecological conditions, and the use of keys for identification and classification.

44. Biological Problems.

Credit hours and time adjusted to the problem assigned.

Laboratory work with conferences.

This course is open to a limited number of students majoring in Biology who have made a distinguished record in their previous courses. It consists in working out problems assigned to them involving a practical application of various methods of technique, originality of method and interpretation, and the development of the spirit of research. A weekly conference and report on the progress of the work will be required, and a detailed report including complete records of the work done must be presented before semester examinations.

45. Vertebrate Histology.

Four hours. Second semester. Offered 1949-1950.

Two class periods and six hours laboratory work, each week.

A study of the structure of the tissues of the vertebrate, especially of the mammalian body, and of various methods of technique employed.

Recommended to those preparing for medicine, medical technology, and for those majoring in Biology.

48a-48b. Comparative Vertebrate Anatomy.

Four hours. Throughout the year. Offered 1950-1951.

Six hours laboratory work and two hours of conference and demonstration each week.

The course consists of the dissection and study of amphioxus, the lamprey, the spiny dogfish, the haddock skull, and the cat.

Recommended to those preparing for medicine, medical technology, or nursing and for those majoring in Biology.

49. Materials and Techniques for the Biology Teacher.

Four hours. Two class periods and four hours laboratory work each week.

This course is designed to acquaint students of the sciences with methods of obtaining, preparing, and preserving types of biological materials; the making of charts and models; photography; lantern slide making; the fundamentals of taxidermy; various types of tests and devices used in teaching; sources of equipment; and lists of books and periodicals useful to science students and teachers.

BUSINESS ADMINISTRATION AND ECONOMICS

PROFESSOR LOTZ, ASSISTANT PROFESSOR LOCHNER, DR. COOPER, MR. EGLI, MR. TODD

The department aims to give students majoring in Business Administration and Economics a thorough training in the essential principles of business and economics and at the same time to offer

sufficient electives to provide students preparing for a business career, the teaching profession, law schools or graduate schools, with a general cultural education.

For an outline of the complete course in Business Administration

see p. 88.

Minor: Accounting 20 and twelve hours of electives to be selected from the following courses: Economic Geography, Transportation, Money and Banking, Marketing, Public Finance, Statistics, Corporation Finance, Investments, Labor Problems, Contemporary Economic Problems, Economic History of Europe, Business Law, History of Economic Thought, Personnel Administration, International Economics. Economics 20 is a prerequisite.

BUSINESS ADMINISTRATION

10. Economic Geography.

Three hours. First semester.

The course deals with: the field and function of Economic Geography; distribution of population; the earth; land forms; influence of soils; temperature; winds and ocean currents; climates of the world. Much of the course will deal with the more important commodities of the world's trade—their production, export, and import in the various countries of the world. Stress will be laid on the chief sources of raw materials and their industrial uses and the marketing and transportation problems connected therewith.

11. Introduction to Business Administration.

Three hours. Second semester.

This course presents an understanding of our present business setup. It makes an analysis of our business system as a whole and of its various divisions, and presents business in its relations to the broader aspects of our national life. It provides a background for the more specialized business courses that follow. The course is valuable to all students, whether or not they are majoring in business.

20. Principles of Accounting.

Four hours. Throughout the year. Three hours lecture, two laboratory.

A course in accounting principles and their application in business to single proprietorships, partnerships, and corporations; books of original entry; accounts; financial statements; columnar books; controlling accounts; elements of partnership and corporation accounting; elements of cost accounting; business papers.

Statistics. See Economics 21, p. 51.

30. Advanced Accounting.

Three hours. Throughout the year.

Brief review of first-year accounting; joint ventures; installment sales; consignments; agency and branch accounts; consolidated statements, in-

cluding corporate combinations; receiverships; estates and trusts; actuarial science and application.

Money and Banking. See Economics 30.

Marketing. See Economics 31.

31. Business Law.

Three hours. Throughout the year, 1950-1951.

A course dealing with the elementary principles of law generally related to the field of business, including Contracts, Agency, Sales, Bailments, Insurance, and Negotiable Instruments.

32. Principles of Insurance.

Three hours. First semester, 1949-1950.

This course deals with the fundamental principles of insurance and their functions in modern economic life. It includes the various kinds of life, fire, and casualty insurance policies, and the problems of the insurer and the insured.

33. Public Finance and Administration.

Three hours. Second semester, 1949-1950.

Economic functions of the state; federal and state expenditures; economic and social aspects of public spending; budgetary control; nature of taxation and distribution of the tax burden; the shifting and incidence of taxes; the general property tax; estate and inheritance taxation; sales taxes; personal and corporate income taxes; the excess profits tax; social security taxes; other taxes and administrative revenues; problems of the tax system; public debts and their redemption.

34. Principles of Selling.

Three hours. First semester, 1950-1951.

The background and relationships of selling; the steps of the sale; demonstrations and practice in the selling methods; practical application.

35. Fundamentals of Sales Management.

Three hours. Second semester, 1950-1951.

Organization of the sales department; study of the product; market statistics; the salesman; the buyer; problems of procuring, selecting and training the sales force; equipment and sales aids; sales promotion; reports; selling costs and control; sales planning.

36. Personnel Administration.

Three hours. First semester, 1949-1950.

Labor wages, scales and turnover; efficiency records; employee evaluation and placement; recruitment and training; factors of harmonious employee-employer relations. Orientation will be given in the growing role of personnel administration in the governmental field.

37. Principles of Real Estate.

Three hours. Throughout the year, 1949-1950.

The fundamentals of the real estate business will be studied, including licensing, selling, leasing, mortgages and financing, titles, conveyancing, and trusts. Real estate developments will be considered, as well as zoning and city-planning. Due emphasis will be placed upon the appraisal of real estate.

38. Income-Tax Accounting.

Three hours, First semester, 1949-1950.

An analysis of the Federal Income Tax Law and its application to individuals, partnerships, fiduciaries, and corporations; case problems; preparation of returns.

39. Cost Accounting.

Three hours. Second semester, 1949-1950.

A study of industrial accounting from the viewpoint of material, labor, and overhead costs; the analysis of actual costs for control purposes and for determination of unit product costs; assembling and presentation of cost data; selected problems.

40. Principles of Advertising.

Three hours. Second semester, 1949-1950.

Planning of advertising campaigns; making appropriations; selecting media; appropriate packages, dealer aids, and window displays; trade name, mark and slogan. The study of psychological principles applicable to preparing advertising copy; the layout.

Transportation. See Economics 40.

41. Industrial Organization and Management.

Three hours. First semester, 1949-1950.

A study of the nature and problems of business administration; appraising the outlook for a company; policies in sales, producement, personnel and finance; organization; facilities; techniques in planning, performance, control, and budgeting.

42. Corporation Finance.

Three hours. First semester, 1950-1951.

Economic services of corporations; capitalization; detailed study of stocks and bonds; financing of extensions and improvements; management of incomes and reserves; dividend policy; insolvency; receiverships; reorganizations.

43. Investments.

Three hours. Second semester, 1950-1951.

The course deals with the development and place of investment in the field of business and its relation to other economic, legal, and social institutions. The fundamental principles are presented along with a description of investment machinery. An analysis is made of the various classes of investments.

44. Auditing.

Three hours. First semester, 1950-1951.

Scope and types of audits; procedures during auditing process; writing the report; case problems and audit of a practice set.

45. C.P.A. Problems.

Three hours. Second semester, 1950-1951.

The course aims to train the student in the development of facility in the solution of problems found in C.P.A. work. The material used throughout the semester is selected from past state boards and A.I.A. examinations. The methods of solution are emphasized. Regular students and special registrants must show evidence of ability to handle work before admittance.

ECONOMICS

20. Principles of Economics.

Three hours per semester. A two-semester course offered in successive years. Work of the first semester must be completed prior to admission to second semester's class.

An introductory course in Economics designed to explain the fundamental principles of underlying economic theory. It treats on the subject matter of Economics: Productive Enterprise; Income and Consumption; Value Theories; Money and Prices; Functional and Institutional Distribution of Wealth and Income; Foreign Exchange; International Economic Relations. Pre-requisite or co-requisite for courses of a higher number within the Department.

21. Statistics.

Three hours, one semester, in alternate years. Offered first semester, 1950-1951.

General introduction to the use of statistics; methods of collection; tabulation and graphic presentation; analysis and interpretation; time series; curve fitting; application to the study of business cycles, population, and other problems; a survey of some of the principal sources of statistical information.

22. Advanced Statistics.

Three hours, one semester, in alternate years. Offered second semester, 1950-1951. Prerequisite, Statistics 21.

Extension of the study made of methods in the beginning course in statistics. These methods will be applied to industrial production control and analysis of economic data.

30. Money and Banking.

Three hours, one semester, in alternate years. Offered 1950-1951. Followed in second semester by "Marketing."

This course deals with: the nature and functions of money; monetary standards and systems; monetary development in the United States; the National banking system; the structure and functions of the Federal Reserve System; commercial banking; credit and its uses; credit control;

31. Marketing.

Three hours, one semester, in alternate years. Offered, second semester, 1950-1951.

The course deals with the methods and policies of the marketing of agricultural products and the merchandising of manufactured commodities; meaning and importance of marketing distribution; marketing functions; trade channels; development of marketing methods; co-operative marketing; price policies; trade information; market analysis; merchandising costs and prices; an analysis of the merits and defects of the existing distributive organization.

32. Labor Problems.

Three hours, one semester, in alternate years. Offered first semester, 1949-1950. Followed second semester by "Personnel Administration."

The nature of the labor problem; the rise of industry and labor; the new technology and the wage earner; unemployment; the problem of child and woman labor; hours of labor; industrial accidents; unemployment insurance; old age pensions; the labor movement; economic program of organized labor; industrial conflict; agencies of industrial peace; modern industrial policies; international control of labor relations.

33. Economics of Consumption.

Three hours, one semester, in alternate years. Offered second semester, 1949-1950.

The study of economics is approached from the consumer viewpoint. The course includes a study of: the role of the consumer in economic life; consumers' choices; forces back of consumer demand; consumer education; budgeting; co-operative buying; reasons for high costs; producer aids to consumer; standards for consumers; government aids to consumers.

34. History of Economic Thought.

Three hours, one semester, in alternate years. Offered 1949-1950. Followed in second semester by "Contemporary Economic Problems."

A course dealing with the evolution of economic thought through the principal schools from the Physiocrats to the present, giving special attention to the analysis of current theories of value, interest, rent, and wages.

Books recommended: Adam Smith, Wealth of Nations; Malthus, Essay on Population; Ricardo, Principles of Political Economy; J. S. Mill, Principles of Political Economy; Marx, Das Capital; Bohm-Bawerk, Capital and Interest, and The Positive Theory of Capital; Gide and Rist, History of Economic Doctrines; Haney, History of Economic Thought; Homan, Contemporary Economic Thought; Gray, The Development of Economic Doctrines; Roll, A History of Economic Thought.

40. Transportation.

Three hours, one semester, in alternate years. Offered 1950-1951. Followed during the second semester by "Principles of Insurance."

A course designed to cover the various types of transportation systems and services; costs; regulation by State and Federal governments; rates and rate technique; valuation and rate of return; combinations; labor in the transport industries; public aids to the transport industries; and government ownership.

41. International Economics.

Three hours, one semester, in alternate years. Offered first semester, 1949-1950. Followed second semester by "Economics of Consumption."

This course includes the study of international trade, foreign exchange, protectionism, and the economic interdependence of nations. Current international economic problems will be studied.

42. Contemporary Economic Problems.

Three hours, one semester, in alternate years. Offered second semester, 1949-1950.

This course is for Junior and Senior students who have completed the course in "History of Economic Thought." The course will be conducted largely through Seminar discussions, readings and papers on current economic problems. The course is designed to enable the student to apply principles of Economics (Econ. 34) toward the solution of current problems and to develop the power of critical analysis.

Personnel Administration. See Business Administration 36, p. 49.

Economic History of the United States. See History 29a-29b, p. 68.

Economic History of Europe. See History 28a-28b, p. 67.

Economic Services and Periodicals

Students of the department are expected to make liberal use of the following economic services and periodicals which have been placed in the College Library: Barrons, The Wall Street Journal, Harvard Business Review, Review of Economic Statistics, Survey of Current Business, Business Week, Magazine of Wall Street, Magazine of Business, Labor Review, Social Science, Printer's Ink, Commerce Reports, Federal Reserve Bulletin, The American Economic Review, Forbes, The Annals of The American Academy of Political and Social Science.

CHEMISTRY

PROFESSOR BENDER AND ASSISTANT PROFESSOR NEIDIG

The department aims to give to students majoring in chemistry such training in the principles and technique of chemistry as will enable them to find employment in the chemical industry or to pursue to advantage the subject further in graduate schools. Pre-medical students will find the courses outlined below meet the chemistry requirements of the best medical schools.

For outline of complete Pre-Medical Course, see p. 88.

For outline of course leading to the degree of B.S. in Chemistry, see p. 87.

Major: Chemistry 10, 20, 21, 22, and 40.

Minor: Chemistry 10 and any additional twelve hours in analytical or organic chemistry.

Pre-Medical students majoring in chemistry may substitute courses in other departments for Chemistry 40.

10. General Inorganic Chemistry.

Four hours. Throughout the year.

Three hours of class work and three hours of laboratory work per week. A systematic study of fundamental principles and of the sources, properties, and uses of the important elements and compounds. The lectures are illustrated by displays, demonstration experiments, and motion pictures. In the laboratory the student acquires first-hand acquaintance with numerous representative substances and methods.

Qualitative Analysis.

Four hours. First semester.

Three hours of class work and a minimum of six hours of laboratory work each week.

The theory and principles of analytical chemistry are studied. The course includes a study of the methods for systematically separating and identifying all of the common metals and acid radicals. The solution of a number of problems involving solubility product, hydrolysis, equilibria, and oxidation-reduction is required. The laboratory work includes the analysis of about twenty solutions and solids varying in complexity from simple salts to complex insoluble mixtures.

21. Quantitative Analysis.

Four hours. Second semester.

Three hours of class work and a minimum of eight hours of laboratory work each week.

This course with Chemistry 20 is designed to give in one year an adequate foundation in analytical chemistry. The classroom work includes a study of the principles of gravimetric and volumetric analysis including solubility, equilibria, and the principles involved in electrolytic separations. The laboratory work includes simple introductory determinations, acidimetry, alkalimetry, mixed alkalis, partial analysis of copper and iron ores and phosphate rock, analysis of coal, limestone, an alloy, steel, a silica determination and an electrolytic determination. Certain substitutions such as protein nitrogen determination may be made by pre-medical students. Becker chainomatic balances are used.

22. Organic Chemistry.

Four hours. Throughout the year.

Three hours of class work and a minimum of five hours of laboratory work each week. The course includes a study of the sources, classification and type reactions of organic materials: foodstuffs and their relation to nutrition, dyes, pharmaceuticals, explosives, plastics, manufacturing processes. Emphasis is placed on the relation between this branch of chemistry and the other sciences, especially biology, and its influence on the progress of civilization. The laboratory work consists of about sixty experiments covering the preparation of a wide range of representative compounds.

30. Advanced Quantitative Analysis.

Four hours. First semester.

Two hours of lectures and discussions and eight hours of laboratory work each week. An extension of Chemistry 21. In the classroom consideration is given to the application of physio-chemical principles to analytical procedures, the use of organic reagents in quantitative work and to special procedures. The laboratory work includes the complete analysis of a silicate rock containing alkalies, commercial products such as alloy steels, glasses, ores, and gases. Spectrophotometric work is required. The Beckman quartz instrument is used.

31. Organic Analysis.

Four hours. Second semester.

Three lectures and recitations and a minimum of four hours of laboratory work each week. The course deals with the principles of elementary qualitative organic analysis. The laboratory work includes the identification of compounds representative of all of the chief classes of organic materials, and the separation of mixtures with identification of constituents by the preparation of confirming derivatives.

32. Mineralogy.

Three hours. First semester.

A study of minerals introduced by the study of crystallography. The main purpose of the course is to acquaint the student with all of the important minerals and rocks and to interpret their geological history by their location with reference to other minerals. The laboratory work consists of blowpipe work and the usual field and laboratory tests by which one may identify all except very rare minerals. The student is required to identify about one hundred minerals at sight. Individual collections are required.

The Chemistry Department has over five thousand labeled specimens of high quality representing every branch of Mineralogy. The collection of crystals represents every important type of crystal form, the garnets, felspars, and spinels being especially well represented.

33. Metallurgy-Metallography.

Three hours. Second semester.

A study of mining methods, ore dressing, and the various metallurgical processes by which all of the metals are won from their ores. The laboratory work consists of the grinding, polishing and etching of specimens of metals and ferrous and non-ferrous alloys for the study of micro structure. Standard equipment is provided. Visits are made to nearby steel plants and foundries.

40. Physical Chemistry.

Four hours. Throughout the year.

Prerequisites: Chemistry 20 and 21 and prerequisite or parallel courses; Chemistry 22 and Mathematics 33 and 34.

Three lectures and one afternoon of laboratory work each week. Among the topics studied are: gases, liquids, solids, association and dissociation,

thermodynamics, chemical and physical equilibrium, the relation between chemical activity and electro-motive force, radio-activity. The solution of fifteen to twenty problems weekly is an important part of the course. The laboratory work includes determinations of molecular weights, viscosity, surface tension, solubility, electro-motive force, conductivity, equilibria, etc.

41. Advanced Organic Chemistry.

Two to four hours. Throughout the year.

Two lectures per week. A survey based on Gilman's Organic Chemistry, Vols. I and II, and current literature. The laboratory work consists of preparations based on Organic Syntheses, Collective Vols. I and II.

42. Introduction to Research.

Four to eight hours. Throughout the year.

Prerequisites: Chemistry 22 and 31.

Independent and original research to be conducted in analytical, physical or organic chemistry. A course designed to prepare students for research in industry or graduate school. Research progress will be compiled as a thesis in order to acquaint the student with the problems of searching the literature, correlating data and applying theoretical consideration to experimental results.

EDUCATION

PROFESSOR FEIG

The major aim of this department is to provide professional courses for those who desire to teach in junior or senior high schools. And in view of the fact that education is one of the most important concerns of society, a minor aim of the department is to acquaint college men and women with the varied problems of education and thus help give society intellectual leadership.

For statement of requirements for those planning to enter the

teaching profession, see p. 92.

Major: Thirty semester hours, which shall include the courses required for teacher certification in Pennsylvania, and Psychology 31.

20. Introduction to Education.

Three hours. First semester.

An introduction to the field of education through the study of the American educational system, the place of the school in society, the training and function of the teacher.

23. Educational Psychology (Psychology 23).

Three hours. Second semester.

A psychological study of the nature of the learner and the nature of the learning process. It includes such topics as individual differences, motivation, emotion, and transfer of training. Prerequisite: Psychology 20.

30. Educational Measurements.

Three hours. First semester.

Preparation for testing by the classroom teacher is offered through studying principles of validity and reliability, appraising and constructing

tests, and considering the use of results. Prerequisites: Psychology 20, 23. Laboratory fee of one dollar.

31. School Hygiene.

Three hours. Second semester.

This course will deal with the place and scope of hygiene as it applies to education. Special problems relating to the development of the child, health defects, sanitation, hygiene of instruction, etc., will receive attention.

32. Educational Foundations.

Three hours, First semester.

This course attempts to acquaint the student with historical and philosophical backgrounds of present-day educational trends and issues. Covering the period from primitive times down to the present it presents the aims, content, and organization of the educational system as practiced by various countries, and presents the great leaders of educational thought.

33. Secondary Education.

Three hours. Second semester.

The evolution of the secondary school in the United States; secondary education in other countries; current problems and trends in secondary education.

34. History of Education in the United States.

Three hours. First semester.

The development of education in the United States in relation to social and economic changes from colonial times to the present, including detailed study of developments in Pennsylvania.

35. The Junior High School.

Three hours. Second semester.

The development of the junior high school; its function in the American public school system.

40a-40b. Student Teaching.

Three hours. Throughout the year. Open to seniors only except by permission of the Head of the Department.

This course is designed to meet the following Pennsylvania certification requirement:

The minimum in student teaching is based on not less than one hundred eighty clock hours of actual teaching under approved supervision, including the necessary observation, participation, and conference.

Work in the course will be planned to meet the needs of the individual student. At least ninety hours will be spent in actual teaching. Students having an average of less than C during their first three years in college will not be admitted. A laboratory fee of \$20 per semester is charged or \$40 if work is completed in one semester.

41. Guidance for the Secondary School.

Three hours. Second semester.

This course attempts to consider the fundamental principles underlying guidance in all of its various phases, and to acquaint the student with its organization and administration in the secondary school.

43. Educational Sociology.

Three hours. Second semester.

An attempt is made here to help the student understand the function of education in society, the nature of the school, and society's demands upon the school. In the light of these questions consideration will be given to methods for determining objectives of the school curriculum.

45. Visual and Sensory Techniques.

Three hours. Second semester.

Psychological bases for sensory aids; study and appraisal of various aids; use of apparatus; sources of equipment and supplies. Laboratory fee of four dollars.

47. Principles and Techniques of Secondary School Teaching.

Three hours. Second semester.

A study of principles, practices, and methods with their significance to secondary school teaching.

49. Special Methods.

Three hours. Second semester. Open only to seniors.

Under the direction of the appropriate subject matter departments and the Department of Education. To be taken by those who are seeking certification outside Pennsylvania.

ENGLISH

PROFESSOR WALLACE, ASSOCIATE PROFESSOR STRUBLE,
ASSISTANT PROFESSOR HOUTZ, MR. SOUDERS

The purpose of the Department of English is to afford students a vital contact with the literature of our language, and to assist them to write and speak effectively.

Major: English 10a-10b,² 20a-20b, 30a-30b, and 35, 41, and four hours of electives.

Minor: 10a-10b, 20a-20b, and as many additional hours as will bring the total to eighteen.

Those preparing to teach English should take English 10a-10b, 20a-20b, 30a or b, and (if the student has been exempted from the English 31, 21a, requirement) as many additional semester hours as are necessary to bring the total to eighteen.

¹ On leave of absence, 1948-1949.

² See p. 42, n. 1.

10a-10b. English Composition.

Three hours. Throughout the year.

This course must be taken by all entering students except those who are found to be already proficient in written English, and who would therefore profit more by taking an advanced course in literature (English 20a-20b) or composition (English 23).

20a-20b. The History of English Literature.

Three hours. Throughout the year. Required of college sophomores.

A study of changing moods and evolving ideals from the time of Beowulf to that of the Second World War.

21a. American Literature: From the Beginnings to the Civil War. Two hours. First semester.

An attempt, through the study of native authors, to see in perspective the evolving American mind; to observe how Puritanism, the Cavalier spirit, and the Romantic Movement have contributed to making us what we are; and to understand the spiritual resources of which we are the heirs.

21b. American Literature: From the Civil War to the Present Day. Two hours. Second semester.

22. Public Speaking.

Two hours. First semester.

23. Advanced Composition.

Two hours. Second semester.

24. The English Bible as Literature.

Two hours. Second semester.

A study of the translations of the Bible into English, with special attention to the literary achievements of the Old and New Testaments.

30a. Shakespeare.

Three hours. First semester

A survey of the drama from ancient Greece to Elizabethan England; a study of Shakespeare's early comedies and history plays.

30b. Shakespeare.

Three hours. Second semester.

A study of the later comedies and tragedies.

31. History of the English Language.

Two hours. First semester.

Historical study of English sounds, inflections, and vocabulary. Standards of correctness; current usage. Recommended especially for prospective teachers of English composition.

32. Chaucer.

Two hours. Second semester. Offered 1950-1951.

34. Seventeenth Century Literature.

Two hours. Second semester. Offered 1949-1950.

Chief intellectual currents in England from the death of Elizabeth to the Restoration, with passing references to the importance of seventeenth century English thought, particularly Puritanism, to the beginnings of American literature. Critical study of the artistic products of the period, with special emphasis on Milton.

35. Poetry of the Romantic Revolt.

Two hours. First semester.

A study of early nineteenth century poetry, with special attention to five poets who "served human liberty": Wordsworth, Coleridge, Byron, Shelley, Keats.

36. Recent British and American Poetry.

Two hours. Second semester.

An exploration, on the one hand, of the aesthetic movements of the past generation, and, on the other, of the recent reawakening among poets to the fact that they are "the unacknowledged legislators of the world."

37. Contemporary Drama.

Two hours. First semester. Offered 1949-1950.

A survey of American and British drama since 1890.

38. The Novel.

Two hours, Second semester, Offered 1950-1951.

A study of the development of the novel in England and America.

39. Biography.

Two hours. Second semester.

A study of the development of biographical writing in England and America.

40. Eighteenth Century Literature.

Two hours. First semester.

A rapid survey of the principal English authors between 1700 and 1800 who planted the "fertile seed-plot of ideas" out of which so much of our modern life and thought has developed.

41. Nineteenth Century Prose.

Two hours. Second semester.

Special attention will be paid to the work of Carlyle, Ruskin, and Arnold.

Methods of Teaching English. See Education 49.

FRENCH

Professor Stevenson and Associate Professor Fagan

The aim of this department is twofold: first, to give an accurate and practical knowledge of the French language, which will equip the student for teaching French in the secondary schools; and, second,

to develop an appreciation of the French spirit, as expressed in literature, and an understanding of the main literary movements of France, which will be of value in any field of literary activity.

Major: Courses 10, 20, 30 and 40 or 41.

Minor: Courses 16, 26, and six additional hours of advanced work.

Those preparing to teach French should take French 10, 20, and six additional hours of advanced work.

For entrance to French 10, the preparatory course 1 or its equivalent (two years of high-school French) will be required. French 20 is a prerequisite for entrance to 30 or 40.

1. Elementary French.

Three hours. Throughout the year.

This course is intended for those who begin French in college. Its aim is to enable the student to write simple French sentences, to carry on a conversation in easy French, and to read French of ordinary difficulty. College credit of six semester hours will be granted for this course if followed by French 10, but it cannot be counted toward a major.

10. First Year College French.

Three hours. Throughout the year.

This is a continuation and extension of course 1, and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading.

Candidates for this course are required to take the French Placement Test during Freshman Week, to determine the suitability of their preparation.

20. French Literature of the XVI and XVII Centuries.

Three hours. Throughout the year.

A survey of French literary history from the Renaissance to the end of the period of absolute Classicism. Composition and conversation.

30. French Literature of the XVIII and XIX Centuries.

Three hours. Throughout the year.

A continuation of the preceding survey, beginning with the Quarrel of the Ancients and Moderns. Composition and conversation.

40. The French Novel.

Three hours. Throughout the year. Offered 1949-1950.

A study of the development of this genre in France, special attention being given to the later XIX Century and contemporary novels. Composition and conversation. Courses 20 or 30 are prerequisite to this course.

41. French Drama.

Three hours. Throughout the year. Offered 1950-1951.

A study of the evolution of the drama in France with extensive reading of XVII, XVIII, and XIX Century plays. Composition and conversation. Courses 20 or 30 are prerequisite to this course.

Methods of Teaching French. See Education 49.

GEOLOGY

PROFESSOR LIGHT

20. Historical Geology.

Four hours. Second semester. Offered 1950-1951. Two class periods and four hours laboratory work each week.

A general course in historical and structural geology giving attention to the processes and dynamic agencies by which the crust of the earth has been formed and evolved into its present condition, with special attention to the fossil remains of plants and animals therein contained. The course includes lectures and discussions and laboratory work as well as field studies of material.

GERMAN

PROFESSOR LIETZAU AND ASSOCIATE PROFESSOR HUTH

Major: German 10, 22, 30, and 40 or 41.

Minor: German 10, 22, and 30 or 40.

I. Introductory

1. Elementary German.

Three hours. Throughout the year.

For students with no previous knowledge of German. Study of grammar and vocabulary based on conversation. Learning and use of idiomatic expressions. The beginning of reading practice.

College credit of six semester hours will be granted for this course only if followed by German 10.

II. Intermediate

10. Modern German Literature.

Three hours. Throughout the year.

Reading of nineteenth and twentieth century literature. Social and historical background.

Practice Courses

11. Intermediate Composition and Conversation.

Two hours. Throughout the year.

Review of grammar; composition and conversation. Required of all teaching majors and minors.

20. Scientific German.

Two hours. Throughout the year.

Translation course for students specializing in science, particularly for students of medicine and chemistry. Not open to major or minor students in German. Prerequisite: German 10.

III. Advanced

21. History of German Literature.

Three hours. Throughout the year.

This course gives a general survey of the development of German Literature from the carliest times up to the nineteenth century. In connection

with the Old and Middle High German Period, Richard Wagner's dramas, der Ring des Nibelungen, Tristan und Isolde, Parsifal and die Meistersinger von Nürnberg will be read. Required of all teaching majors and minors.

22. Lessing and Schiller.

Three hours. Throughout the year.

Introduction to the classical period of German Literature.

30. The German Drama.

Three hours. Throughout the year.

Theory and development of the German drama with special emphasis on the nineteenth century.

40. The German Novel and Short Story.

Three hours. Throughout the year.

Theory and development of the novel and short story with special emphasis on the nineteenth century.

41. Goethe.

Three hours. Throughout the year.

A study of Goethe's life, of his lyrics, ballads, prose works. Prerequisite: German 22.

GREEK

PROFESSORS RICHIE AND STONECIPHER

The objectives of courses in classical Greek are to obtain a mastery of the basic elements of the language, to secure facility in reading, and to acquire an appreciation of the civilization of ancient Greece and its contribution to modern institutions. The courses in the New Testament Greek are designed to procure efficiency in the handling of the original sources, to acquaint the student with the peculiarities of Koine Greek and with the textual problems, and to prepare for the pursuance of further advanced studies in the seminary and university.

Major: Courses 1, 10 and twelve additional hours.

Minor: Courses 1, 10 and six additional hours.

1. Elementary Greek.

Three hours. Throughout the year.

Study of forms and syntax, with easy prose composition. Selections from Xenophon's *Anabasis*. This course is intended for students who enter college with no Greek.

10. Intermediate Greek.

Three hours. Throughout the year.

Xenophon: The Anabasis; selections previously unread, Homer: selections from the *Iliad*; scansion and epic poetry. Herodotus: selections from several of the books.

 The Gospel According to John and Selected Readings. Three hours. Throughout the year. Offered 1949-1950.

Prerequisite: Greek 1 and 10.

30. The Gospel According to Luke and Selected Readings.

Three hours. Throughout the year.

Prerequisite: Greek 1 and 10.

40. Readings from the Book of Acts and the General Epistles.

Three hours. Throughout the year.

Prerequisite: Greek 1 and 10.

HEALTH AND PHYSICAL EDUCATION

The aim of this department is to develop the student's physical capacity and to maintain his health by encouraging his participation in an all-round program.

In order that the student may gain the fullest benefit from the department's program, a physical and medical examination, including a tuberculin test, under competent physicians, will be required of all entering students.

It is strongly recommended that all entering students undergo a thorough visual examination. The health laws of Pennsylvania require successful vaccination against smallpox.

All first year students are required to attend the course in Hygiene

for College Freshmen.

All freshmen and sophomores are required to take two hours of Physical Education a week throughout the year, for which one semester hour's credit will be given each semester.

PHYSICAL EDUCATION FOR MEN

RALPH R. MEASE, DIRECTOR OF PHYSICAL EDUCATION FOR MEN, COACH OF MEN'S BASKETBALL AND BASEBALL

12 and 22. For Freshmen and Sophomores.

Two hours. Throughout the year.

Fall season: Instruction and practice in such games and sports as Touch Football, Touch Rugby, Soccer, Tennis, Golf, and Archery.

Winter season: Instruction and practice in such games as Basketball, Badminton, Handball, Fencing, and Volleyball.

Spring season: Instruction and practice in such games and sports as Baseball, Softball, Golf, Tennis, and Archery.

Corrective Physical Education

Special activities are planned for those students who have a physical handicap or deficiency which will not permit them to participate in the more strenuous physical activities.

Intramural Activities

Intramural leagues and tournaments are held in the following activities: Touch Football, Tennis, Basketball, Badminton, Handball, Table Tennis, Horseshoes, and Softball.

Intercollegiate Activities

Lebanon Valley College is a member of the Middle Atlantic States Collegiate Athletic Conference and the Eastern Collegiate Athletic Conference. Athletic teams are entered in Intercollegiate competition in Football, Varsity and Junior Varsity Basketball, and Baseball.

PHYSICAL EDUCATION FOR WOMEN

ERNESTINE JAGNESAK SMITH, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN, DIRECTOR OF HEALTH EDUCATION, AND COACH OF WOMEN'S ATHLETICS

Students are required to wear the regulation gymnasium outfit. All entering students will receive notification as to the fitting and obtaining this outfit.

Following the physical and medical examination, a postural exmination will be given all entering students.

12. Physical Education for Freshmen.

Two hours. Throughout the year.

First semester: Fundamental skills and practice in Field Hockey, Soccer, and Volleyball; Tennis, Archery, Fencing; Conditioning Exercises; Folk and American Square Dancing; Fundamental Rhythmics; Stunts and Fumbling.

Second semester: Fundamental skills and practice in Basketball, Softpall, Badminton, Tennis, Archery, Track and Field; Corrective Postural Exercises; Interpretative and Creative Dance; Creative Rhythmics.

2. Physical Education for Sophomores.

Two hours. Throughout the year.

First semester: Advanced skills and practice in Field Hockey, Soccer, peedball, and Volleyball; Tennis and Paddle Tennis; Fencing and trchery; Individual Corrective Exercises; Fundamental Ballet; Creative thythmics.

Second semester: Advanced skills and practice in Basketball, Softball, peedball; Tennis and Badminton; Archery, Track and Field; Swedish nd Danish Gymnastics; Modern Dance.

Women's Athletic Association

All students participating in the intramural and intercollegiate ports program become members of this association, which is spon-ored by this department. The aims of the association are to provide wide scope of recreational activities, to sponsor Play Days, and to articipate in athletic events offered by other colleges and women's thletic organizations.

Intramural Activities and Sports

All women participating in the intramural program will receive points towards individual awards. The activities are: Field Hockey Soccer, Volleyball, Basketball, Softball, Tennis, Badminton, Paddle Tennis, Ping Pong, Archery, Hiking, Swimming, and co-recreational sports planned with the men's physical education department.

Intercollegiate Sports

For the student with interest and ability in Field Hockey and Basketball, there are scheduled practice hours at which time the squads work upon techniques, plays and scrimmages for their scheduled games with other colleges. Lebanon Valley College is a member of the National Association of Physical Education.

Recreational Activities

The athletic equipment and facilities of the college are available to all men and women at all times for recreational purposes.

HEALTH EDUCATION FOR MEN AND WOMEN

RALPH MEASE, ERNESTINE JAGNESAK SMITH, ROGER ROBINSON

11. Health Education: Hygiene for College Students.

One hour. Second semester. Required of all Freshmen.

This course aims to give the student adequate knowledge of hygiend and to encourage proper attitudes towards his personal health. The course will include Development Anatomy, Human Anatomy, Human Physiology, Sex Education, Social Hygiene, Community Hygiene, and Safety Education for Drivers.

Standard Course in First Aid

A class will be arranged, meeting once a week during the second semester. American Red Cross certification will be granted upor completion of requirements. Students engaged in any form of public welfare work, part-time or full-time, are urged to attend this course

Senior Life Saving and Water Safety

Classes will be conducted, during the second semester, under li censed instructors cooperating with authorized swimming pools American Red Cross certification will be granted upon completion o requirements.

An Instructor's Course will be offered to those completing the Senior Course. Area representatives from National Headquarters Washington, will give the final work of this course.

HISTORY

PROFESSORS MILLER, SHAY, SHENK, AND LAUGHLIN

The aim of the Department of History is to help the student acquire from his study of the past a truer and more comprehensive view of the world in which he lives.

Major: History 10, 40a–40b, 44 and twelve additional semester hours to be selected from the following: History 11, 12, 21, 22, 31 and 32. History 11 and 12 may be substituted for History 10 if the student so desires.

Minor: History 10, 40a-40b and six additional hours.

10. History of Civilization.

Three hours. Throughout the year.

It is the purpose of this course to introduce the student to the principal developments of mankind from early historical times to the present. Emphasis will be laid on the history of Western civilization in its political, social and cultural achievements.

11. Ancient History.

Three hours. First semester.

The history of the Ancient Orient, Greece, and Rome. Stress will be placed on the cultural contributions of the Ancient World.

12. Medieval History.

Three hours. Second semester.

Political, social, and cultural ideas of the Middle Ages will be treated through a study of typical institutions such as the manor, guilds, courts, the church, universities, and monarchical institutions.

21. The Renaissance and Reformation.

Three hours, First semester.

A study of the political, economic, cultural, and religious changes that occurred from the thirteenth to the sixteenth centuries.

22. The French Revolution and Napoleon.

Three hours. Second semester.

A survey of the conditions in seventeenth and eighteenth century Europe which led to the outbreak of Revolution; the events of the Revolution itself; and the effect of the Revolution upon the rest of Europe. Napoleon and the results of his work.

28a-28b. Economic History of Europe.

Three hours. Throughout the year. Offered 1949-1950. This course will alternate with History 29a-29b.

The course deals with economic developments in Europe from the Middle Ages to the present. Emphasis is laid upon the decline of feudalism, the rise of capitalism, the Industrial Revolution, the agricultural revolution, and the economic background of twentieth century conflicts.

29a-29b. Economic History of the United States.

Three hours. Throughout the year. Offered 1950-1951. This course will alternate with History 28a-28b.

A study of the economic background of American History, including the growth of American agricultural and industrial interests, from colonial beginnings to their present day development.

31. Europe from 1815 to 1914.

Three hours. First semester.

A survey of nineteenth century Europe.

32. Europe from 1914 to the Present.

Three hours. Second semester.

A study of World War I and World War II. Attention will be given to the problems involved in the post-war period.

33. History of the Far East.

Three hours. First semester.

A survey designed to acquaint the student with the social, political, economic, and cultural institutions of the Far East prior to 1500 and the subsequent changes growing out of contact with the Western World since that time. Special emphasis will be placed upon the trends since 1500 and particular attention will be devoted to the emergence of Japan from isolation and her development as a world power, the reformation and revolution in China and her struggle for unity, and the rise of Nationalism in Southeastern Asia.

36. History of England and the British Empire.

Three hours. Throughout the year.

A survey of the history of England and the Empire from the earliest time to the present.

38. History of Latin America.

Two hours. Throughout the year.

A survey of the political and cultural development of the Latin American Republics. The period of independence, internal development, and relations with the United States will be emphasized.

40a-40b. Political and Social History of the United States and Pennsylvania.

Three hours. Throughout the year.

A general course in American History with special emphasis on political and social developments. This course is designed to fulfill the state requirements for United States and Pennsylvania history.

42a-42b. American Biography.

One hour. Throughout the year.

A study of the achievements of American men and women who typify important social and political trends. For the year 1947-1948 the selections will be made from the period from 1800-1861.

43. History of Pennsylvania.

Three hours. First semester.

A study of the political and social history of Pennsylvania with special emphasis on the different types of settlers and on the contribution of the Commonwealth to the history of the nation.

44. Source Problems in American History.

Two hours. Throughout the year. Open only to History majors.

A course designed to acquaint the student with the use of source material and the methods of historical research.

45. The American Revolution and the Period of the Confederation.

Two hours. First semester, Not offered 1949-1950.

A study of the movement for Independence in the American Colonies and the establishment of the United States of America.

46. The Expansion of the United States.

Two hours. Second semester. Not offered 1949-1950.

A study of the westward movement of the American People.

Methods of Teaching History. See Education 47.

LATIN

PROFESSOR STONECIPHER

The purpose of the Latin Department is twofold, professional and cultural.

Professionally, its design is to give proper training to prospective teachers of the secondary schools and to lay the foundation for the higher professional training of the university.

Culturally, it is intended to introduce the student to the field of Latin literature, and through it to those elements of Graeco-Roman culture upon which modern civilization is largely based.

Major: Latin 11, 20, 42 and nine additional hours.

Minor: Latin 11, 20, 42 and three additional hours.

Those preparing to teach Latin should take Latin 11, 20, 42, and two-additional hours of advanced work.

Note: Courses listed below will be given when there is sufficient demand.

10. Subfreshman Latin.

Three hours. Throughout the year.

For those who have had two years of preparation. Reading of high school grade, syntax, and composition.

11. Freshman Latin.

Three hours. Throughout the year.

The reading of Sallust's Catiline, Cicero's De Senectute or De Amicitia, and selections from Pliny's Letters. Study of syntax from text and grammar; Roman life and institutions; graded exercises in prose composition.

20. Readings from Livy, Horace, and Catullus.

Three hours. Throughout the year.

Study of syntax, style, and the history of Latin literature. Latin 11 prerequisite.

30. Seneca.

Three hours, First semester,

Selections from the *Epistulae Morales*; study of style; Roman philosophic thought. Latin 20 prerequisite.

31. Vergil.

Three hours. Second semester.

Readings from Books VII-XII of the *Aeneid* and other works of Vergil. Latin 20 prerequisite.

40. Cicero.

Three hours. First semester.

Selections from his *Letters*; study of Cicero's life as reflected in his correspondence. Latin 20 prerequisite.

41. Mediaeval Latin.

Three hours. Second semester.

Such readings are selected from this field as to acquaint the student with the development of the Latin language and literature after the classical period. Latin 20 prerequisite.

42. Latin Composition.

Two hours. Throughout the year.

Graded exercises in prose composition, attention also being given to correct pronunciation and oral expression. Required in majors and minors.

Methods of Teaching Latin. See Education 49.

MATHEMATICS

PROFESSORS ALDRICH, ERICKSON AND GRIMM; ASSISTANT PROFESSOR BOND

Major: Courses 20, 33, 34, 35, 40, Physics 20 and 21 and eight additional hours to be selected from the following: Mathematics 46, 42, 28, 47, 32, 44.

Minor: Courses 20, 33, 34 and any additional four semester hours.

A major in Mathematics may lead to either the B.S. or A.B. degree. If the B.S. is desired, the candidate must take the general requirements for the degree (see p. 42), and must select as his minor either Biology, Chemistry, or Physics.

If the A.B. is desired, the candidate must take the general requirements for that degree (see p. 42), and may take his minor in any department other than those named in the preceding paragraph.

Those preparing to teach Mathematics should take Mathematics 20, 33, 34, and four additional hours of advanced work.

Courses 13 and 14 are not open to upper-classmen without special permission.

13. College Algebra.

Three hours, First semester.

Minimum contents: Factoring, fractions, exponents and radicals, logarithms, linear and simultaneous linear equations, quadratic equations, systems of quadratic equations, variation, binomial theorem, theory of equations through Hoerner's method.

14. Plane Trigonometry.

Three hours, Second semester.

Definitions of trigonometric functions, right and oblique triangles, computation of distances and heights, development of trigonometric formulae, and DeMoivre's theorem.

Prerequisite: Mathematics 13 or its equivalent.

16. Plane and Spherical Trigonometry.

Five hours. Second semester.

This course is designed for those planning to enter the armed services. Emphasis will be placed upon use of tables and computation. Applications will be made to firing problems and navigations.

Prerequisite: Mathematics 13 or its equivalent.

17. Mathematical Analysis.

Four hours. First semester.

Includes a short review of high school algebra and logarithms, followed by a study of trigonometric functions as applied to solutions of identities, triangles, and DeMoivre's theorem.

Prerequisite: $1\frac{1}{2}$ years of high school algebra and 1 year of plane geometry.

18. Mathematical Analysis.

Four hours. Second semester.

A study of functions involving the straight line, circle, ellipse, parabola, hyperbola, and other higher plane curves in rectangular and polar coordinates. Also includes sufficient solid analytical geometry to prepare student for applications of same in multiple integrals of calculus.

Prerequisite: Mathematics 17 or its equivalent.

19. Mathematics of Finance.

Three hours. Second semester.

The course seeks to present the mathematical principles and operations used in financial work. A detailed study of compound interest, compound discount, and annuities is undertaken. Application of these principles is then made to practical problems of amortization, sinking funds, depreciation, valuations of bonds, and building and loan associations.

Prerequisite: Mathematics 13.

20. Analytic Geometry.

Three hours. Throughout the year.

The equations of the straight line, circle, ellipse, parabola and hyperbola are studied, numerous examples are solved, and as much of the higher plane curves and of the geometry of space is covered as time will permit.

Prerequisite: Mathematics 13 and 14 (or 16), or the equivalent.

24. Plane Surveying.

Three hours. Second semester.

A study of the instruments, field work, computing areas, plotting and drafting, leveling, etc.

Prerequisite: Mathematics 13 and 14 or its equivalent.

28. Advanced Algebra.

Three hours. Second semester.

Covering mathematical induction, logarithms, arithmetric and geometric progressions, permutations, combinations, probability, complex numbers, and additional material depending on whether the course is to be used as a prerequisite for course 32 or 44.

Prerequisite: Mathematics 13 and 14 or the equivalent.

32. Mathematical Statistics.

Three hours. Second semester.

Covering graphic representation, averages, dispersion and skewness, correlation, curve fitting, normal probability curve, index numbers.

Prerequisite: Mathematics 28 or its equivalent.

33. Differential Calculus.

Three hours, First semester,

Differentiation of algebraic and transcendental functions, maxima and minima, rates, some anti-derivatives.

34. Integral Calculus.

Three hours, Second semester,

Formal integration rules and applications, constant of integration, the definite integral with applications to surfaces, volumes, work, and centroid, multiple integration, and some partial derivatives.

Prerequisite: Mathematics 20.

35. Advanced Calculus.

Three hours. First semester, 1950-1951.

Review of differential and integral calculus with further investigations of multiple integration, partial derivatives, huperbolic functions, expansion of series and elementary differential equations.

Prerequisite: Mathematics 34.

40. Differential Equations.

Two hours. First and second semesters.

A course in the elements of differential equations.

Prerequisite: Mathematics 33, 34 and 35.

2. Projective Geometry.

Two hours. Throughout the year.

This course is a synthetic treatment of the elements of projective geometry. A knowledge of elementary analytic geometry is presupposed on the part of the student.

14. Vector Analysis.

Three hours. Second semester.

A first course in vector analysis with application to geometry and physics. Prerequisite: Mathematics 28, 33 and 34.

16. Analytical Mechanics.

Two hours. Throughout the year.

Resolution of force, two and three force pieces, center of gravity, acceleration, moment of inertia, friction.

Prerequisite: Mathematics 33, 34 and Physics 20, 21.

47. Theory of Equations.

Three hours. First semester.

This course is based on Dickson's First Course in the Theory of Equations.

MUSIC

Professors Gillespie, Rutledge, Bender, Carmean, Kaho and Stachow

Music is recognized as having a proper place in a liberal education. Three types of participants are necessary to create a concert: composer, performer, listener. The following courses, available to students in the liberal arts, are intended primarily to promote the appreciation of music and furnish the intelligent listener.

Minor: Twenty semester hours, of which at least four hours must be in applied music. The selection of courses must be supervised and approved by the Music Department adviser.

Courses in applied music will not be credited toward any degree except the Bachelor of Science in Music, unless they are taken as part of a full minor in music.

For courses leading to the degree of Bachelor of Science in Music Education see pages 95-97.

The following courses may be taken as electives for credit toward any degree conferred by the college.

Sight Reading 10, 11, 20.

Three hours per week each. Two hours credit each.

Beginning with 10 singing simple melodies, simple part singing, and unaltered intervals, the course continues through 11 and 20, becoming increasingly difficult in each phase, culminating in oratorio singing.

Dictation 10.

Three hours per week. Two hours credit. First semester. Dictation of melodies, intervals, and harmonic.

Dictation 11.

Three hours per week. Two hours credit. Second semester.

Continued dictation of intervals and melodies, with addition of modlations and harmonic dictation.

Dictation 20.

Three hours per week. Two hours credit. First semester. Addition of chromatic dictation.

Harmony 10.

Three hours, First semester.

Fundamentals of music notation, both tonal and rhythmic. Beginnin written four part harmony, including simple triads.

Harmony 11.

Three hours. Second semester.

Inversions of simple triads, seventh chord and its inversions. Origin work, and study of form and analysis.

Harmony 20.

Two hours. First semester.

Continued inversions of the seventh chord, chromatic harmony ar modulations. Original work.

Harmony 30.

Two hours. Second semester.

Harmonization of melodies and transposition at the piano.

Harmony 31.

Two hours. Second semester.

Original compositions in various vocal and instrumental forms.

Harmony 40.

Two hours, One semester.

Elementary work in strict counterpoint (five species in Two Part an Three Part Counterpoint).

History and Appreciation of Music 30.

Three hours. First semester.

History of music from the beginning of time to the Romantic Period.

History and Appreciation of Music 31.

Three hours. Second semester.

A study of music from the Romantic Period to the present day.

Pageantry 30.

Two hours, First semester.

ORIENTATION

. Freshman Orientation.

One hour. First semester.

Lectures and personal conferences designed to help students meet the roblems, social as well as academic, that confront them on entering ollege.

PHILOSOPHY

PROFESSOR EHRHART

Philosophy concerns itself with spiritual values and the relation of these values to the problems of life. The paramount function of ourses in philosophy is to correlate spiritual values with scientific and all other curricular values in so far as they touch the problems of life.

Major: Philosophy 10, 11, 20a-20b, 30, 31 and seven additional emester hours.

Minor: Philosophy 10, 11, 20a-20b, 30 and four additional semeser hours,

0. Introduction to Philosophy.

Three hours. First semester.

This course is intended to introduce beginners to the basic problems and heories of philosophy and quicken them to some appreciation of the role played by philosophy in the whole movement of civilization, while at the ame time giving them at least an inkling of the work of the greatest hinkers and arousing in them a desire to go to the sources.

1. Inductive and Deductive Logic.

Three hours. Second semester.

This course is intended to furnish the student with a knowledge of the aws of correct thinking, the purpose and place of the syllogism in the processes of thinking, and the detection of fallacies in thinking.

20a. Ancient and Medieval Philosophy.

Three hours. First semester.

In this course the aim will be (1) to trace the development of philosophy, pointing out what of permanent value each system as it arose conributed toward a final solution of the nature of being, and (2) to how the interaction between philosophic thought and the practical life of the period during which it flourished.

Modern Philosophy.

:0b.

Three hours. Second semester. A continuation of 20a.

5. Philosophy in America.

Two hours. First semester. Open to all students.

A critical history of ideas in the United States from the Puritans till oday. In this country, as often elsewhere, philosophy has been integral to he general life of the nation. A study of both general and religious views.

30. Ethics.

Two hours. Open to juniors and seniors.

The aim of this course is to acquaint the student with the academic ethical problems, and to effect an awakening and a strengthening of the moral sense.

31. Philosophy of Religion.

Three hours. Second semester.

The purpose of this course is to properly correlate scientific and philosophic truths with religion, to inquire into the validity of religious knowledge, and to seek a philosophical basis for an adequate religious viewpoint

32. Contemporary Philosophy.

Two hours, First semester. Offered 1949-1950.

The living philosophers of the various nations are studied. The new problems which have arisen for them, and the old problems in which they continued to be interested, will be considered, as well as their proffered solutions.

33. Plato.

Two hours. Second semester. Offered 1949-1950.

A study of the main conceptions of Platonic philosophy as they are found in the Platonic dialogues. Reading and discussion of the more important dialogues, and a consideration of their influence on Christian philosophy.

40. Metaphysics.

Two hours. First semester. Offcred 1950-1951.

An inquiry into the nature of first principles and a critical examination of such questions as the nature and reality of universals, externals and internal relations, the one and the many, appearance and reality, the relation of body and mind, freedom and necessity, causation.

41. Aesthetics.

Two hours, Second semester, Offered 1950-1951.

A historical survey of the philosophy of the beautiful, the correlation of the same with the development of the fine arts, and a consideration of fundamental principles of criticism.

Political Theory. See Political Science 40.

Psychology of Religion. See Psychology 34.

PHYSICS

Professors Grimm and Aldrich

Major: Physics 20, 21, 32, 33, 43, 45, Mathematics 46 and any eight additional hours.

Minor: Physics 20, 21 and any ten additional semester hours.

20. General College Physics.

Three hours. Throughout the year.

Three hours lectures and recitations per week. This course will be a thorough investigation of the fundamental principles of physical science, and is especially intended as a preparation for advanced courses in Physics, and for those interested in the practical applications of physical laws and principles. When accompanied by Physics 21, it meets the minimum requirements of those who are candidates for the bachelor's degree in science and for admission to the Medical Schools.

21. General Physics Laboratory.

Two hours. Throughout the year.

Laboratory work associated with the subject matter of Physics 20. This course should accompany Physics 20.

30. Mechanics.

Three hours. First semester.

This course will be a thorough investigation of the mechanics of solids, liquids, gases, and sound. Prerequisite: Physics 20, 21.

31. Mechanics Laboratory.

Two hours. First semester.

Experimental work in precise measurements. Conventional experiments with momentum, rotation, and physical moduli of materials.

32. Magnetism and Electricity.

Three hours. First semester.

This course will be a thorough consideration of the laws of the electric and magnetic fields and the power applications of electricity as direct and low frequency alternating currents.

33. Electrical Measurements.

Two hours. Throughout the year.

Measurements of potential, current, resistance, capacity, and inductance in the field of direct currents and of alternating currents at low and high frequencies. This course should accompany Physics 32 and 46, and may be divided into two parts.

43. Light: Optics and Spectroscopy.

Three hours. First semester.

This course will be concerned with the nature of light and its transmission through various media including reflection, refraction, and dispersion. Prerequisite: Physics 20, 21.

44. Optics Laboratory.

Three hours. Throughout the year.

Experimental work with reflection, refraction, and dispersion of light. This course should accompany Physics 43 and Physics 45.

45. Modern Physics.

Three hours. Second semester.

An investigation of the application of physical principles to molecular, atomic, and electronic phenomena. Recent developments in nuclear physics.

46. High Frequency Alternating Currents—Electronics and Radio

The generation of high frequency alternating currents and their application to radio transmission and its associated equipment.

47. Heat and Thermodynamics.

Three hours. Second semester.

The theory of heat, kinetic theory of gases, and the laws of thermodynamics.

POLITICAL SCIENCE

See Sociology and Political Science.

PSYCHOLOGY

PROFESSORS COOPER, FAGAN, FEIG AND EHRHART

The courses offered by the department are designed (1) to give the student insight into his own mental processes and practical guidance in the art of living, not only in the school community but also in the more complex realm of human relationships outside; (2) to develop an increasing understanding of the factors determining human behavior and the ability to deal wisely in human relations; (3) to afford a knowledge of the basic facts and principles of psychology and an awareness of their applicability to the solution of contemporary problems; and (4) to provide an acquaintance with essential methods and techniques in psychology as a preparation for graduate study in that field.

Major: Psychology 20, 30, 32, 35, 40, 41 and six additional hours.

Minor: Psychology 20, 30, 35 and nine additional hours.

20. General Psychology.

Three hours. First semester. Restricted to sophomores and upper classmen except by consent of the departmental adviser.

A beginning course in general psychology, designed to acquaint the student with the fundamental psychological principles and their application in daily life.

Lectures and discussions.

21. Psychology of Childhood.

Three hours. Second semester.

A study of the psychological development of the child from the beginning of life to adolescence. Throughout the course emphasis is placed upon practical problems of child care and training. Topics considered

include the development of proper physical and health habits, children's questions, religious and sex instruction, emotional and personality problems, problems of family life and relationships, behavior problems and discipline, and problems of school life and relationships.

Lectures, assigned readings, and panel discussions.

Prerequisite: Psychology 20.

22. Mental Hygiene.

Three hours. Second semester.

A study of wholesome and effective personality adjustments, including the causes and treatment of the more common social and emotional maladjustments.

Prerequisite: Psychology 20.

23. Educational Psychology.

Three hours, Second semester,

A psychological study of the nature of the learner and the nature of the learning process. It includes such topics as individual differences, motivation, emotion, and transfer of training.

Prerequisite: Psychology 20.

30. Applied Psychology.

Three hours. First semester.

A survey of the applications of psychology to the various fields of human relations. Among the areas covered are vocational guidance, human adjustment, public opinion and propaganda, industry, business, work and efficiency, and clinical practice.

Lectures, discussions, special reports, and field trips.

Prerequisites: Psychology 20 and one other course in Psychology.

31. Psychology of Adolescence.

Three hours. First semester.

A study of the individual's development from childhood to maturity. Characteristic features of physical, intellectual, social, emotional, and moral and religious growth are considered in detail, with practical application to problems of educational, vocational, and heterosexual adjustment.

Lectures, discussions, assigned readings, and case studies.

Prerequisite: Psychology 20.

32. Abnormal Psychology.

Three hours. Second semester.

An introduction to the study of abnormal behavior, including such topics as hysteria, multiple personality, hypnosis, analysis of nervous and mental maladjustments, and a study of psychological processes as they occur in the more marked forms of derangement.

Prerequisites: Psychology 20 and one other course in Psychology.

33. Social Psychology.

Three hours. First semester.

A study of psychological facts and principles and their application to problems arising from the interaction of individuals and groups in modern society. The biological and social foundations of human behavior, factors influencing social adjustment and interaction, the main types of social institutions, and major areas of social conflict are considered with a view to the formulation of concrete solutions to selected problems of major concern.

Lectures, discussions, and assigned readings with emphasis upon their social significance.

Prerequisites: Psychology 20 and one other course in Psychology.

34. Psychology of Religion.

Three hours. First semester.

The growth of religion in the life of the individual is subject to certain psychological laws. This course seeks to acquaint the student with such laws for use in facilitating religious growth.

Lectures and discussions. Prerequisite: Psychology 20.

35. Experimental Psychology.

Three hours. Second semester. Required of all students with a Major or a Minor in Psychology. Open to others only by consent of the departmental adviser.

This course introduces the student to the most important methods and techniques of research in psychology and to a number of the notable experiments in the field. Throughout the course the requirements of scientific method and the principle of "learning by doing" are emphasized.

One hour of lecture or lecture-demonstration and four hours of laboratory work per week.

Prerequisites: Psychology 20 and two additional courses in the department, preferably including Psychology 30.

40. Systematic Psychology.

Three hours. Second semester. Alternates with Psychology 41. Offered 1950-1951. Required of all students majoring in the department. Open also to students with a Minor in Psychology.

A survey of the major contemporary schools of thought in psychology. The schools studied include functionalism, structuralism, associationism, behaviorism, dynamic psychology, Gestalt psychology, psychoanalysis and related schools, purposivism, and organismic and personalistic psychology.

Lectures, discussions, assigned readings, and special reports.

Prerequisites: Psychology 20 and two other courses in Psychology.

41. Methods of Clinical Psychology.

Three hours. Second semester. Alternates with Psychology 40. Offered 1949–1950. Required of all students majoring in the department. Open to others only by consent of the departmental adviser.

This course is designed to meet the needs of the student who is planning to specialize in psychology by acquainting him with the major types of educational and behavior problems, and with the most important

techniques of individual diagnosis and treatment currently employed. Widely used individual tests and scales, projective techniques, and psychotherapeutic methods are studied in detail.

Lectures, demonstrations, and practical work.

Prerequisites: Psychology 20, 30, 35, and two additional courses in the department.

RELIGION

PROFESSOR RICHIE

In times of great national crisis it is the duty and task of religion to develop and promote the moral and spiritual life of the college and nation. This department aims to increase the appreciation of the religious influence of ancient leaders and to evaluate the power and worth of Biblical customs, thoughts, and patterns in modern life. The general student body as well as ministerial students are encouraged to pursue advanced studies and apply the principles of Christianity to the solution of individual, national, and world problems.

Major: Religion 10, 32, Philosophy 31, Psychology 34 and twelve additional semester hours.

Minor: Religion 10, 20, 30, 32 and eight additional semester hours.

10a-10b. Introduction to English Bible.

Two hours. Throughout the year. Required of all college freshmen.

An appreciative and historical survey of the literature of the Old and New Testaments.

20. The Prophets.

Two hours. First semester. Offcred 1949-1950.

A study of the lives of the major and minor prophets, and an analysis of their contributions to the ethical and religious thought of the Old Testament.

21. The History and Religion of the Hebrews.

Two hours. First semester.

The purpose of this course is to furnish the student with a true perspective of the religious growth of the Hebrews during the period of the Old Testament.

30. Life and Epistles of Paul.

Two hours. Second semester. Offered 1949-1950.

The life and epistles of Paul, and the practices, problems, and beliefs of the early church.

31. The Christian Church.

Two hours. First semester. Offered 1949-1950.

A study of the growth of Christianity beyond the primitive church, with special emphasis on the origin and growth of denominations,

32. The Teachings of Jesus.

Two hours. First and second semester. Offered yearly. Required of all college seniors.

This course attempts an intensive study of the religious concepts of Jesus as set forth in the Gospels.

40. Principles of Religious Education.

Two hours. First semester.

A fundamental course investigating some of the theories, principles, and problems of Religious Education.

41. The Church School.

Two hours, Second semester,

A study of the principles, problems, and methods in the organization and administration of the Sunday School, Church Vacation School, and Week Day School of Religion.

42. The History of Religion.

Two hours. Second semester.

This course is intended to provide the student with the facts concerning the rise and development of religion in general. The historical view is followed throughout.

43. Biblical Archaeology.

Two hours. Second semester. Offered 1949-1950.

The course reviews the findings of the explorer, excavator, and scholar in the field of Archaeology, and attempts to evaluate their contribution to and illumination of Bible facts and teachings.

Philosophy of Religion. See Philosophy of Religion 31.

Psychology of Religion. See Psychology 34.

RUSSIAN

Dr. Kostruba

1. Elementary Russian.

Three hours. Throughout the year.

This course is intended for those who begin Russian in college. Its aim is to enable students to write simple Russian sentences, to carry on everyday conversation in Russian, and to read easy stories in Russian. Drill in translation and grammar.

10. First Year College Russian.

Three hours. Throughout the year.

A continuation and development of Russian 1. Drill in grammar, conversation, and composition. The reading of fragments of classical novels, fables, and geographical descriptions.

20. Russian Literature of the Nineteenth Century.

Three hours. Throughout the year.

Reading of selections of poetry and prose. Grammar review, composition and conversation.

SOCIOLOGY AND POLITICAL SCIENCE

PROFESSOR LAUGHLIN, MR. WOLFGANG

The aim of the department is to prepare students for citizenship by acquainting them with the principles and problems of human associations within the several fields of specialized study. The courses are intended to be utilitarian as well as cultural.

Major: Political Science 10a-10b, Economics 20, Sociology 20, 21, Political Science 21 and three hours of approved electives.

Minor: Political Science 10a–10b, Economics 20, Sociology 20, 21. Those preparing to teach Social Science should take Political Science 10a–10b, Economics 20, Sociology 20, 21.

POLITICAL SCIENCE

10a-10b. American Government and Politics.

Three hours. Throughout the year.

An introduction to the study of government in the United States. A study of the relationships which exist between municipal, state, and national government, a comparison of the governmental powers exercised by each of these units, and a consideration of the institutions through which these functions are exercised. Some attention is devoted to current world affairs.

This course is a prerequisite, or a corequisite, to all other courses in the field.

20. Comparative Government.

Three hours. First semester.

A comparative study of the important governmental systems of the world, both democratic and authoritarian. Comparisons and contrasts are made between unitary and federal forms. Special study is made of the governmental system in force in the Soviet Union.

Political Science 10a-10b is a prerequisite, or a corequisite.

21. Foreign Relations.

Three hours. Second semester.

The study of the history and development of the foreign policy of the United States constitutes the background of the course. Special emphasis is placed on contemporary world politics and on the current position of our nation in international relations.

Political Science 10a-10b is a prerequisite, or a corequisite.

30. Political Parties in the United States.

Three hours. First semester.

A study of the history and origins of political parties, their organization, development, and methods of operation, leaders, machines and bosses, campaigns and platforms.

Political Science 10a-10b is a prerequisite, or a corequisite.

31. American Constitutional Government.

Three hours. Second semester.

A study of the growth and development of the Constitution through the medium of judicial construction. Recent decisions illustrating its application to new conditions of the present age, and proposals for court modification, are given particular attention.

Political Science 10a-10b is a prerequisite, or a corequisite.

40. Political Theory.

Three hours. One semester.

A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the sixteenth century.

Political Science 10a-10b is a prerequisite, or a corequisite.

SOCIOLOGY

Major: Sociology 20, 21, 22, 30, 31, 32, 33, 41.

Minor: Sociology 20, 21, 22 and ten additional hours.

20. Introductory Sociology.

Three hours. First semester.

The nature of man's social heritage, the bearing of group life upon the individual's personality, the development of social institutions and community life, and the forces involved in social change and reorganization are the principal topics studied in this course.

21. Modern Social Problems.

Three hours, Second semester,

This course deals with the preventive and remedial aspects of current social problems such as neglected children, widowhood, divorce, old age, poverty, unemployment, illegitimacy, poor health, housing, race, juvenile delinquency.

22. Marriage and the Family.

Two hours. Second semester.

The purpose of this course is to acquaint the student with the history and general social problems of the family, to aid in preparation for marriage, and to offer counseling services to those already married.

30. Criminology.

Three hours. Second semester.

A study of the causes of crime and the treatment of criminals; criminal behavior; the police system and the criminal courts; treatment of juvenile offenders; punishment, probation, parole, and reform. Observation and criticism of social agencies dealing with the crime problem is required.

Sociology 20 and 21 are prerequisites.

31. Introduction to Social Work.

Three hours. Throughout the year.

A pre-professional course dealing with the nature and requirements of

the different fields of social work. Observation of the work of private and public agencies in the locality serving this field is required.

Sociology 20 and 21 are prerequisites.

32. Public Opinion.

Two hours. One semester.

An analysis of the nature and sources of contemporary public opinion, with special attention to types of censorship and to modern propaganda devices.

Lectures, readings, research papers.

Sociology 20 and 21 are prerequisites.

33. Social Institutions.

Three hours. First semester.

A study of the organization of contemporary American society with special emphasis on institutions such as the church, the family, economic and governmental organizations, and the school. An analysis is made of the interrelationship of these institutions and of their place in American culture.

Sociology 20 and 21 are prerequisites.

40. Population.

Two hours. One semester.

A study of the size, growth, composition, and distribution of the peoples of the earth. Emphasis is placed on the social significance of the nature and change of population.

This course will alternate with Sociology 32.

Sociology 20 and 21 are prerequisites.

41. Social Research.

Three hours. Second semester.

A study of the theory and application of research methods in social investigation.

Open only to seniors with a major in sociology.

42. Rural Sociology.

Two hours. Throughout the year.

This course deals with the population composition, institutions, and problems of rural life; with the attitudes, structure, and organization of rural communities; with the processes of social change as found in rural areas.

Field work will be required.

Prerequisites: Sociology 20, 21.

SPANISH

PROFESSOR STEVENSON, ASSOCIATE PROFESSOR FAGAN AND MRS. FRANK

1. Elementary Spanish.

Three hours. Throughout the year.

This course is intended for those who begin Spanish in college. Its aim is to enable students to write simple Spanish sentences, to carry on a

conversation in easy Spanish, and to read Spanish of ordinary difficulty. College credit of six semester hours will be granted for this course if followed by Spanish 10.

10. First Year College Spanish.

Three hours. Throughout the year.

This is a continuation and extension of course 1 and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading.

For entrance to Spanish 10, the preparatory course 1 or its equivalent (two years of high-school Spanish) will be required.

20. Spanish Literature of the Nineteenth Century.

Three hours. Throughout the year.

Novels and plays will be studied and discussed in class or reported upon. Composition and conversation.

30. Spanish Literature of the Seventeenth and Eighteenth Centuries.

Three hours. Throughout the year.

A survey course with emphasis on the works of Cervantes and the great dramatists. Composition and conversation.

Summer School, Extension, and Evening Courses

Through summer sessions, extension classes, and evening classes, Lebanon Valley College has for many years enabled teachers, state employees, and others in active employment to attend college courses and secure academic degrees. By a careful selection of courses made in consultation with the heads of departments in the College, a student can meet the course and residence requirements for a baccalaureate degree.

Students in regular attendance may, by taking summer school courses, meet the requirements for the bachelor's degree in three years.

Courses in the following subjects will be offered in the Summer School of 1949, and in extension and evening classes in 1949-1950: Biology, Business Administration, Chemistry, Economics, Education (including Visual Education), English, French, German, History, Mathematics, Philosophy, Political Science, Psychology, Religion, and Sociology.

Extension classes are offered in the Central School Building, Forster Street, Harrisburg, on Monday, Tuesday, and Wednesday evenings from 7:00 to 9:00 P.M.

Extension and evening classes will begin during the week of September 26, 1949.

For details pertaining to Summer School, write to Professor D. Clark Carmean.

For details pertaining to Extension and Evening Courses, write to Dr. G. A. Richie.

Special Plans of Study in Preparation for Professions

BUSINESS ADMINISTRATION AND ECONOMICS

ADVISER: DR. LOTZ

Plan of course leading to the degree of B.S. in Business Administration.

First Year	Hour Credi
Orientation 11, Health Education 11	
Political Science 10a-10b	
Economic Geography 10	. 3
Introduction to Business Administration	. 3
Mathematics 13 or 14, and 19	
English 10a-10b	. 6
n. 2)	. 6
Physical Education	. 2
	~
Conned Warn	34
Second Year	
Religion 10a-10b	. 4
Economics 20	. 6
Principles of Accounting 20	. 6
English 20a-20b	. 6
Chemistry 10, or Physics 20 and 21, or Biology 12	. 8
Statistics 21	. 3
Physical Education	. 2
	35
Third Year	33
Business Law 31	. 6
Money and Banking 30	
Marketing 31	. 3
Economic History of the United States or Economic History of	
Europe	. 6
Psychology 20	
Electives	. 13
	34
Fourth Year	
Transportation 40	. 3
Corporation Finance and Investments	. 6
industrial Organization and Management	. 3
Religion 32 and Philosophy 30	. 4
Electives	. 15

Students may elect from the following: History of Economic Thought; Transportation; Public Finance; Labor Problems; Economics of Consumption; Contemporary Economic Problems; Cost Accounting; Auditing; Income-Tax Accounting; Advanced Accounting; C.P.A. Accounting; Insurance; Industrial Production; Salesmanship; Personnel Management; Principles of Real Estate; Sales Management; Principles of Advertising; International Economics; Advanced Statistics. On consultation with the adviser, electives may be selected in another field.

CHEMISTRY

ADVISER: DR. BENDER

Hours Credit

1st Sem

Plan of course leading to the degree of B.S. in Chemistry:

First Year

	ist Sem.	za Sem.
English 10a–10b	3	3
Mathematics 13 and 14	3	3
German 11 or 10 or 20	3	3
Religion 10a-10b	2	2
Chamistry 10	4	4
Chemistry 10	1	
Orientation 11, Health Education 11	_	1
Physical Education	1	1
Second Year		
Mathematics 20	3	3
Biology 18	4	4
Economics 20	$\hat{3}$	3
Chemistry 20 and 21	4	4
Physical Education	1	1
Elective	2 or 3	2 or 3
Diestre Titting	4 01 3	4 01 3
Third Year	,	
Mathematics 33 and 34	4	4
Physics 20, 21	4	4
Chemistry 22	4	4
Chemistry 33	_	3
Elective	5	2
	· ·	_
Fourth Year		
Psychology 20	3	
Chemistry 30 and 31	4	4
Chemistry 40	4	4
Elective	4	8

It is recommended that electives be chosen from the following courses: Biology 21, Mathematics 40, second-year Physics, and Chemistry 32 and 41. For those who will do post-graduate work and may become candidates for the Ph.D. degree it is advisable to acquire a reading knowledge of French or Russian.

¹ If German 1 is taken the first year it may be followed by German 10.

REGULAR PRE-MEDICAL COURSE

ADVISERS: DR. DERICKSON AND DR. BENDER

The following courses of study are outlined for those desiring to qualify for admission to medical schools.

The work offered for a two-year course includes the subjects specified by the Bureau of Professional Education of the Pennsylvania Department of Public Instruction as the minimum requirement for admission to any medical school.

The four-year course includes all of the subjects required for admission to the medical schools which require a collegiate degree for admission and fulfills the requirements of the College for the Bachelor of Science degree. The student ranks as a Pre-Medical Major.¹

The student should maintain a standard of not less than "B" in required courses in order to obtain the recommendation of the college for admission to a medical school.

In addition to the courses outlined the student is advised to read the following:

Locy, Biology and its Makers; Stieglitz, Chemistry in Medicine; Mendel, Nutrition: The Chemistry of Life; Garrison, History of Medicine.

Current Biological Literature including Journals of Wistar Institute of Anatomy and Biology.

Bio-Chemistry by such authors as Bodansky, Hawk, Gortner.

Four-Year Course

First Year Religion 10a-10b Chemistry 10 English 10a-10b French 10 or German 10 ² (See p. 42, n. Mathematics 13 and 14 . Physical Education	8 6 2) 6 6	Second Year Biology 18 Chemistry 20 and 21 English 20a-20b Psychology 20 Physical Education Elective	8 6 3 2
Orientation 11, Health Education 11 Third Year Biology 48a–48b Economics 20 or Sociology 20 and 21 Physics 20 and 21 Elective	34 Hours Credit 8 6 8	Fourth Year Biology 31, 32 or 45 Chemistry 22 History (See p. 42, n. 3) Religion 32, and Philosophy 30 Elective	8 6

 $^{^{\}rm 1}$ The major-minor requirements may be fulfilled by completing 40 hours in Biology and Chemistry of which at least 16 hours must be completed in each department. $^{\rm 2}$ A few medical schools require both French and German.

PRE-NURSING, PRE-LABORATORY TECHNOLOGY, PRE-DENTAL, PRE-VETERINARY COURSES

The need of each applicant is considered individually. The course outlined for them will include the subjects prescribed or recommended by the professional school which they expect to enter.

PRE-THEOLOGICAL

Adviser: Dr. Richie

The following schedule is required of students planning to enter the Christian Ministry:

Rel Eng Gre Phi Cho B C P Ori Hez Phy Secon Rel Eng Gre Phi Psy Phy	Year igion 10a-10b plish 10a-10b sek 1 losophy 10 and 11 bice of: biology 12 chemistry 10 chysics 20 and 21 entation 11 alth Education 11 sical Education and Year igion 20 and 30 plish 20a-20b chek 10 losophy 20a-20b chology 20 sical Education ctives	8 8 1 1 2 34 Hours Credit 4 6 6 6 6 3 3 2	Third Year Religion 31 and 42 Philosophy 30 History (if not taken before) Greek 20 (unless another major is elected) Electives Fourth Year Psychology 34 Philosophy 31	2 . 6 . 6 . 14
		34		

Students are advised to elect such courses in Philosophy, History, Science, Social Science, English, Economics, and Education as will give a thorough, basic preparation for the advanced studies offered by the theological seminaries.

Students who plan to enter Bonebrake Theological Seminary must have twelve or more hours credit in college Greek if they wish to elect Greek in the Seminary.

TEACHING

ADVISER: DR. FEIG

Five-year Plan for Teacher Education

In anticipation of the time when a fifth year of college work may be required of secondary teachers, Lebanon Valley College has so arranged sequences of courses that its students may, upon graduation, continue graduate courses in the Schools of Education of the University of Pennsylvania and Temple University without loss of time or credits in securing the master's degree. Lebanon Valley College will continue to offer work leading to the granting of the provisional certificate; and, for teachers who do not desire a master's degree, such work as is at present required for the college permanent certificate.

Certification Requirements

Certification requirements in the various states make it imperative that prospective teachers begin planning their work during the freshman year in college. The planning should take into consideration two factors:

A. Requirements in professional courses.

B. Requirements in academic subject matter.

Requirements in Professional Courses

The following professional courses are designed to meet the Pennsylvania requirements for certification:

- A. Education 20. Three hours. This course, which is prerequisite to other courses in Education, should be taken the first semester in the sophomore year.
- B. Psychology 23. Three hours. Prerequisite: Psychology 20. It is suggested that Psychology 20 be taken the first semester of the sophomore year and Psychology 23 the second semester.
- C. Education 32. Three hours. To be taken the first semester, junior year.
- D. Education 47. Three hours. To be taken the second semester, junior year.
- E. Education 40a-40b. Six hours. Prerequisites: Education 13, 123, 133, Psychology 23.

F. History 40a-40b. Three hours.

In addition to the foregoing professional requirements, the State requires at least three hours in a basic course on American History with emphasis on Pennsylvania. This is met by one or two semesters of History 40a-40b.

Students wishing to major in Education or to meet requirements in other states should consult with Dr. Feig before beginning their professional work.

Requirements in Academic Subject Matter

A. Students can be certified in the following secondary school subjects: English, French, German, Latin, Spanish, History, Social Science, Mathematics, Physical Science, and Biological Science. At least eighteen hours of

credit in the various fields are required for certification to teach in those fields.

- B. The following programs are designed to meet Pennsylvania requirements in the respective subject matter fields:
 - 1. English: 10a-10b, 20a-20b, 30a or 30b, 21a.
 - 2. French: 10, 20, six hours advanced work.
 - 3. German: 10, 20, six hours advanced work.
 - 4. Latin: 11, 20, 42, two hours elective.
- 5. Spanish: 1, 10, 20. Students who present two years of high-school Spanish will waive Spanish 1. In that case six additional hours will be needed to meet certification requirements.
 - 6. Mathematics: 20, 33, 34, four hours elective.
- 7. History: 11, 40a-40b, six hours of European history, and three hours of American history.
- 8. Social Science: Economics 20, Political Science 10a-10b, Sociology 20, 21.
- 9. Social Studies: Teachers certified in Social Studies can teach history and social science. Students will be recommended for ecrtification in this field upon satisfactory completion of History 40a-40b, six hours of European history, Economics 20, Political Science 10a-10b, and Sociology 20 or 21.
- 10. Physical Sciences: Chemistry 10, Physics 20 and 21, two hours elective in either field.
 - 11. Biological Sciences: Biology 18, 28a-28b, 38a-38b.
- 12. Science: Teachers certified in Science can teach Physical and Biological Sciences. Students will be recommended for certification in this field upon satisfactory completion of Biology 18, Physics 20 and 21, Chemistry 10.

The combination fields in Science and Social Studies are concessions to students experiencing difficulties in meeting all requirements for certification in the separate fields covered by these terms. At no time should the student seek certification in either Social Studies or Science unless he is meeting all requirements in one of the divisions included in these fields, i.e., History or Social Science in the case of Social Studies, and Biological or Physical Sciences in the case of Science. Furthermore, Social Studies or Science should be added only as a third field in which certification is being sought.

Requirements for a Major in Education

To those who are preparing for work in Education as a profession, and who desire to make a more complete preparation than the minimum required by the State, a major in Education leading to the B.S. degree is offered. For this, thirty hours in Education including Educational Psychology and Adolescent Psychology are required, and in addition two minors, chosen from related fields, of eighteen semester hours each.

Scholastic Record of Prospective Teachers

Students whose college work falls below the median grade of the College are strongly advised not to consider education as a profession.

The College reserves the right to refuse such persons admission into education courses.

Placement Bureau

In order to give students the benefit of calls that are received for teachers and to render greater assistance in finding employment, the College provides for a Placement Bureau to keep on file records of students with their credentials for those who desire it. For registration with the bureau a fee of two dollars is charged. The services of the Placement Bureau will be available to graduates for one year after date of graduation by virtue of this fee. If any graduate desires further service an additional fee of two dollars is charged for each year.

The Conservatory of Music

Professors Gillespie, Bender, Campbell, Malsh, Crawford, Rutledge, Carmean, Freeland, Rovers, Barthel, Kaho, Stachow, Fairlamb, Landor

> Lebanon Valley College is a Member of the National Association of Schools of Music.

THE aim of the Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of an approved high school, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

(a) The possession of an acceptable singing voice and of a fairly

quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree

of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study.

MUSIC EDUCATION

For Training Supervisors and Teachers of Public School Music (B.S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music.

The outline of the curriculum follows:

First Semester	Clock Hours	Semester Hours
English, including Library Science	4	3
Place and Purpose of Education in the Social Order,		
including School Visitation	3	2 3
Harmony 10	3	3
Solfeggio 10 (Sight Reading)	3	2
Ear Training 10	3	2
Private Study: Voice, Piano, Strings (Violin, Viola,		
'Cello, Bass); Woodwinds (Flute, Oboe, Clarinet,		
Bassoon); Brasses (Trumpet, French Horn, Trom-		
bone, Tuba); and Percussion Instruments. Chorus,		
Orchestra, and Band. Work arranged for greatest		
benefit of students	9	3
Health Education	2	1
	21	16

Second Semester	Clock Hours	Semester Hours
English Speech Harmony 11 Solfeggio 11 (Sight Reading) Ear Training 11 Private Study (See First Semester) Health Education	3 3 3 3 9 2	3 3 3 2 2 2 3 1
Third Semester	40	17
Appreciation of Art History of Civilization Harmony 20 Solfeggio 20 (Sight Reading) Ear Training 20 Eurythmics 20 Private Study (See First Semester)	3 4 2 3 3 2 • 9	2 4 2 2 2 1 3
Fourth Semester		10
Principles of Sociology Literature Harmony 40 Elementary Conducting 20 Methods and Materials 20 Eurythmics 21 Private Study (See First Semester)	2 3 2 4 2 9	2 3 2 2 3 1 3
Fifth Semester		
General Psychology Intermediate Conducting 30 Harmony 30 History and Appreciation of Music 30 Methods and Materials 30 Private Study (See First Semester)	3 2 2 3 4 9	3 2 2 3 3 3
	23	16
Sixth Semester		
Educational Psychology Harmony 31 Advanced Conducting 40 History and Appreciation of Music 31 Methods and Materials 31 Pageantry Private Study (See First Semester)	3 2 2 3 4 2 8 	3 2 2 3 3 2 2 -

Seventh Semester Physical Science Student Teaching and Conferences 40 Private Study (See First Semester) Elective	Clock Hours 4 8 6 4	Semester Hours 3 6 2 4
	22	15
Eighth Semester		
Educational Measurements	2	2
Student Teaching and Conferences 41	8	6
Private Study (See First Semester)	6	2
Elective	5	2 5
	_	_
	21	15

OUTLINE OF COURSES

I. Theory of Music

Sight Singing Courses

Solfeggio 10.

Three hours per week, two semester hours credit.

Sight Singing 10 covers the work equivalent to grades 1, 2, 3 and 4 of the public school.

Solfeggio 11.

Three hours per week, two semester hours credit.

Sight Singing 11 covers the work equivalent to grades 5, 6, 7, and 8 of the public school.

Solfeggio 20.

Three hours per week, two semester hours credit.

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

Speed and accuracy are demanded. New material is constantly used, resulting in an extensive survey of song material.

Dictation (Ear Training) Courses

Ear Training 10.

Three hours per week, two semester hours credit.

A study of tone and rhythm integrated with Solfeggio 112 and Harmony 10, including the writing of intervals, melodies, and chord progressions as dictated from the piano.

Ear Training 11.

Three hours per week, two semester hours credit.

A continuation of the study of tone, rhythm, and intervals. A considerable portion of the time is devoted to the development of harmonic dictation.

Ear Training 20.

Three hours per week, two semester hours credit.

A study of the more difficult tonal problems and complicated rhythms. Chromatic dictation correlated with chromatic harmony.

Designed to develop ability to recognize and write chord progressions, including modulation, and altered chords.

Harmony Courses

Harmony 10.

Three hours per week, three semester hours credit.

A study of the rudiments of music, including notation, scales, intervals, and triads; the connection of triads by harmonizing melodies and basses with fundamental triads; playing of simple cadences at the piano; analysis of phrases and periods.

Harmony 11.

Three hours per week, three semester hours credit.

Deals with inversions of triads, seventh and ninth chords, harmonizations of melodies and figured basses; analysis and composition of the smaller forms; modulation.

Harmony 20 (Chromatic Harmony).

Three hours per week, two semester hours credit.

The use of dominant and diminished sevenths as embellishments of and substitutes for diatonic harmony; harmonization of melodies and figured basses; analysis of two and three part song forms; composition in two part song form; two voice counterpoint; a study of the art of combining melodies in all species.

Harmony 21 (Chromatic Harmony).

Three hours per week, two semester hours credit.

Continuation of the study of chromatic harmony; use of borrowed tones, augmented chords, and modulation; analysis of sonata form and fugue; original composition in forms analyzed; three voice counterpoint in all species.

Harmony 30 (Keyboard).

Three hours per week, two semester hours credit.

Harmonization at the piano of melodies, both with four part harmony and accompaniment; transposition; modulation; improvisation.

Harmony 31 (Composition and Orchestration).

Two hours per week, two semester hours credit.

Original composition is continued in various vocal and instrumental forms. This course offers opportunity and guidance in arranging music for various combinations of instruments and voice, including band, orchestra, and chorus. The best productions of the class will be given public performance.

Harmony 40 (Counterpoint).

Two hours throughout the year.

Elementary work in strict Counterpoint (five species in Two Part and Three Part Counterpoint).

Harmony 41 (Form and Analysis).

Two hours per week, two hours credit.

This course offers an intensive study of the structure of music including hymns and simple folk songs, two and three part song forms, variations, contrapuntal forms, rondo and sonata forms. Compositions in these forms are studied and analyzed for harmonic content and structure.

Arranging and Scoring for the Modern Orchestra 3082.

Two hours per week.

Study of modern harmony, modulation, style analysis, special instrumental effects as applied to modern arranging. Laboratory analysis and demonstration of sectional and ensemble voicings.

Instruction offered privately and in classes.

Schillinger System of Music Composition 42.

Class or private teaching.

A scientific system of music composition created by the late Joseph Schillinger, teacher of such accomplished professionals as George Gershwin, Ted Royal Dewar.

The major aims of the system are to (1) generalize underlying principles regarding the behavior of tonal phenomena, (2) classify all the available resources of our tonal system, (3) teach a comprehensive application of scientific method to all components of the tonal art, to problems of melody, rhythm, harmony, counterpoint, orchestration and to composition itself.

The system is best studied in the light of a traditional background and admission to course or private instruction will be by special permission only.

II. Materials and Methods

Methods 20: Child Voice and Rote Songs with Materials and Methods for Grades 1, 2, 3.

Four hours per week, three semester hours credit.

A comprehensive study of the use of the child's singing voice in the primary grades, including the treatment of monotones, acquaintance with the best collections of rote songs, and practice in choosing, memorizing, singing, and presenting a large number of these songs; methods of presenting rhythm through singing games and simple interpretative movements; beginnings of directed music appreciation; foundation studies for later technical developments. Comparative study of recognized Public School Music Series.

Methods 30: All Materials and Methods for Grades 4, 5, 6.

Four hours per week, three semester hours credit.

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evalua-

tion of important texts and recent approaches. Preparation of lesson plans, making of outlines, and observation is required. Music appreciation is continued.

Methods 31: Materials and Methods, Junior and Senior High School.

Four hours per week, three semester hours credit.

The junior and senior high school problems are treated separately through an analysis of the specific problems, year by year or in special groups. Attention is given to materials and methods relative to the organization and directing of choruses, glee clubs, orchestra, band, elementary theory, music appreciation, and class instruction in band and orchestral instruments; study in the testing and care of the adolescent voice.

Methods 40: Advanced Problems.

Two hours per week, two semester hours credit.

A study of the general and specific problems which confront the director of school orchestras, bands, and instrumental classes. Problems of general interest will include (1) organization and management, (2) stimulating and maintaining interest, (3) selection of beginners, (4) scheduling rehearsals and class lessons, (5) financing and purchasing instruments, uniforms, and other equipment, (6) marching bands—formations and drills, (7) evaluating music materials, (8) festivals, contests, and public performances.

III. Student Teaching

Student Teaching 40, 41.

Eight hours throughout the year, twelve semester hours credit.

The Senior Class of the Music Education course teaches in the Derry Township Consolidated Schools at Hershey, Pa. Teaching includes vocal and instrumental work from kindergarten to high school.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, M.A. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

D. Clark Carmean, M.A. Columbia University, Instructor in Band and Orchestral Instruments.

Raymond H. Koch, M.A. University of Pittsburgh, Superintendent of Derry Township Consolidated Schools, Hershey, Pa.

Robert Smith, B.S. Lebanon Valley College Conservatory of Music, Supervisor of Music, Senior High School, Hershey, Pa.

Paul Campbell, M.A. Penn State College, Supervisor of Music, Hershey, Pa.

A laboratory fee of \$20.00 per semester is charged for student teaching.

IV. Instrumental Courses

Elementary Class Instruction in Band and Orchestral Instruments.

Practical courses in which students, in addition to being taught the fundamental principles underlying the playing of all band and orchestra instruments, learn to play melodies on instruments of each group, viz.,

string, woodwind, and brass. Problems of class procedure in public schools are discussed; transposition of all instruments is taught and an extensive bibliography is prepared. Ensemble playing is an integral part of these courses.

String Class 10, 20.

Two hours per week throughout three semesters.

Woodwind Class 21 and 22 (Clarinet).

Two hours per week throughout the year.

Brass Class 10 and 11 (Cornet, French Horn, Alto, Trombone, Baritone, or Tuba).

Two hours per week throughout the year.

Percussion 10 (Drums).

One hour per week. One semester.

Advanced Class Instruction in Band and Orchestral Instruments.

Two hours per week. One semester.

Advanced instruction in instruments is given in unit courses. In these unit courses a student may study and gain practical experience in playing the more rare instruments of each group.

Advance String 30 (Viola, Violoncello, and Bass Viol).

Two hours per week. One semester.

Advanced Woodwind 30 (Flute, Piccolo, Oboe, Bassoon,

Alto Clarinet, and Bass Clarinet).

Two hours per week. One semester.

Advanced Brass 40 (All brass instruments not studied in Brass 10 or 11).

Two hours per week. One semester.

Advanced Percussion 40.

One hour per week. One semester.

Instrumental Seminar.

One or two hours per week. One semester.

Application of specific techniques to problems of class instruction.

Woodwind	 50.	Prerequisite:	Advanced	Woodwind	 30

Brass 50. Prerequisite: Advanced Brass 40.

String 50. Prerequisite: Advanced String 30.

Percussion 50. Prerequisite: Advanced Percussion 40.

V. Musical Organizations

College Band.

Two hours per week throughout the year.

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band con-

tributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

Girls' Band.

Two hours per week throughout the year.

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a spring concert.

Symphony Orchestra.

Two hours per week throughout the year.

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

College Orchestra.

One hour per week throughout the year.

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

Junior Orchestra.

One hour per week throughout the year.

Students of the elementary and advanced instrumental classes are given an opportunity to play their instruments in the Junior Band and the Junior Orchestra, thus gaining a type of valuable ensemble experience not possible to attain in the instrumental classes.

Glee Club.

Two hours per week throughout the year.

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty members. During the spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

College Chorus.

One hour per week throughout the year.

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

Instrumental Ensembles.

In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

- (1) String Trio
- (2) String Quartet
- (3) Violin Choir
- (4) Brass Ensemble
- (5) Woodwind Ensemble

VI. The History of Music and Appreciation

History of Music and Appreciation 30.

Three hours per week, three semester hours credit.

The first developments of music are treated briefly, and special emphasis is placed on the work of the contrapuntal schools and the development of the harmonic idea in composition including the rise of opera, oratorio, and instrumental music in the sonata form. The first semester covers the development of music through the period of Beethoven. Much music of each period, style, and composer is studied.

History of Music and Appreciation 31.

Three hours per week, three semester hours credit.

This is a continuation of History of Music 30 and includes the musical styles, forms, and composers of the Romantic, Impressionistic, and Contemporary periods.

A Study of Music Literature 32.

Two hours per week, two semester hours credit.

A study of instrumental music literature for children and adults. Included in the course will be grading the material and a study of presenting it to the different age levels.

VII. Miscellaneous Courses

Elementary Conducting 20.

Two hours per week, two semester hours credit.

Principles of conducting and a study of the technique of the baton are presented in this course. Each student will conduct vocal and instrumental ensembles made up of the class personnel.

Intermediate Conducting 30.

Two hours per week, two semester hours credit.

Emphasis is given to a detailed and comprehensive study of the factors involved in the interpretation of choral and instrumental music.

Advanced Conducting 40.

Two hours per week, two semester hours credit.

In addition to conducting from full score, each student will be expected to conduct in rehearsal the various concert organizations of Lebanon Valley College.

Eurythmics 20.

Two hours per week, one semester hour credit.

The course offers a three-fold training: mental control through coördi-

nation; physical poise through movements made in response to rhythm; and a musical sense through the analysis of the rhythmic element in music.

Eurythmics 21.

Two hours per week, one semester hour credit.

General survey of elementary and intermediate floor work, and interpretation together with a discussion of the principles underlying the presentation of this to children. Applied improvisation will be an integral part of the course.

Care and Repair 20.

One hour per weck. One semester.

An analytical laboratory technique applied to methods of construction of the band and orchestra instruments. With this information as a background, preventive measures are established to avoid undue wear and deterioration of the instruments, and through actual experience the student acquires proficiency in the operations necessary in replacements and repair.

Physical Science 40.

Three hours. First semester. Open to music students only.

Cultivation of the scientific approach to sound and tone, with emphasis on their application to music and musical instruments.

Pageantry 30.

Two hours per week, one semester hour credit.

Techniques involved in the organization, administration and participation of many people in both indoor and outdoor ceremonials directed toward a study of structure and staging, historical data, folk activities, folk-lore and community life and spirit. The writing of the theme, planning, arranging dances and completing a pageant.

VIII. Individual Instruction

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Mr. Freeland, Miss Barthel, Miss Kaho, Mr. Fairlamb.

Voice: Mr. Crawford, Mr. Rovers, Mr. Landor.

Organ: Mr. Campbell. Violin: Mr. Malsh.

Brass: Mr. Rutledge.

Viola, 'Cello, and String Bass: Mr. Carmean.

Woodwind: Mr. Stachow.

IX. Junior Department

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

THE STUDENT RECITALS

The student evening recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicans experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals.

FEES

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each

school year.

The rates for the Music Education Teachers' and Supervisors' Course are \$430 per year, which covers not only tuition but also a fee for student activities.

The Music Education Teachers' and Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of \$10.00 per semester hour.

Private Lessons

The rate per semester, one lesson per week, is \$30.00.

The rate per semester, one class lesson per week in the Junior Department, is \$15.00.

Rent of Practice Instruments

Piano, one hour daily per semester	\$ 4.00
Each additional hour daily per semester	
Organ, one hour daily, per semester	25.00
Organ, two hours weekly, per semester	10.00
Band and Orchestra Instruments, per semester	6.00

RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and student.

Conservatory students are under the regular college discipline.

SPECIFICATIONS OF THE FOUR-MANUAL MÖLLER ORGAN

	OLLLIN O.	LCOMIT		
GREAT ORGAN (unenclose 16' Violone	ed) 61 Pipes 63 Pipes 73 Pipes 73 Pipes 73 Pipes 73 Pipes 74 Pipes 75 Pipes 75 Pipes 76 Pipes 77 Pipes	2-2/3' 2-2/3' 2' 2' 8' SOLO II Rks 8' 8' 4' 4' 4' PEDA 16' 16' 16' 16' 16' 16' 16' 16' 16' 16'	Dulciana Twelfth Rohr Nazard Piccolo Dulciana Clarinet Harp Celesta Tremulant ORGAN (enclosed) Diapason Chorus 2 Gamba Gamba Grabba Orchestral Flute Tromba French Horn Clarion Chimes Tremulant AL ORGAN Diapason Bourdon Violone Dulciana Flute Conique Octave Flute Major Concert Flute Gamba Dulciana Flute Trombone Waldhorn Trumpet Tromba Clarion Chimes Tremulant	61 Pipes 61 Pipes 61 Pipes 61 Notes 73 Pipes 49 Bars 37 Notes 219 Pipes 61 Pipes 61 Pipes 61 Pipes 61 Pipes 63 Pipes 61 Pipes 63 Pipes 64 Pipes 63 Notes 64 Pipes 64 Pipes 64 Pipes 64 Pipes 64 Pipes 65 Notes 66 Pipes 66 Notes 67 Pipes 68 Notes 68 Pipes 68 Notes 68 Pipes 69 Notes 60 Notes 60 Pipes 61 Notes 61 Pipes 61 Notes 62 Pipes 63 Pipes 61 Notes 62 Pipes 63 Pipes 64 Pipes 65 Pipes 66 Pipes 66 Pipes 66 Pipes 66 Pipes 67 Pipes 68
III Rks. Mixture	63 Pipes) 73 Pipes 61 Pipes 73 Pipes 61 Notes 61 Pipes 61 Notes 63 Pipes 73 Notes 73 Pipes 73 Notes 73 Notes 74 Pipes 75 Notes 76 Pipes 77 Pipes 78 Pipes 79 Pipes 79 Pipes 70 Notes 71 Pipes 72 Pipes 73 Pipes 73 Pipes 73 Pipes 73 Pipes 74 Pipes 75 Pipes 76 Pipes 77 Pipes 77 Pipes 78 Pipes 79 Pipes 79 Pipes 70 Pipes 70 Pipes 70 Pipes 71 Pipes 72 Pipes 73 Pipes 73 Pipes 73 Pipes 73 Pipes 73 Pipes 74 Pipes 75 Pipes 75 Pipes 76 Pipes 77 Pipes 77 Pipes 78 Pipes 78 Pipes 79 Pipes 70 Pipes	8' 8' 8' 8' 8' 4' 4' 8' 8' 16' 16' 16' 16' 16' 16' 16' 16' 16' 8' 8' 8' 8' 8' 8' 4'	Gamba Gamba Gamba Celeste Viole Sourdine Viole Celeste Gamba Orchestral Flute Tromba French Horn Clarion Chimes Tremulant AL ORGAN Diapason Bourdon Violone Dulciana Flute Conique Octave Flute Major Concert Flute Gamba Dulciana Flute Quint Mixture Trombone Waldhorn Trumpet Tromba Clarion Chimes (from Solo) Solo Unison Great 4' Great Unison Swell to Solo Swell to Solo Swell to Solo	73 Pipes 61 Pipes 61 Pipes 61 Pipes 61 Notes 61 Notes 73 Pipes 73 Notes 73 Pipes 73 Notes 73 Notes 73 Notes 74 Pipes 75 Notes 75 Notes 75 Notes 75 Notes 75 Notes 76 Pipes 77 Notes 77 Notes 77 Notes 78 Notes 78 Notes 79 Notes 79 Notes 70 Notes 70 Notes 71 Notes
Solo to Great 4' Solo to Great 16' Solo to Choir Solo to Choir 4' Solo to Choir 16' Swell to Choir	Choir to Swell Choir to Swell Choir to Swell Swell 4' Swell 16' Swell Unison Solo 4' Solo 16'	4' 16'	Solo to Pedal Solo to Pedal Swell to Peda Swell to Peda Great to Peda Great to Peda Choir to Peda Choir to Peda Pedal to Peda	4' al ' al 4' al 4' al 4' al 4' al 4'

MECHANICALS

8 Pistons affecting Swell Organ
8 Pistons affecting Great Organ
8 Pistons affecting Choir Organ
8 Pistons affecting Solo Organ
8 Pistons affecting Pedal Organ
10 Pistons affecting Full Organ
10 Pistons affecting Full Organ
10 Crescendo Indicator—slide—four stages
Sforzando Piston and toe stud
All Swells to Swell Piston and toe stud
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible

Solo to Pedal Reversible Balanced Expression Pedal—Choir Organ Balanced Expression Pedal—Swell Organ Balanced Expression Pedal—Solo Orgán Balanced Crescendo Pedal

5 Full organ combination Pistons duplicated by toe studs

5 Pedal combination Pistons duplicated by toe studs

Pedal to Swell—On and off Pedal to Great—On and off Pedal to Choir—On and off General Cancel Piston Coupler Cancel Piston Combination cut out with lock

Electric Clock
Harp Dampers
Chimes Dampers

Degrees

CONFERRED FEBRUARY 7, 1948

Bachelor of Science

With a major in Music Education

Thomas James Schaak

Robert Andrew Zimmerman

CONFERRED MAY 31, 1948 Bachelor of Arts

Bertha Barbara Barbini Miriam Elizabeth Barth Alvin Carl Berger, Jr. Helen Long Bickel Ruth Isabel Billow Carolyn Boeddinghaus Anna Barnet Dunkle Jacob Eitnier Earhart Gabriel Bernard Frank Mary Elizabeth Frank Helen Louise Hartz Theodore Donald Keller

Burnell Love Kessel
George Reynolds Marquette
Martha Isabel Ross
Franklin Gywnn Senger, III
Thelma Mae Sharp
Iris Opal Shumate
Robert Joseph Sourbier
Andrew Philip Strickler
Arthur Leon Terr
Frank Edwin Urich
Irene May Withers
Harold Edwin Zeigler

Rhoda Mae Ziegler

Bachelor of Science

With a major in Science

Robert Merle Bashore, Jr. Charles Daniel Bolan John Francis Cek John Adam Detweiler, Jr. Samuel Allen Hartman, II Nancy Elaine Heilman Doris Louise Hyman
John Henry Light
Rena Biely Miller
Ella Kathryn Rhoads
Wayne Ellsworth Rohland, Jr.
Raymond John Widmann

With a major in Business Administration

Robert Franklin Beck George Kreider Bomberger Melvyn Richard Bowman A. Alfred Delduco Herbert Elton Ditzler Robert Melvin Engle Elaine Louise Frock Richard Graboyes John Paul Hummel, Jr. Kenjiro Ikeda Frederick David Koons

Karl Eugene Miller
Blake Harold Nicholas
Bernardo Joseph Penturelli
Luther Eyler Robinson
Alton Matthew Smith
Earl Jones Spangler
Ross Eugene Stickel, Jr.
Frederick Sydney Tice
John William Wagner
James Edward Wert
John Balthaser Yoder, Jr.

With a major in Music Education

Mary Jane Eckert Edwin Francis Englehart Mary Jane Flinchbaugh Mary Kathleen Garis Anthony Joseph Gerace Mary Louise Grube Dorothy May Kauffman Ruth Gearhart Keech Grace Elizabeth Laverty Una Joyce Meadows
Ned Ellsworth Miller
Mildred Arlene Neff
Constance Veronica Nester
Kenneth Lovell Sampson, Jr.
Dorothy Louise Strassburger
Robert Douglas Streepy
Miriam Rebecca Wehry
Lester Romain Yeager

Sara Anne Zellers

Bachelor of Science in Chemistry

William Melvin Albrecht Doris Helen Clements Daniel Wayne Fox Mark Smith Gingrich Barbara Ann Kilheffer Samuel James Rutherford David Patrick Sheetz Cawley Richard Stine Virginia Mae Vought Donald Edward Weiman Ruth Eleanor Whitman Paul Richard Yingst

Honorary Degrees

Peter William Dykema	Doctor of Music
Roy Jones Guyer	Doctor of Pedagogy
George W. Hallman	Doctor of Divinity
Lycurgus P. Hill	Doctor of Laws
Harold Thompson Lutz	Doctor of Laws
Albert Coady Wedemeyer	Doctor of Laws
William Henry Worrilow	Doctor of Laws

CONFERRED AUGUST 31, 1948

Bachelor of Arts

Leonard Marlin Cohen John Walter Gaul Walter Peter Mahoney Paul Otterbein Shettel, Jr.

Bachelor of Science

With a major in Science

Philip Calvin Deardorff Joseph Michael Fiorello Harry Harris Hoffman, Jr.

ff Michael Kurilla lo Warren Edgar Light n, Jr. Joseph Leo Radai William Alger Rothrock, III

With a major in Business Administration

James Stanton Brulatour James J

James Joseph McGraw

With a major in Education

Peter Gamber, Jr.

Vincent Allen Sherman

With a major in Music Education

Edward Raymond Steiner

Charles Peter Yeagley

Bachelor of Science in Chemistry

Robert Hart Miller

ELECTED TO MEMBERSHIP

Phi Alpha Epsilon

Honorary Scholarship Society

William Melvin Albrecht Alvin Carl Berger Melvyn Richard Bowman Doris Helen Clements Anna Barnet Dunkle Helen Louise Hartz Theodore Donald Keller Karl Eugene Miller David Patrick Sheetz Virginia Mae Vought James Edward Wert Rhoda Mae Ziegler

Addresses of Faculty and Administrative Officers

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Miller, Frederic K	763 F. Manle St. Annuille Uak,	Pa Ann. 7-3401
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	2721 N. Fifth St., Harrisburg,	
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Register of Students

First Semester, 1948-1949

POST-GRADUATES

Name	-Major	Home Address
Fox, Richard Earl	Education	105 N. 12th St., Lebanon, Pa.
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Dishon France Delaint	Education
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Cl. 1. Dilli Kelliel	Mathematics32 3. Hallison St., Falliyla, 1 a.
	Bus. Adminis1000 Cumberland St., Lebanon, Pa.
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	Education
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Dilohnson Albert Patric	History
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noner, Donald Richard	Chemistry57 Moravian St., Lebanon, Pa.
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Zimmerman, Thomas Milt	on Chemistry	Box 14, Stoystown, Pa.
		,,

JUNIORS

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Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise. Holly, Ethel Horst, Nancy Houston, Robert. Huff, Jean S. Kadel, Nella Keller, Mary Louise.	Piano R. D. No. 1, Palmyra, Pa. Piano 1125 E. Lehman St., Lebanon, Pa. Piano 2 E. High St., Annville, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 2 E. High St., Lebanon, Pa. Voice R. D. No. 2, Myerstown, Pa. History of Music 324 E. New St., Lancaster, Pa. Trumpet 43 S. Manheim St., Annville, Pa. Piano 4 High St., Lebanon, Pa. Voice 506 N. 7th Ave., Lebanon, Pa. Voice 103 E. Walnut St., Lebanon, Pa. Piano 103 E. Walnut St., Lebanon, Pa. Piano R. D. No. 4, Lebanon, Pa. Voice R. D. No. 1, Lebanon, Pa. Voice R. D. No. 1, Lebanon, Pa. Voice 125 E. Pine St. Palparte Pa.
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise Holly, Ethel Horst, Nancy Houston, Robert Huff, Jean S. Kadel, Nella Keller, Mary Louise. Keller, Mary Louise.	Piano
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise. Holly, Ethel Horst, Nancy Houston, Robert. Huff, Jean S. Kadel, Nella Keller, Mary Louise. Keller, Miriam Kern, Mary Jane.	Piano R. D. No. 1, Palmyra, Pa. Piano 1125 E. Lehman St., Lebanon, Pa. Piano 2 E. High St., Annville, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 3 E. New St., Lancaster, Pa. Trumpet 43 S. Manheim St., Annville, Pa. Piano 4 High St., Lebanon, Pa. Voice 506 N. 7th Ave., Lebanon, Pa. Piano 103 E. Walnut St., Lebanon, Pa. Piano 105 E. High St., Annville, Pa. Piano R. D. No. 4, Lebanon, Pa. Voice R. D. No. 4, Lebanon, Pa. Voice R. D. No. 1, Lebanon, Pa. Voice R. D. No. 1, Lebanon, Pa. Voice 125 E. Pine St., Ephrata, Pa. Violin 122 S. Lancaster Ave., Annville, Pa. Violin
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise. Holly, Ethel Horst, Nancy Houston, Robert. Huff, Jean S. Kadel, Nella Keller, Mary Louise. Keller, Mary Louise. Keller, Mary Jane Kern, Mary Jane	Piano R. D. No. 1, Palmyra, Pa. Piano 1125 E. Lehman St., Lebanon, Pa. Piano 714 Maple St., Annville, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 324 E. New St., Lancaster, Pa. History of Music 324 E. New St., Lancaster, Pa. Trumpet 43 S. Manheim St., Annville, Pa. Piano 4 High St., Lebanon, Pa. Piano 506 N. 7th Ave., Lebanon, Pa. Piano 103 E. Walnut St., Lebanon, Pa. Piano 105 E. High St., Annville, Pa. Piano R. D. No. 4, Lebanon, Pa. Piano R. D. No. 4, Lebanon, Pa. Violin 1202 Colebrook Rd., Lebanon, Pa. Voice R. D. No. 1, Lebanon, Pa. Voice 125 E. Pine St., Ephrata, Pa. Violin 122 S. Lancaster Ave., Annville, Pa. Voice 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Mohnton Pa. Piano 70 Chestnut St. Piano 70 Chestnut
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise. Holly, Ethel Horst, Nancy Houston, Robert. Huff, Jean S. Kadel, Nella Keller, Mary Louise. Keller, Miriam Kern, Mary Jane Kessler, Joanne Kessler, Joanne Kimmel Sua Ellen	Piano R. D. No. 1, Palmyra, Pa. Piano 1125 E. Lehman St., Lebanon, Pa. Piano 2 E. High St., Annville, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 2 E. High St., Lebanon, Pa. Piano 3 E. New St., Lancaster, Pa. Trumpet 43 S. Manheim St., Annville, Pa. Piano 4 High St., Lebanon, Pa. Voice 506 N. 7th Ave., Lebanon, Pa. Piano 103 E. Walnut St., Lebanon, Pa. Piano 105 E. High St., Annville, Pa. Piano R. D. No. 4, Lebanon, Pa. Voice R. D. No. 1, Lebanon, Pa. Voice R. D. No. 1, Lebanon, Pa. Voice 125 E. Pine St., Ephrata, Pa. Voice 125 E. Pine St., Annville, Pa. Piano 122 S. Lancaster Ave., Annville, Pa. Voice 70 Chestnut St., Mohnton, Pa. Piano 2808 Locute St. Mohnton, Pa. Piano 2808 Locute St. Labanon, Pa. Piano 2808 Locute St. Pa. Pa
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise Holly, Ethel Horst, Nancy Houston, Robert Huff, Jean S. Kadel, Nella Keller, Mary Louise. Keller, Mary Louise. Keller, Mary Louise. Kern, Mary Jane Kessler, Joanne Kimmel, Sue Ellen	Piano
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise. Holly, Ethel Horst, Nancy Houston, Robert. Huff, Jean S. Kadel, Nella Keller, Mary Louise. Keller, Miriam Kern, Mary Jane Kessler, Joanne Kessler, Joanne Kimmel, Sue Ellen Kohler, Walter Richard, Jr	Voice
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise Holly, Ethel Horst, Nancy Houston, Robert. Huff, Jean S. Kadel, Nella Keller, Mary Louise. Keller, Mary Louise. Keller, Mary Louise. Keller, Mary Louise. Kern, Mary Jane Kessler, Joanne Kimmel, Sue Ellen Kohler, Walter Richard, Jr Kreider, Jean	Piano
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise. Holly, Ethel Horst, Nancy Houston, Robert. Huff, Jean S. Kadel, Nella Keller, Mary Louise. Keller, Miriam Kern, Mary Jane Kessler, Joanne Kessler, Joanne Kimmel, Sue Ellen Kohler, Walter Richard, Jr Kreider, Jean	Piano
Grubb, Ora Jane. Harpel, Corinne Heisey, Susan Henry, Ann Hess, Verna G. Hildebrand, Alvin S. Hoch, Fred Hoffman, Mary Louise. Holly, Ethel Horst, Nancy Houston, Robert Huff, Jean S. Kadel, Nella Keller, Mary Louise. Kessler, Joanne Kreider, Jean Kreider, Jean	Piano
Kreider, Kenneth Kreider Winifred	Voice 106 N. Chestnut St., Palmyra, Pa. Trumpet 103 Harrison St., Cleona, Pa. Piano 211 F. Main St. Palmyra, Pa.
Kreider, Kenneth Kreider Winifred	Voice 106 N. Chestnut St., Palmyra, Pa. Trumpet 103 Harrison St., Cleona, Pa. Piano 211 F. Main St. Palmyra, Pa.
Kreider, Kenneth Kreider Winifred	Voice 106 N. Chestnut St., Palmyra, Pa. Trumpet 103 Harrison St., Cleona, Pa. Piano 211 F. Main St. Palmyra, Pa.
Kreider, Jean Kreider, Kenneth Kreider, Winifred Larpenteur, Barbara Lentz, Ruth Ann	Voice. 106 N. Chestnut St., Palmyra, Pa. Trumpet. 103 Harrison St., Cleona, Pa. Piano. 211 E. Main St., Palmyra, Pa. Piano. Cornwall, Pa. Voice. Graystone Manor, Palmyra, Pa.
Kreider, Jean Kreider, Kenneth Kreider, Winifred Larpenteur, Barbara Lentz, Ruth Ann	Voice 106 N. Chestnut St., Palmyra, Pa. Trumpet 103 Harrison St., Cleona, Pa. Piano 211 F. Main St. Palmyra, Pa.

Long, Harvey Long, Linda Longenecker, Ruth Ann. Lorenson, Joan. Lorenson, Robert Lotz, Franklin Lowery, Robert Ludwig, Emilie Lutz, Jane MacFarland, Helen Matz, Patricia Maurer, Eloise McCoy, Robert P. Mease, Rheta Meyer, Mary Lou Meyer, Morris Jr. Meyer, Robert Meyers, Rebecca Miller, Mrs. Eloise J. Miller, Kay, J. Miller, Kay, J. Miller, Owen Moriconi, Albert Morrison, Judy Morrison, Marcia Morrison, Marcia Morrison, Marcia Moyer, Nancy Musselman, Thelma Nagle, Barbara Nicoll, Helen Pain, J. Donald Parker, James E. Perry, Lois Reis, Joanne		
Long, Linda	Baritone940 Duke St., Lebanon, I	Pa.
	Piano Lebanon, I	Pa.
Longenecker, Ruth Ann	French Horn	Pa
Lorenson Toon	Piano Schoefferstown I	D.
Lancascan Dahant	Diama Cala Control T	ea.
Lorenson, Robert		ra.
Lotz, Franklin	Piano	ďa.
Lowery, Robert	Voice Neffsville, I	Pa.
Ludwig, Emilie	Piano	Pa.
Lastz. Tane	Voice 323 Tuscany Rd Baltimore 10 M	ra.
MacForland Holon	Voice 116 Clineden Are Claraide I	n.
Matraliand, Helen	Diama Sto D. M. 1 C. Menside, I	ra.
Matz, Patricia	Plano S19 E. Maple St., Annville, I	a.
Maurer, Eloise	Piano Lebanon, E	ďa.
McCoy, Robert P	Clarinet	Pa.
Mease. Rheta	Piano	2
Meyer Mary Lou	Flute: R D No 3 Lebanon I	2
Maria Marria Ir	Piano P. D. No. 2 Laborary I	. a.
Meyer, Morris, Jr	Vi-ling (20 N Cl) C D 1	a.
Meyer, Robert	violin 538 N. Chestnut St., Palmyra, F	a.
Meyers, Rebecca	Violin	a.
Miller, Mrs. Eloise J	VoiceS. White Oak St., Annville, I	a.
Miller, Kay, J	PianoP. O. Box 255, Annville, I	Pa.
Miller, Kay	Piano	Pa.
Miller Owen	Cornet)a
Moriconi Albert	Piano 104 E Ferry Pd Morrisville E	22
Manniaga Tarda	Diano 224 F Lacust Ct Jahanan I	. a.
Morrison, Judy	Diagram 204 E. Locust St., Lebanon, I	a.
Morrison, Marcia	Plano 324 E. Locust St., Lebanon, E	a.
Morrison, Marianne	Piano 324 E. Locust St., Lebanon, F	a.
Moyer, Nancy	Violin	Pa.
Musselman, Thelma	Voice310 S. Market St., Mechanicsburg, F.	a.
Nagle Barbara	Piano Chestnut St., Cleona, F	a.
Nicoll Helen	Piano Voice 2009 N 3rd St Harrisburg F	2
Daine T Deneld	Organ 426 N 9th Ct I change I	20
Faine, J. Donaid	Vigani 100 I vi oth St., Lebanon, F	a.
Parker, James E	Voice	a.
Perry, Lois	Harmony, Piano	
	112 Mt. Vernon Ave., Northfield, N.	J.
Reis, Joanne	PianoCherry & Franklin Sts., Palmyra, F	Pa.
Reis. Patricia	PianoCherry & Franklin Sts Palmyra, F	a.
Rhoads, Nancy		a.
Riley Tane	Piano 12 F Chestnut St Lebanon F	2
Piccar Florence	Piano P D No 4 Labanon E	۵.
Dist. Cl.	. I land	a.
		٦-
Rittle, Chester	Piano 1335 King St., Avon, F	a.
Rittle, Chester	Piano	a. a.
Russell, Donald	. Piano	a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P Schott, Kathryn	. Piano	Pa. Pa. Pa.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P Schott, Kathryn Schwalm, Forrest	Piano	a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E.	. Plano	a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl Flaine	Piano	a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine	Piano	a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine	Piano	a. a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James	Piano	a. a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert	Piano	a. a. a. a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S.	Piano	a. a. a. a. a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd	Piano	a. a. a. a. a. a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene	Piano	a. a. a. a. a. a. a. a. a. a. a. a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene Sherman, Grace	Piano	2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene Sherman, Grace Shifflet Carrell	Piano	2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene Sherman, Grace Shifflet, Carroll	Piano	2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene Sherman, Arlene Sherman, Grace Shifflet, Carroll Shroyer, David	Piano	2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene Sherman, Grace Shifflet, Carroll Shroyer, David Shroyer, Frances Jean	Piano	a. a
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene Sherman, Grace Shifflet, Carroll Shroyer, David Shroyer, David Shroyer, Lois	Piano	2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene Sherman, Grace Shifflet, Carroll Shroyer, David Shroyer, Frances Jean Shroyer, Lois Silberman, Sara Lee	Piano	2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a.
Rittle, Chester Russell, Donald Rutledge, Mrs. E. P. Schott, Kathryn Schwalm, Forrest Schwalm, Marian E. Seidl, Elaine Seidl, Elaine Seidl, Maylorraine Shaak, James Shaak, Robert Shannon, Patricia S. Sheetz, Lloyd Sherman, Arlene Sherman, Grace Shifflet, Carroll Shroyer, David Shroyer, David Shroyer, Frances Jean Shroyer, Lois Silberman, Sara Lee Silbermail, Mrs. Viola	Voice	2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a. 2a.
Skinnell Patricia	Voice	a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a. a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a. a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a. a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a. a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a. a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a. a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a. a.
Skinnell Patricia Smith, Mrs. Mildred Smith, Ruth Snyder, Ellen	Voice	a. a. a. a.
Skinnell Patricia Smith, Mrs. Mildred. Smith, Ruth Snyder, Ellen Spang, Ardelle Spangler, Raymond Spector, Maury Starr, John Starr, Marion Steiner, Ann Stine, Mrs. Joan M.	Voice	a. a. a. a. a. a. a. a. a.

Struble, George W. Cello
Walter, Clyde
Wartluft, Mildred ElvaVoice47 E. Sheridan Ave., Annville, Pa.
Weaver, DorothyPiano
Webber, Betty
R. D. No. 3, Manheim, Pa.
Wenger, DorisPiano Fredericksburg, Pa.
Wenger, Joyce
Werner, Dorothy EOrgan202 N. Harrison St., Palmyra, Pa.
Wells, EleanorVoice1603 Springfield Ave., Merchantville, N. J.
Williams, Bonnie
Wise, Margery Ann. Piano Rexmont, Pa.
Wise, RussellVoice104 S. Railroad St., Myerstown, Pa.
Yeingst, James LVoice
Youse, Paul M
Zerbe, Mary FaePiano Schaefferstown, Pa.
Zerbe, Mary Fae Schaenerstown, 1 a.

EVENING CLASSES

Agen, Marian		Pa.
Armstrong, Mrs. Thelma Smith		Pa.
Aubrey, William Maynard, Ir		Pa.
Baer Mrs M Eva	Rouzerville	Pa.
Rernard Rernice Marie	746 Cumberland St. Lebanon T	Pa.
Block James Echert		Da.
Drannon Colvin I on		Da.
Darker There 37	Department B, Hershey, I	ra. D
Brenm, Innral V	Department B, Hersney, I	ra.
Brown, E. Kathryn	3013 N. 3rd St., Harrisburg, I	ra.
Eisenhauer, John K		ga.
Ellenberger, J. Vernal	R. D. No. 1, Annville, I	Ľa.
Faust, Isabelle E	2612 Lexington St., Harrisburg, I	Pa.
Feeser, George L		Pa.
Fisher, Frederick M		Pa.
Fox, Richard Earl		Pa.
Gingrich, Aaron K., Jr	Box 343, Annville, I	₽a.
Groff, Clarian L	22 E. Carpenter Ave., Myerstown, I	Pa.
Groff, Mabel Wagaman	22 E. Carpenter Ave., Myerstown, I	Pa.
Hare, William Floyd		Pa.
	R. D. No. 4, Chambersburg, I	
Hetko, Ethel Margaret	.Veterans Adminis. Hospital, Lebanon, I	Pa.
Hoffman George H Tr	R. D. No. 1, Lebanon, I	Pa.
Hyde Edith	Veterans Adminis. Hospital, Lebanon, I	Pa
Iones Mrs Edith M	Colonial Park, I	Pa.
Keller Ethel Tune		Da.
Kölle Wilson Pay		Da.
	3606 Cloverfield Rd., Harrisburg, I	
Mollinger Charles W	R. D. No. 4, Lebanon, I	ra.
Mollog Douid Bridger	416 W. Cherry St., Palmyra, I	ra.
Miller Teles D	416 W. Cherry St., Falmyra, I	ra.
Miller, John B		ra.
North, Elizabeth S	Richmond Furnace, I	Pa.
Obernoltzer, Kathleen	2815 Canby St., Harrisburg, I 418 W. Cherry St., Palmyra, I	۲a.
Pratt, Thomas O		ga.
Reb, Magdalen J	317 North Fifth St., Lebanon, I	Pa.
Riedel, Elizabeth R	Box 18, Fayetteville, I	Pa.
	Trinidad Apt. No. 3, Hershey, I	
Rios, Gloria E. G	Colebrook, I	Pa.
Roseboro, James W		Рa.
Sattazahn, Gerald L		Pa.
Sheaffer, William A	347 N. Railroad St., Palmyra, I	Pa.
Smith, Jane Louise		Pa.
Snierski, Regina A		Pa.
Snyder, Anna M	1113 Mifflin St., Lebanon, I	Pa.
Souders, Agnes M		Pa.
Spier, Toseph	1900 Holly St., Harrisburg, I	Pa.
Staver, Kenneth W	R. D. No. 1, Palmyra, I	Pa.

Staver, Mrs. Kenneth W	R. D. No. 1, Palmyra, Pa.
Sterner, Ruth E	2842 Banks St., Penbrook, Pa.
Swisher, Mary Maxine33	N. Broad St., Waynesboro, Pa.
Teufel, Donald H	
Urban, Robert J	
Zacharias, Stillwell Owen	.1621 Park St., Harrisburg, Pa.

EXTENSION COURSES

Adams, Howard R
Agen. Marian
All of Mariania A
Alderdice, Agnes Cecelia. Veterans Administration Hospital, Lebanon, Pa. Archibald, M. Helen. Veterans Administration Hospital, Lebanon, Pa. Arnold, Sara Ann
Archibald, M. HelenVeterans Administration Hospital Lebanon, Pa.
Arnold, Sara Ann
Asper, Mrs. Nellie Lindemuth
Barry, Mary A
Bates, Blanche H
Beale, Ruth OJuniata St., Mifflin, Pa.
Beale, Ruth O. Juniata St., Mifflin, Pa. Benedict, Paul Wendell, Jr
Bernatitus, Alberta A Veterans Administration Hospital, Lebanon, Pa.
Berry, Betty
Biddle, William Ellsworth R. D. No. 1 Carlisle, Pa. Black, John H
Boland, Mildred Romaine
Bower Charles William 522 N 2nd St. Steelton, Pa
Bower, Charles William
Brannon, Calvin Lee
Brumbaugh, Virginia G
Buckley, Gladys E Veterans Administration Hospital, Lebanon, Pa,
Buckley, Gladys E. Veterans Administration Hospital, Lebanon, Pa. Chapman, Jacob. Veterans Administration Hospital, Lebanon, Pa. Comiskey, Bernard A. Jr
Comiskey, Bernard A. Jr
Conahan, Helen DVeterans Administration Hospital, Lebanon, Pa.
Croft, J. Paul
Crum, Cecelia M
Culhane, Natalie A
Croft, J. Paul
Dick, Cloyd O. Shermansdale, Pa. Dodd, Mrs. Margaret H
Dodd, Mrs. Margaret H
Donohoe, Mary Anne. 2012 Market St., Harrisburg, Pa. Douglas, Eugene R. 621 Forster St., Harrisburg, Pa.
Douglas, Eugene R
Eichelberger, Mrs. Mary. Lewisberry, Pa. Elicker, Mrs. Viola Lambert
Ellenberger, J. Vernal
Ellenberger, Velma M
Evans, Lloyd Orville 1947 Green St. Harrisburg, Pa.
Evans, Lloyd Orville. 1947 Green St., Harrisburg, Pa. Faber, Elmer W. 2400 Market St., Harrisburg, Pa.
Fallon, Margaret MOlmsted Air Force Base Middletown Pa
Finnerty, Helen MarieVeterans Administration Hospital, Lebanon, Pa.
From Mrs. 1 illian Harrietta 2620 Rumson Drive Harrichurg Da
Fry, David S
Garman, Ruth S
Gemmill, Marion ElizabethVeterans Administration Hospital, Lebanon, Pa.
Graf, Bernice L
Graham, Mrs. Ruth L
Guss, Mildred M
Haggerty, Edward JosephVeterans Administration Hospital, Lebanon, Pa. Haken, Doris L
Haken, Doris L
Hare, William Floyd
Heisler, Metra Rebecca
Hetrick, Mrs. Kathryn B839 Center St., Millersburg, Pa.
Hollinger, Richard Eugene
Hoover Orindo Franços 200 Muerch St Harrichurg Pa
Honole Marlin E
Houck John N. 406 Briggs St. Harrishurg. Pa.
Hower, Mrs. Violet M S. Locust St., Shiremanstown, Pa.
Hulgus, Helene
Hopple, Marlin E. 934 Quentin Rd., Lebanon, Pa. Houck, John N. 406 Briggs St., Harrisburg, Pa. Hower, Mrs. Violet M. S. Locust St., Shiremanstown, Pa. Hulgus, Helene 311 Wilson St., Cleona, Pa. Hyde, Edith. Veterans Administration Hospital, Lebanon, Pa.

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Jones, William Wentz	Pa.
Kaley, Phyllis Browne	Pa.
Kauffman Dorothy Ellen Mifflintown	Pa.
Kaye Anna P	Pa.
Kehhlish, MargaretVeterans Administration Hospital, Lebanon.	Pa.
Jones, William Wentz	Pa,
Kennedy, MaudeVeterans Administration Hospital, Lebanon	Pa.
Kishpaugh, Jack Stewart	Pa.
Kishpaugh, Jack Stewart Walnut Acres, Hershey, Klinefelter, Lois D. R. D. No. 5, Lebanon,	Pa.
Latella, Anthony P	Pa.
Laurent, Eleanore V	Pa.
Lehr, James Charles V	Pa.
Leiser, Arlene EthelVeterans Administration Hospital, Lebanon,	Pa.
Lewis Rith V Dincannon.	Pa. 0
Lewitzky, Esther L,	Pa.
Lyles, Colonel	Pa.
Lynch, Mary Helen	Pa.
Maietta, Joseph Thomas	Pa.
Mariano, Mrs. Helen M	Pa.
Marks, Thelma E	Pa.
Marks, Thelma E	Pa.
Martin, Carolyn Anne	Pa.
Mattson, Mrs. 1rma Elizabeth	Fa.
Mattson, Mrs. Irma Elizabeth 216 E. Main St., Hummelstown, McDowell, Olive. Harrisburg Hospital, Harrisburg, Metze, Helen Elizabeth 30 N. 26th St., Camp Hill Miller, Mrs. Katherine F. 2731 N. 2nd St., Harrisburg,	Da.
Miller Mrs Katherine E 2721 N 2nd St. Camp Hill,	Pa.
Minrich Howard 1037 N 2rd St. Harrichurg	Pa.
Molecter Appa Barbara 17 S 26th St. Camp Will	Pa
Minnich, Howard . 1937 N. 3rd St., Harrisburg, Minnich, Howard . 17 S. 26th St., Camp Hill, Moyer, Ardith R Veterans Administration Hospital, Lebanon, Myers, Glenn S	Pa
Myers, Glenn S	Pa
Nelson Mrs B. Farlene. 8 N. 2nd St. Wormleyshirg.	Pa.
Nelson, Mrs. B. Earlene	Pa.
Novinger, Pauline M	Pa
Oberholtzer, Kathleen	Pa.
Overton, William M	Pa.
Pesyna, Anna Marie	Pa.
Peters, Ralph I	Pa.
Petrovic, Dorothy	Pa.
Petrovic, Stella	Pa.
Peters, Ralph I	Pa.
Porter, Irene C Steelton.	Pa.
Pugh, Nance	Pa.
Rabinowitz, Ruth	Pa.
Radai, Rose BVeterans Administration Hospital, Lebanon	Pa.
Robertson, Ruth Beatrice	Pa.
Rooney, Harriet	Pa.
Rowe, ElizabethVeterans Administration Hospital, Lebanon,	Pa.
Rowland, Geraldyn A	Pa.
Schmanke, Ethel P	Da.
Sherkel, Edward F	Pa.
Smith, Ruth Naomi Veterans Administration Hospital, Lebanon, Snierski, Regina A. Veterans Administration Hospital, Lebanon, Spier, Joseph W. 1900 Holly St., Harrisburg,	Da.
Spier Joseph W 1000 Holly St. Harrichurg	Pa.
Stadnik Verna Mary Veterans Administration Hospital Lebanon	Pa.
Stadnik, Verna Mary Veterans Administration Hospital, Lebanon, Stovall, Buford E725 Stanwix Manor, Carlisle, Wagner, Mrs. Olive R507 W. Main St., Hummelstown,	Pa.
Wagner, Mrs. Olive R 507 W Main St. Hummelstown	Pa.
Wieser Sylvia II 248 S 4th St Lebanon.	Pa.
Wolfe, Mrs. Jane Dalton	Pa.
Wood, MargaretVeterans Administration Hospital, Lebanon,	Pa.
Wright, Elizabeth AStation Hospital, Olmsted Field, Middletown,	Pa.
Yiengst, Kathleen EleanorVeterans Administration Hospital, Lebanon,	Pa.
Zeller, Jacqueline L	Pa
Zener, Jacquenne D	T

SUMMER SESSION, 1948

Albert, Luke S	Pa.
Albright, Mrs. Catherine Z	Pa.
Alfieri, Charles	Pa.
Ax, Richard L	Pa.

Balsbaugh, Dorothy. 108 College Ave., Annville, Pa Barnes, Ralph T., Jr. 325 West Main St., Hummelstown, Pa Barto, James. 522 Willow St., Lebanon, Pa Bashore, Beryl Miller. 110 Oak St., Palmyra, Pa Baturin, Floyd. 2317 North 2nd St., Harrisburg, Pa Beaston, Violet 2317 North 2nd St., Harrisburg, Pa Becker, Floyd Eugene. 315 South 1st St., Lebanon, Pa Beddall, John Ray. 26 North White St., Shenandoah, Pa Behney, Donald Allen, Jr. 429 Cumberland St., Lebanon, Pa Beitzel, Donald Calvin 504 Curtin St., Harrisburg, Pa Belleman, Lee Calvert. 466 Pershing Ave., Lebanon, Pa Belleman, Lee Calvert. 466 Pershing Ave., Lebanon, Pa	
Barnes, Ralph T., Jr325 West Main St., Hummelstown, Pa	1.
Barto, James	1.
Bashore, Beryl Miller	١.
Baturin, Floyd	1.
Beaston, Violet	ı.
Beddell John Boy	١.
Rehney Donald Allen Tr. 20 Aorth White St., Shenandoah, Pa	١.
Reitzel Donald Calvin 1997 1997 1997 1997 1997 1997 1997 199	
Belleman, Lee Calvert 406 Pershing Ave Lebanon Pa	
Bitner, Jack Lawrence. 2011 Briggs St., Harrisburg, Pa	1.
Beitzel, Donald Calvin. S04 Curtin St., Harrisburg, Pa Belleman, Lee Calvert. 406 Pershing Ave. Lebanon, Pa Bitner, Jack Lawrence. 2011 Briggs St., Harrisburg, Pa Bixler, Robert A. 110 West Main St., Annville, Pa Bixler, Rossell. 224 Ramsey Ave. Chambersburg, Pa Bohr, Dean Henry. Box 60, R.F.D., Tower City, Pa Bolger, Joseph Richard. Martinsburg, Pa Boothe, Mrs. Viola E. R. D. No. 1, Peqnea, Pa Borota, Nicholas H. 520 North 2nd St., Steelton, Pa Bothwell, James Richard. 517 Lehman St., Lebanon, Pa Bowman, Nancy Louise. 15 West Main St., Palmyra, Pa Boyle, Alphonsus Liguori 20 East Ludlow St., Summit Hill, Pa Boyle, Betty Ann. 20 East Ludlow St., Summit Hill, Pa Boyle, Emmett Thomas 20 East Ludlow St., Summit Hill, Pa Brannon, Calvin Lee 25 Brady St., Harrisburg, Pa	ì.
Bixler, Russell	ι.
Bohr, Dean HenryBox 60, R.F.D., Tower City, Pa.	
Bolger, Joseph Richard	١.
Boothe, Mrs. Viola E	ι.
Borota, Nicholas H	١.
Bouwan Naney Richard	١.
Royle Alphonous Lignori 20 Fact Ludlow St. Summit Hill Pa	
Boyle, Betty Ann. 20 Fast Ludlow St. Summit Hill Pa	
Boyle, Emmett Thomas. 20 Fast Ludlow St., Summit Hill, Pa	
Brannon, Calvin Lee	ί.
Brinser, Foster M	ι.
Brooks, Mrs. Sadie AFlorin, Pa	١.
Broome, Paul E	١.
Bruttour Lord Carter Co. Market C. L. Bethel, Pa	
Boyle, Emmett Thomas. 20 East Ludlow St., Summit Hill, Pa Brannon, Calvin Lee	е
Burkholder Lean Fleanor 508 Pleasure Dd Lancester Pa	
Campanella, Joseph 640 Fast Market St. York Pa	
Clodoveo, Raymond	
Condon, John T., Jr	
Conway, William T	
Cousier, Glenn E947 North Duke St., York, Pa	
D'Amico, Virginia Marie	
Dislocation New Street, Annville, Pa	
Dickerson, Joseph G., Jr	
Dolan Teresa F. 3223 Vorth 2nd St. Harrisburg Pa	•
Downey, Paul Lester, Ir. 1317 South Cameron St. Harrisburg Pa	•
Doyle, Robert Daniel	
Duffin, Mrs. Dorothy G	
Earhart, Jacob E	
Early, Robert Frederick	
Eash, Robert Earl	
Edersole, John JonesEast Hall, Franklin & Marshall College, Lancaster, Pa.	
Ficeman, George H. Ir 221 South Railroad St. Palmyra Pa	
Eicherly, Elizabeth Evelyn, Grantville, Pa	
Engle, Esther Marie	
Englehart, Edwin Francis510 East Main St., Annville, Pa.	
Espenshade, Ralph Sterling616 North Chestnut St., Palmyra, Pa.	
Etter, Verling L	
Evans, Leroy N	
Feater Harold I a Var 400 Varth Paileand St. Delmyra Pa	
Firing. Mrs. Flizabeth W 509 West 3rd St. Flirdshore Pa	•
Friga, Mrs. Ethel Mary	
Fuller, Miriam Audrey	
Gainer, Kenneth A	
Gamber, Peter, Jr	
Gemberling Marshall I	
Gerace Anthony T 200 Fact Johnson St. Mt. Joy, Pa.	
Gerhart, Paul I.	
Geyer, George Robert	
Gibble, Alfred T	
Gimmi, Richard F. B., Jr East Hall, Franklin & Marshall College, Lancaster, Pa.	
Gingrich, Emma S	
Brulatour, James Stanton. 27 West College Ave., Newark, Delaware Burd, Ronald Marlin. 500 Curtin St., Harrisburg, Pa Burkholder, Jean Eleanor. 508 Pleasure Rd., Lancaster, Pa Campanella, Joseph. 640 East Market St., York, Pa Clodoveo, Raymond. 1000 Cumberland St., Lebanon, Pa Condon, John T., Jr. 629 North Duke St., Lebanon, Pa Comdon, John T., Jr. 629 North Duke St., Lancaster, Pa D'Amico, Virginia Marie. 317 East Pine St., Mahanoy City, Pa D'Amico, Virginia Marie. 317 East Pine St., Mahanoy City, Pa D'Amico, Virginia Marie. 317 East Pine St., Mahanoy City, Pa Dichong, George Albert. New Street, Annville, Pa Dickerson, Joseph G., Jr. 1169 Vestal Ave., Binghamton, N. Y DiJohnson, Henry. 610 North 10th St., Lebanon, Pa Dolan, Teresa E. 3223 North 2nd St., Harrisburg, Pa Downey, Paul Lester, Jr. 1317 South Cameron St., Harrisburg, Pa Doyle, Robert Daniel 829 Bosler Ave., Lemoyne, Pa Duffin, Mrs. Dorothy G. 38½ North Summit St., Harrisburg, Pa Earhart, Jacob E. 1040 Lehman St., Lebanon, Pa Early, Robert Earl. 15 South Lincoln St., Cleona, Pa Eash, Robert Earl. R. D. No. 1, Lancaster, Pa Ebersole, John Jones East Hall, Franklin & Marshall College, Lancaster, Pa Eckenroth, Herbert. 125 Park Ave., Hummelstown, Pa Eicherly, Elizabeth Evelyn 221 South Railroad St., Palmyra, Pa Eicherly, Elizabeth Evelyn Grantville, Pa Espenshade, Ralph Sterling 616 North Chestnut St., Palmyra, Pa Espenshade, Ralph Sterling 616 North Chestnut St., Palmyra, Pa Friga, Mrs. Ethel Mary. 208 Clark St., Delanon, Pa Friga, Mrs. Ethel Mary. 208 Clark St., Delanon, Pa Friga, Mrs. Ethel Mary. 208 Clark St., Delanon, Pa Gamber, Peter, Jr. R. D. No. 1, Mount Joy, Pa Gamber, Peter, Jr. R. D. No. 1, Mount Joy, Pa Gemberling, Marshall C. 194 Aught, Pa G	,

Colon Tahu Taman	207 Hist Ct T 1
Grier, John James	High St., Lebanon, Pa.
Groh, Robert Alexander	419 Cumberland St., Lebanon, Pa.
Grossman, James Edwin. Grove, Sylvan Daniel	124 College Ave., Annville, Pa.
Grove, Sylvan Daniel	Box 91. Annville Pa
Grove, Sylvan Daniel Gruber, Glenn Elton Hackman, Marion Fern Hanshaw, Harry H. Harrison, Zelmar L. Helwig, Herman H. Hess, Walter W. Hill, Mrs. Ethel C. Hoffer, Donald R. Hoffman, Betty Lou Hoffman, Russell Lee Horst, Elmer Hobert Hostetter, Henry G. Houck, Carrie Ella Hower, Clyde Edward Huff, Frank B. Huntzinger, Richard K. Ide, Eleanor Louise. Ilgenfritz, John A., Jr Intrieri, Marino C. Kauffman, Earl Fry Keenan, Helen. Keller, Harry E.	632 North Railroad St Palmyra Pa
Hademan Marian Forn	1100 High St. Oboulin Do
mackman, Marion Fern	Itoo nigh St., Obernn, Pa.
Hanshaw, Harry H	Pa. High St., Oberlin, Pa.
Harrison, Zelmar L	419 South Duke St., Lancaster, Pa.
Helwig, Herman H	904 East Grand Ave., Tower City, Pa.
Hess, Walter W	R. D. No. 2. Lebanon, Pa.
Hill Mrs Ethel C	344 Carsonia Ave Reading Pa
Hoffer Donald D	57 Moravian St. Laboren Do
noner, Donaid K	
Hoffman, Betty Lou	
Hoffman, Russell Lee	R. D. No. 2, Halifax, Pa.
Horst, Elmer Hobert	
Hostetter, Henry G	29 East Willow St., Palmyra, Pa.
Houck Carrie Ella	Box 208 Wind Can Pa
Harry Clade Edmand	702 Foot Main Ct Annuille De
Tiower, Cryde Edward	/05 East Main St., Annvine, Fa.
Huff, Frank B	
Huntzinger, Richard K	342 South 2nd St., Lebanon, Pa.
Ide, Eleanor Louise	Driving Park Ave., Rochester 13, N. Y.
Ilgenfritz, John A., Ir	205 West Main St., Hummelstown, Pa
Intrieri Marino C	1200 Lahman St. Lahanan Pa
Vauffman Faul Fau	427 Total Main St., Lebanon, I.a.
Kaumman, Earl Fry	43/ East Main St., Annville, Pa.
Keenan, Helen	1021 Willow St., Lebanon, Pa.
Keller, Harry E	Richland, Pa.
Kettering, Anna Lydia	.345 North Railroad St., Palmyra, Pa.
Killian Ruth Edith	533 Locust St., Lebanon, Pa.
Vnapospherger Appie C S 24	Wennewood Ave Sinking Spring Pa
Knappenberger, Annie C. S24	Y Vyillewood Ave., Sliking Spring, 1a.
Koons, Frederick David	923 Lenman St., Lebanon, Pa.
Kopp, Warren William	Tower City, Pa.
Kozlosky, Peter	
Kreider, Andrew Tames, Ir	
Kreider Howard B Ir	Annville Pa
Kurilla Michael	212 West Centre St Shanandonh Pa
Town Mrs. Williaci	Dlandan Da
Lauer, Mrs. verna	
Layser, Perry S	235 South 8th St., Lebanon, Pa.
Layser, Ray A	
Lebegern, Howard F	.940 North Shippen St., Lancaster, Pa.
Lebo, Mrs. Leonore L	235 South 8th St., Lebanon, Pa.
Lehman Rowland Ritchey Ir	608 Third St. New Cumberland Pa
I William V III	101 Dece Ct Middletenen De
Lemon, William K., 111	
Light, Warren E	
Lingle, John Benjamin	525 North Railroad St., Palmyra, Pa.
Long, Amos W., Ir	19 West Maple St., Cleona, Pa.
Loser, John Fox	9 East Main St., Annville, Pa.
Luce Tean Marie	34 North Front St. Wormlevsburg Pa
Masless Distant W	010 Novel 16th Ct Househam Do
Mackey, Richard K	918 North 16th St., marrisburg, ra.
Maley, Eugene Pat	1414 Regina St., Harrisburg, Pa.
Marks, John Henry	
Marks, Kenneth S	
Marquette, Robert H	19 South College St., Myerstown, Pa.
Master Hazen P 131	Harvard Ave Rockville Centre N V.
McCool John P	Por 62 Swaters Station Pa
M-V C1 T1	COTA CALLAN Development of N. V.
McKenna, Gerard Joseph	bb/A—btn Ave., Brooklyn 15, N. 1.
Millard, A. Marion	R. F. D. No. 1, Annville, Pa.
Miller, Charles Robinson, Jr	635 Hummel Ave., Lemoyne, Pa.
Miller, Donald F	.310 West High, St., Hummelstown, Pa.
Miller Ned Ellsworth	Main St Valley View Pa.
Miller Robert Hart	Payen Heights Hagerstown Md
Minimum Dahant E Dark II I David	Ravell Heights, Hagerstown, Md.
Mininger, Robert F East Hall, Frank	din & Marshall College, Lancaster, Fa.
Moore, Dean S	Stoystown, Pa.
Kaufiman, Earl Fry. Keenan, Helen. Keller, Harry E. Kettering, Anna Lydia Killian, Ruth Edith. Knappenberger, Annie C. S	R. D. No. 3, Lebanon, Pa.
Nicoll, Helen	2009 North 3rd St., Harrisburg, Pa.
Moore, Dean S. Nesbitt, Thelma Shalley. Nicoll, Helen Noble, Paul Farquharson Norris, Joanna H.	138 East Lemon St Lancaster Pa
Norris Ioanna H	1046 Rellevine Rd Harrichura Da
Null Duth C	242 Namely Lampageon Ct Asserting De
O-mald Dalat A To	242 North Lancaster St., Annville, Pa.
Oswaid, Kalph A., Jr	
Padjen, Steve	541 North Front St., Steelton, Pa.
Pechini, Maggio Paul	509 West Chocolate Ave., Hershev. Pa.
Norts, Joanna H. Null, Ruth C. Oswald, Ralph A., Jr. Padjen, Steve Pechini, Maggio Paul. Peiffer, Martin Phillips, J. Richard.	330 North 9th St., Lebanon, Pa.
Phillips, L. Richard	Richland Pa

Preble, Carol Elizabeth
Reed, Jane Esther
Reed, Jane Estate St., Harrisburg, Fa.
Reigle, Myrtle E
Reynolds, Richard Paul1820 Walnut St., Harrisburg, Pa.
Richwine, Chester L
Risser, John V
Risser, John V
Roland, Charles Elmer
Rothrock, William A., III
Rothick, William A., 111
Ruhl, Charles S
Schade, Marion L
Schoen, Annette
Schwalm, Lyle Reuben
Seidel, Agnes Eisenhauser
Seidel, Richard Donald
Sharman Charles W 738 Penn Ave Sinking Spring Pa
Shearer, Mrs. Thelma ZimmermanRoute No. 1, Spring Grove, Pa.
Shearer, Mrs I I I I I I I I I I I I I I I I I I
Shearer Monroe Julius
Sherman, Vincent Allen
Shettel, Paul O., Jr
Shields, H. Morrell
Shindel, Ernest
Smith, Howard Harrison
Snyder, Gilbert D
Snyder, Mrs. H. RebeccaNorth Pricetown Rd., R. D. No. 1, Temple, Pa.
Stark, Kenneth Riley, Jr
Stark, Reinfelli Ruey, Ji
Staub, John H
Stein, Carl V
Steiner, Edward R
Steitz, Patricia R
Stine, John D 1127 Chestnut St., Lebanon, Pa.
Strohman, Bert Gates
Struble, George Waring
Stubbs, Joseph M
Stump, Frank Arthur, III2650 North 2nd St., Harrisburg, Pa.
Sullivan Glenn Thomas 130 Cedar Ave Hershey Pa
Summer, Kenneth H
Sweigard Mary Elizabeth Halifax Pa
Talmak, Tahn D
Thomas, William N
Inomas, William N
Tome, Charles W
Trea, Richard Atwood
Wallace, David H
Warden, James E
Williams, Edward
Wilson, Louis Jean
Witt. Clarence WilliamStoystown, Pa.
Witt, Clarence William
Wolfskeil, Henry F
Yeagley, Charles P
Yoder, Mrs. Edythe E
Zeigler, Melvin R
Zimmerman, Thomas MBox 14, Stoystown, Pa.

Special Students, Conservatory of Music

Special Si	ducinis, Con	scivatory of Music
		112 Commerce St., Columbia, Pa.
Bickel, Mrs. Helen Long	.Organ	124 East Cherry St., Palmyra, Pa.
Black, Betsy	.Violin	8 East Chestnut St., Lebanon, Pa.
Boger, Niel	.Voice	341 Cumberland St., Lebanon, Pa.
Boger, William	.Voice	341 Cumberland St., Lebanon, Pa.
Bomgardner, Betty Jane	.Organ	40 East Main St., Palmyra, Pa.
Brandt, Mary Ruth	.Piano	Box 92, Campbelltown, Pa.
Brubaker, Lucy	.Violin	125 West Main St., Annville, Pa.
Bundy, Mary Leonore	.VoiceR. D.,	Jonestown, Pa. (Indiantown Gap, Pa.)
Cohen, Dorothea	.Piano	232 Kelker St., Harrisburg, Pa.
Cox, Ralph	.Cornet	242 East Maple St., Lebanon, Pa.
		R. D. No. 1, Pine Grove, Pa.
		R. D. No. 5, Lebanon, Pa.
Deck, Barbara	.Voice	547 Weidman St., Lebanon, Pa.

Dinning, Mildred	.Voice	.612 South Lincoln St., Lebanon, Pa.
Ebersole, Irene M	.Voice	133 East Penn Ave., Cleona, Pa.
Ehrgood, Patricia	.Voice	R. D. No. 1, Birdsboro, Pa.
Ehrhart, Mrs. Carl	.Voice	1 West Sheridan Ave., Annville, Pa.
Espenshade, Grace	.Piano, Voice	157 North Grant St., Palmyra, Pa.
Evans, Ruth	.Piano	
Fisher, Robert H	.Violin	.304 West Queen St., Annville, Pa.
Fletcher, Nancy	.Piano	Richland, Pa.
Flowers, Peter	.Piano	306 High St., Lebanon, Pa.
Forry, Kathleen	.Piano	9 Jefferson St., Myerstown, Pa.
Frantz, Shirley	.Clarinet	18 East Main St., Myerstown, Pa.
Getz, Pierce	.Piano	Denver, Pa 507 Lehman St., Lebanon, Pa.
Gilbert, Esther	.Harmony	507 Lehman St., Lebanon, Pa.
Gramigni. Ronald	.Voice	220 Linden Rd., Hershey, Pa.
Grier, Benjamin	.Piano	207 Hathaway Park, Lebanon, Pa.
Grossman, James	.Cornet	124 College Ave., Annville, Pa.
Holly, Ethel	.Voice	506 North 7th Ave., Lebanon, Pa.
Horst, Elmer	.Voice	
Kadel, Nella	.Violin	1202 Colebrook Rd., Lebanon, Pa.
Kern, Mary Jane	.Violin1	22 South Lancaster Ave., Annville, Pa.
Killian, Ruth E	.Organ	533 Locust St., Lebanon, Pa.
Krall, Norman	. Voice	R. D. No. 2, Myerstown, Pa.
Kreider, Shirley	.Voice	.22 North Harrison St., Palmyra, Pa.
Lewis, Elizabeth	.Piano	201 Hathaway Park, Lebanon, Pa.
Lutz, Nancy	.Voice	128 East Front St., Lititz, Pa.
Lutz, Patsy	.Clarinet	128 East Front St., Lititz, Pa.
Maurer, Eloise	·Clarinet	
McCurdy, Janet M	.Piano	706 North Railroad St., Palmyra, Pa.
Meyers, Rebecca	.Violin	231 Areba Ave., Hershey, Pa.
Patrick, Dale	·Saxophone	.802 North Railroad St., Palmyra, Pa.
Reis, Joanne	.Piano	501 East Cherry St., Palmyra, Pa.
Reis, Patricia	·Piano	501 East Cherry St., Palmyra, Pa.
Ritner, George L	·Voice	1125 Walnut St., Lebanon, Pa.
Rowe, David	· V oice · · · · · · · ·	1125 Walnut St., Lebanon, Pa.
Royer, Beatrice	.Flute	810 South 12th St., Lebanon, Pa.
Kussell, Donald	Piano, Flute	Box 156, Hummelstown, Pa.
Schaak, Inomas J	.Organ	
Snaak, James	Violin	200 Pershing Ave., Lebanon, Pa.
Shvernan, Mrs. Viola W	.Organ	17 North Forge St., Palmyra, Pa.
Steiner, Ann	· V oice	1017 West Main St., Palmyra, Pa. Richland, Pa.
Toylor Chadavan	. Piano	1121 Chestnut St., Lebanon, Pa.
Taylor, Patricia		
Wagner Virginia	Clarimat	121 Chesthut St., Lebanon, 1a.
		107 West Penn Ave., Cleona, Pa.
Williams Ronnie	Piano	324 South 12th St., Lebanon, Pa.
Wolf Ronald W	Voice	Jonestown, Pa.
Viengst Robert	Cello	332 South 9th St., Lebanon, Pa.
		Lykens, Pa.
million Childery III		Dj.kciis, 14.

SUMMARY OF COLLEGE YEAR, 1948-1949

FIRST SEMESTER

FIRST SEMEST	ER			
College Post-Graduates	Men 5	Women 1	Total 6	
Seniors	89	22	111	
Juniors	126 145	27 29	153 174	
Freshmen	168	39	207	
	533	118		651
Conservatory of Music	10	14	24	
Seniors	15	16	31	
Sophomores Freshmen	20 45	24 26	44 71	
1 Teshnich				
Specials in Music—Part-time	90 58	80 123		170 181
Evening Classes	26	27		53
Extension Courses	35	89		124
Total in all Departments	742	437		1179
Names repeated	18	21		39
Net Enrollment	724	416		1140
Summer Session, 1948 College and Conservatory	154	47	201	
Specials in Music	21	42	63	
	175	89		264
SUMMARY OF COLLECT	VEAD	1047.10	10	
SUMMARY OF COLLEGE				
College	Men	Women	Total	
Post-Graduates	7	5	12	
Post-Graduates Seniors	7 76	5 22	12 98	
Seniors Juniors	76 116	22 25	98 141	
Seniors Juniors Sophomores Freshmen	76 116 188 165	22 25 38 43	98 141 226 208	
Seniors Juniors Sophomores	76 116 188	22 25 38	98 141 226	
Seniors Juniors Sophomores Freshmen Specials	76 116 188 165	22 25 38 43	98 141 226 208	688
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music	76 116 188 165 2	22 25 38 43 1	98 141 226 208	688
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors	76 116 188 165 2 554	22 25 38 43 1 134	98 141 226 208 3	688
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors	76 116 188 165 2 554	22 25 38 43 1 134	98 141 226 208 3	688
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors	76 116 188 165 2 554 1 9	22 25 38 43 1 134	98 141 226 208 3	688
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen	76 116 188 165 2 554 1 9 16 13 26 65	22 25 38 43 1 134 	98 141 226 208 3 ———————————————————————————————————	143
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total	76 116 188 165 2 554 1 9 16 13 26 65 619	22 25 38 43 1 134 	98 141 226 208 3 ———————————————————————————————————	
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time. Evening Classes	76 116 1188 165 2 554 1 9 16 13 26 65 619 75 31	22 25 38 43 1 134 	98 141 226 208 3 ———————————————————————————————————	143 831 191 50
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time.	76 116 1188 165 2 554 1 9 16 13 26 65 619 75	22 25 38 43 1 134 	98 141 226 208 3 ———————————————————————————————————	143 831 191
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time. Evening Classes	76 116 1188 165 2 554 1 9 16 13 26 65 619 75 31	22 25 38 43 1 134 	98 141 226 208 3 ———————————————————————————————————	143 831 191 50
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time Evening Classes Extension Courses Total in all Departments Names repeated Net Enrollment	76 116 1188 165 2 554 1 9 16 13 26 65 619 75 31 42 767	22 25 38 43 1 1 134 	98 141 226 208 3 ———————————————————————————————————	143 831 191 50 160
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time Evening Classes Extension Courses Total in all Departments Names repeated	76 116 1188 165 2 554 1 9 16 13 26 65 619 75 31 42 767 30	22 25 38 43 1 134 	98 141 226 208 3 ———————————————————————————————————	143 831 191 50 160 1232 56
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time. Evening Classes Extension Courses Total in all Departments Names repeated Net Enrollment Summer Session, 1947	76 116 1188 165 2 554 1 9 16 13 26 65 619 75 31 42 767 30 737	22 25 38 43 1 134 	98 141 226 228 3 	143 831 191 50 160 1232 56
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time Evening Classes Extension Courses Total in all Departments Names repeated Net Enrollment Summer Session, 1947 College and Conservatory	76 116 1188 165 2 554 1 9 16 13 26 65 619 75 31 42 767 30 737	22 25 38 43 1 1 134 15 21 22 28 78 212 116 118 465 26 439	98 141 226 208 3 	143 831 191 50 160 1232 56
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time Evening Classes Extension Courses Total in all Departments Names repeated Net Enrollment Summer Session, 1947 College and Conservatory Specials in Music Total including Summer Session.	76 116 1188 165 2 554 1 9 16 13 26 65 619 75 31 42 767 30 737 314 19	22 25 38 43 1 134 	98 141 226 208 3 	143 831 191 50 160 1232 566 1176
Seniors Juniors Sophomores Freshmen Specials Conservatory of Music Post-Graduates Seniors Juniors Sophomores Freshmen Total Specials in Music—Part-time. Evening Classes Extension Courses Total in all Departments Names repeated Net Enrollment Summer Session, 1947 College and Conservatory Specials in Music	76 116 1188 165 2 554 1 9 16 13 26 65 619 75 31 42 767 30 737 314 19 333 1070	22 25 38 43 1 1 134 15 21 22 28 78 212 116 118 465 26 439 54 32 86 525	98 141 226 208 3 	143 831 191 50 160 1232 56 1176

REGISTRATIONS

Second Semester, 1948-1949

(Not included in Catalogue of 1948-1949)

(Not included in Catalogue of 1940-1949)
COLLEGE: Post-Graduates Stroh, Oscar HenryEducation
Tuniore
Harnish, Ruth EleanorEnglish
Sophomores Cassel,
Truman Sylvester, JrBiology516 West Main St., Hummelstown, Pa. Koenig, Albert HermanBus. Adminis422 North 2nd St., Pottsville, Pa. Levick, Lewis JamesEducation1914 Franklin Ave., Des Moines, Ia. Roemig, Charlotte Pearl. Science634 East Maple St., Annville, Pa. Sherman, Elmer LewisBus. Adminis307 Lewis St., Harrisburg, Pa.
Zimmerman, Raymond Shoop, JrPsychology952 Hummel Ave., Lemoyne, Pa.
Freshmen Alfieri, Charles DanteHistory
CONSERVATORY OF MUSIC
Juniors Shearer, Mrs. Thelma ZimmermanMusic EdRoute 1, Spring Grove, Pa.
Freshmen
Zeitz, William RobertMusic Ed
Albert, J. Ross. Piano
Berman, Marilyn
boschi, MariaPlano West Grandud Ave., Hersney, 1 d.
Bowman, RobertCornet
Brandt, Dorothy Piano 840 South Railroad St., Myerstown, Pa. Brandt, Mary Ruth Piano Box 92, Campbelltown, Pa. Campbell, Paul Piano 1207 West Main St., Palmyra, Pa. Deiner, Paul Voice 843 West Main St., Palmyra, Pa. Flowers, Peter Piano 306 High St., Lebanon, Pa. Hackman, Hazel Winifred Piano, Voice 364 Main St., Denver, Pa. Ladd, Vicky Ann Piano 457 East Maple St., Anuville, Pa. Leeser, Lean A Voice Market St. Auburn, Pa.
Deiner, PaulVoice843 West Main St., Palmyra, Pa.
Flowers, PeterPiano
Ladd, Vicky AnnPiano457 East Maple St., Anuville, Pa.
Leeser, Jean A Voice Market St., Auburn, Pa. MacFarland, Helen A Voice 116 Cliveden Ave., Glenside, Pa. Malborne, Sereno Piano 133 South 3rd St., Lebauon, Pa.
Malborne, SerenoPiano
Obediente, Carlos Piano Van Engelen 27B, Curacao, N.W.I. Ranieri, Emilio J. Saxophone 15 North Lingle Ave., Palmyra, Pa. Rhoads, Robert E. Harmony 701 East Grand Ave., Tower City, Pa.
Rhoads, Robert EHarmony701 East Grand Ave., Tower City, Pa.
Russell, Donald Flute Box 156, Hummelstown, Pa. Schaeffer, Ethel MaeHarmony, Organ, PianoPitmau, Pa.
Seltzer, Richard E Harmony131 South 3rd St., Lebanon, Par
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